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3 1761 12200114 2

M
1003
V34
op.42
1931
c.1

MUSI

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С. ВАСИЛЕНКО
S. WASSILENKO

Соч. 42

ИНДУССКАЯ СЮИТА
HINDU-SUITE

для оркестра
für Orchester

ПАРТИТУРА
PARTITUR

M
1003
V34
op. 42
1931
c. 1
MUSI

Собственность издателей
Eigentum der Verleger

ГОСУДАРСТВЕННОЕ
ЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STAATSMUSIKVERLAG
МОСКВА. MOSKAU

1931/III

УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО
UNIVERSAL EDITION A. G.
ВЕНА. WIEN. LEIPZIG

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JUN 7 2000
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Вступление. №1 Vorspiel.

С. ВАСИЛЕНКО
S. WASSILENKO Op.42 bis.

Andante con moto. ♩.=74.

Piccolo

Flauti I-II — SOLI — p dolce — a2

Oboi I-II — SOLI — p dolce

Corno inglese — pp

Clarin. in B — SOLI — p dolce — pp

Clar. basso in B

Fagotti I-II

1-2 Corni in F — pp

3-4

I-II Trombe in B

III

Arpa I — pp

Andante con moto. ♩.=74.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

MUS6Q-85

poco rit. a tempo 1

Picc.

I SOLO

Fl. I. II.

Ob.

SOLO

C. ingl.

Clar.

I. basso

Fag.

I SOLO

II SOLO

Cor.

SOLO

Tr-be I. II. III.

SOLI

p dolcissimo

SOLO

p dolcissimo

Arpa

poco rit. a tempo 1

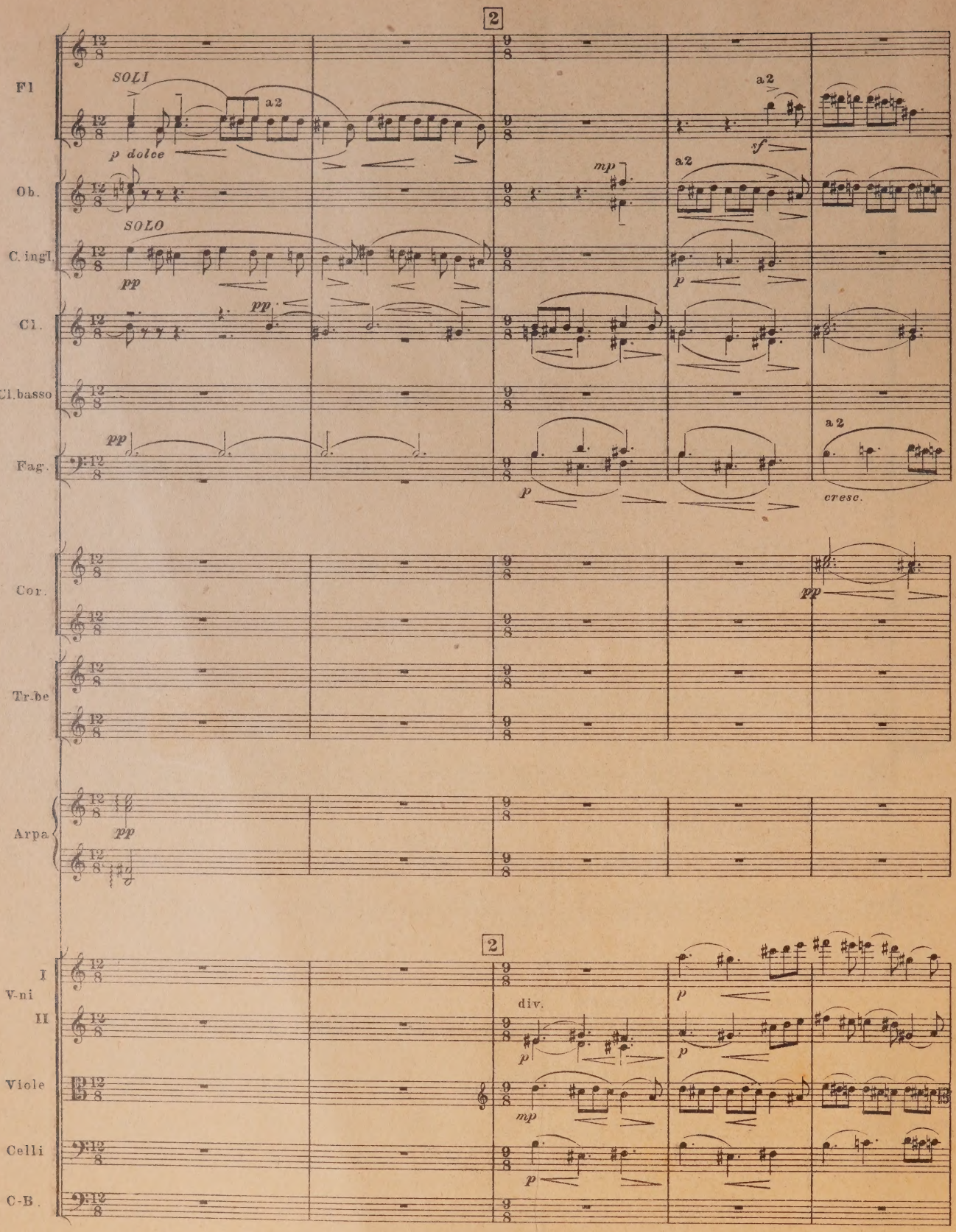
V-ni I

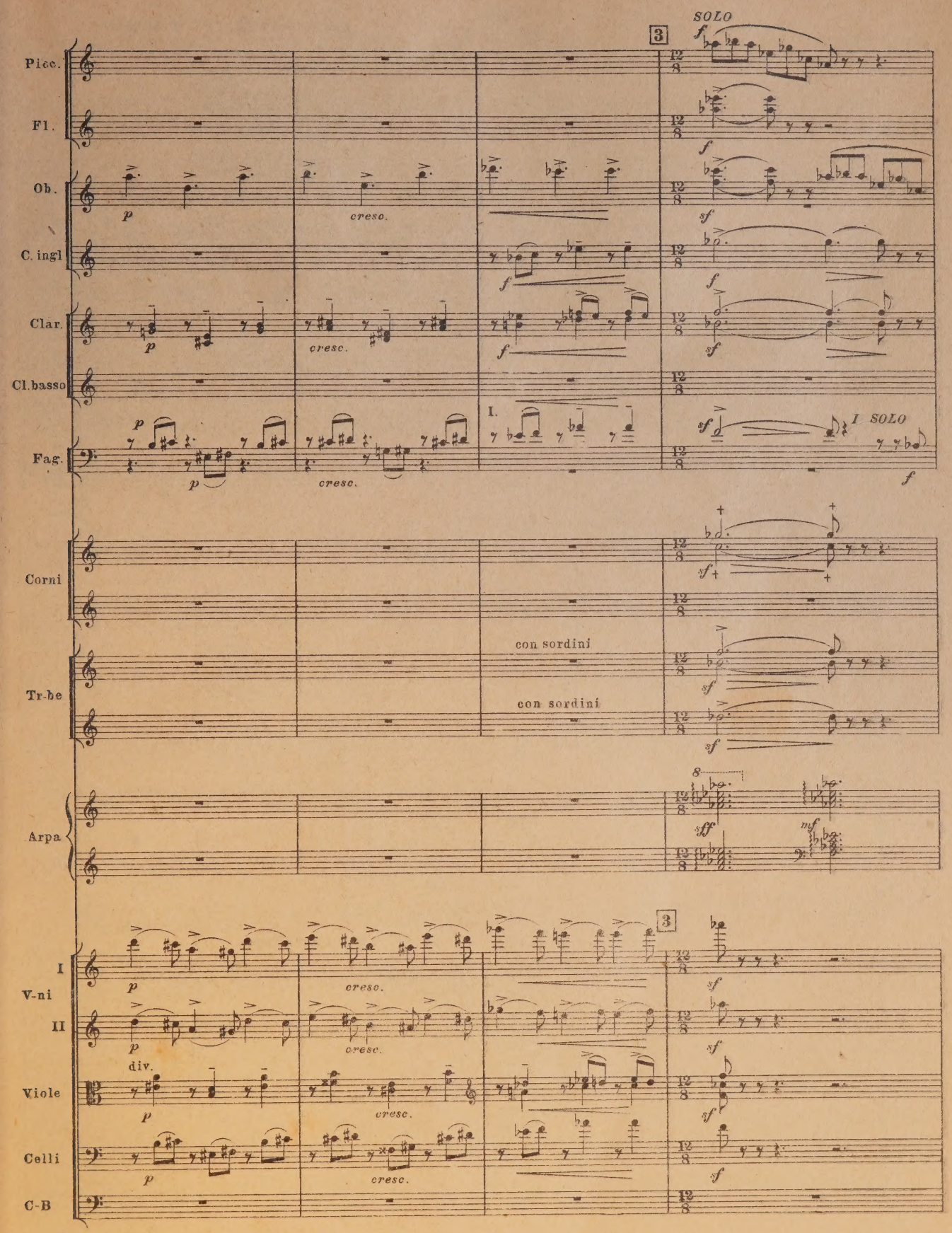
V-ni II

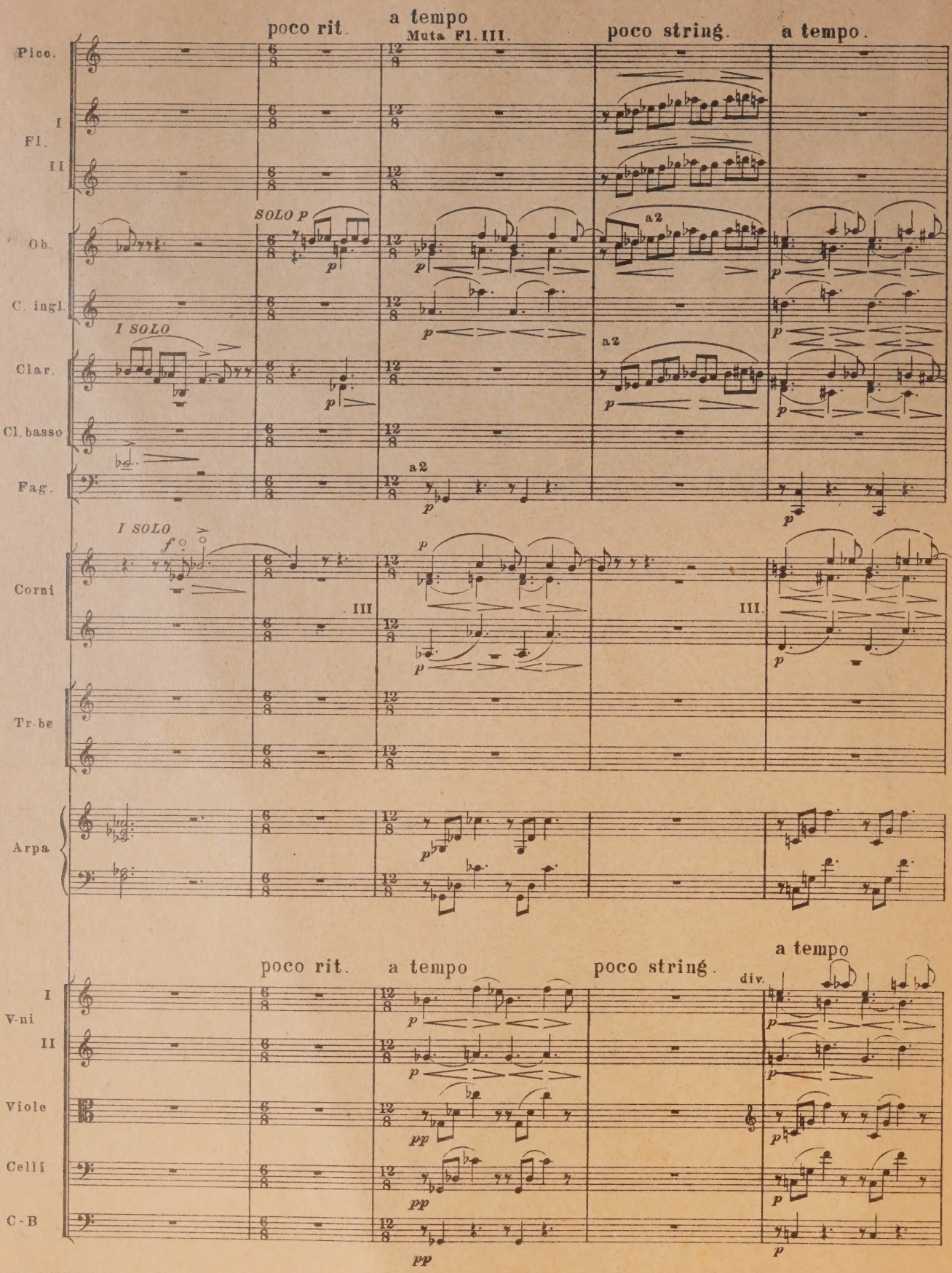
Viole

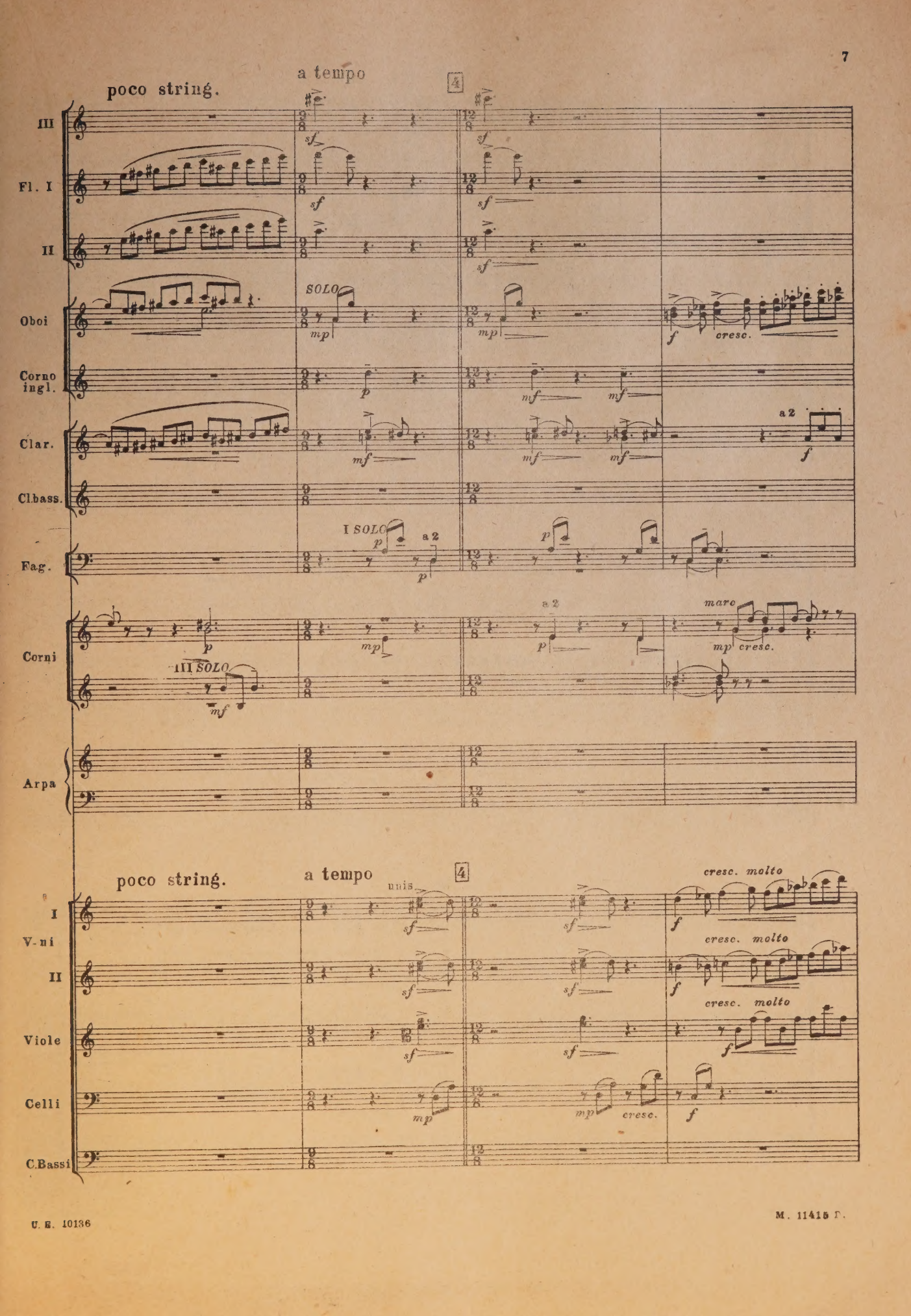
Celli

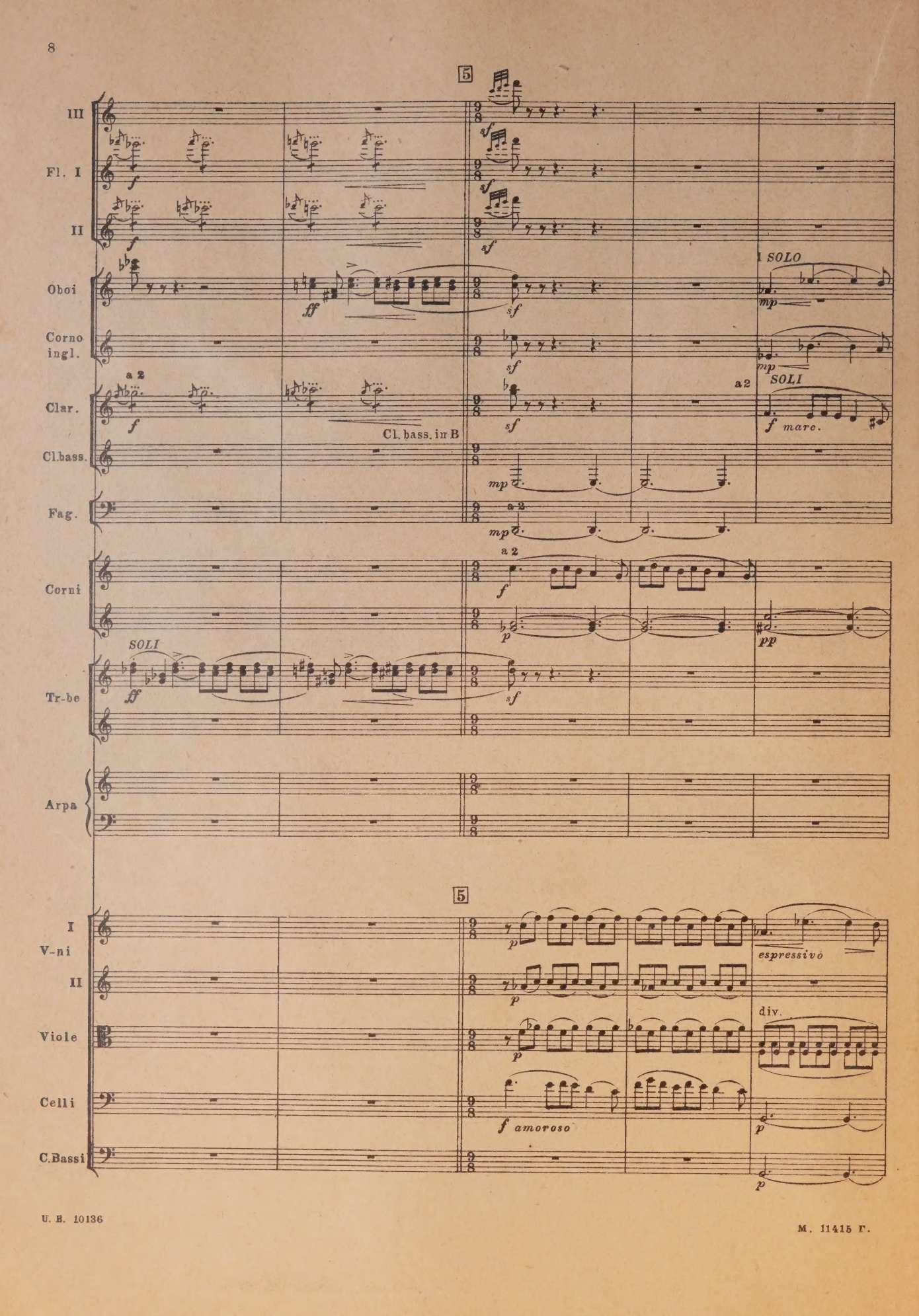
C-B.


2
Fl
SOLI
a2
p dolce
a2
sf
Ob.
mp
a2
SOLO
C. ingl.
pp
p
Cl.
pp
Cl. basso
Fag.
pp
p
a2
cresc.
Cor.
pp
Tr-be
Arpa
pp
2
V-ni
I
II
div.
p
p
p
Viole
mp
Celli
p
C-B.


SOLO
3
Picc.
Fl.
Ob.
C. ingl
Clar.
Cl. basso
Fag.
I.
I SOLO
Corni
Tr-be
con sordini
con sordini
Arpa
I
V-ni
II
div.
Viole
Celli
C-B
cresc.

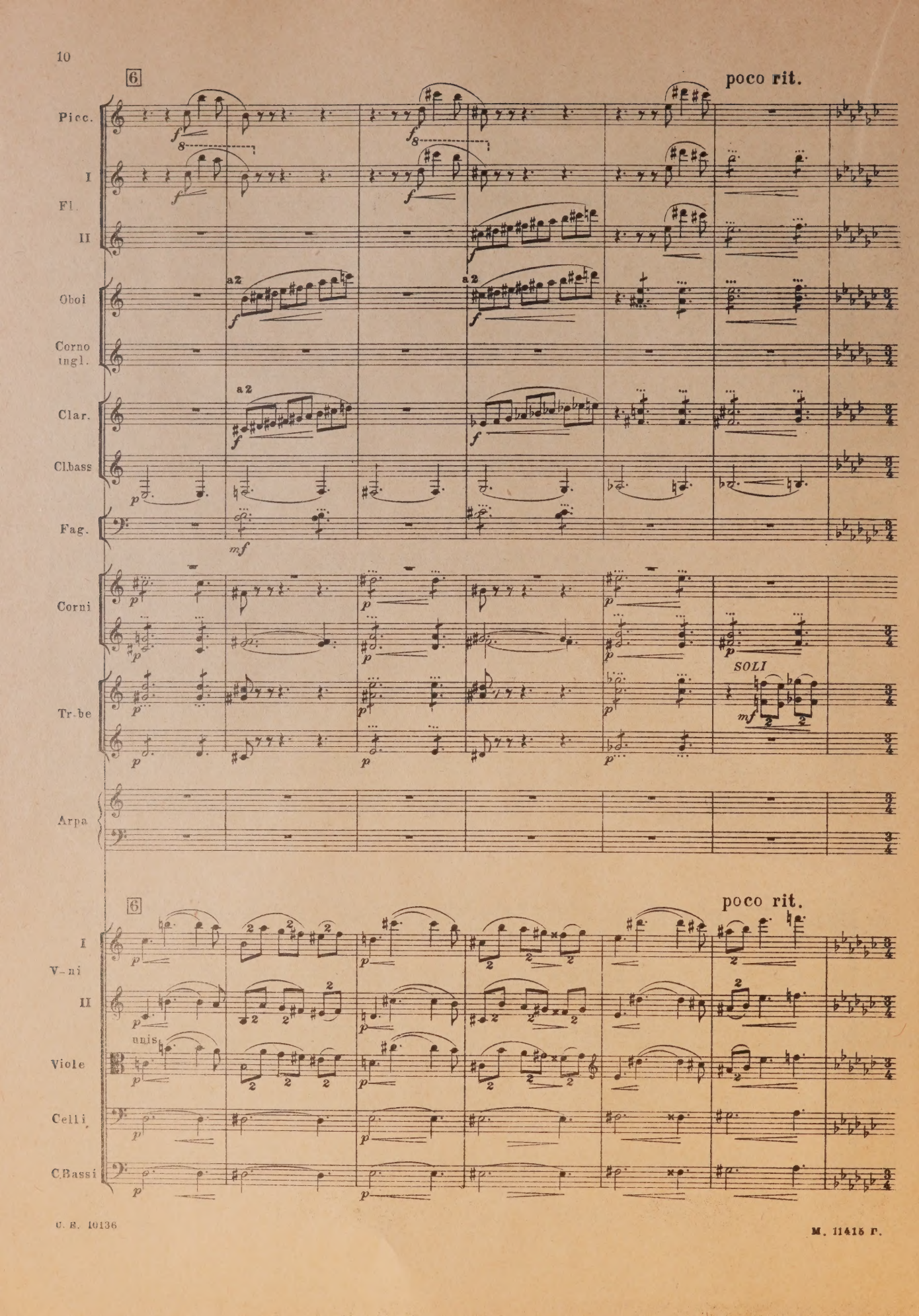

poco rit.
a tempo
Muta Fl. III.
poco string.
a tempo.
Picc.
Fl. I
II
Ob.
SOLO p
a2
C. ingl.
I SOLO
Clar.
Cl. basso
Fag.
a2
I SOLO
Corni
III
III.
Tr-be
Arpa
poco rit.
a tempo
poco string.
a tempo
div.
V-ni I
II
Viole
Celli
C-B

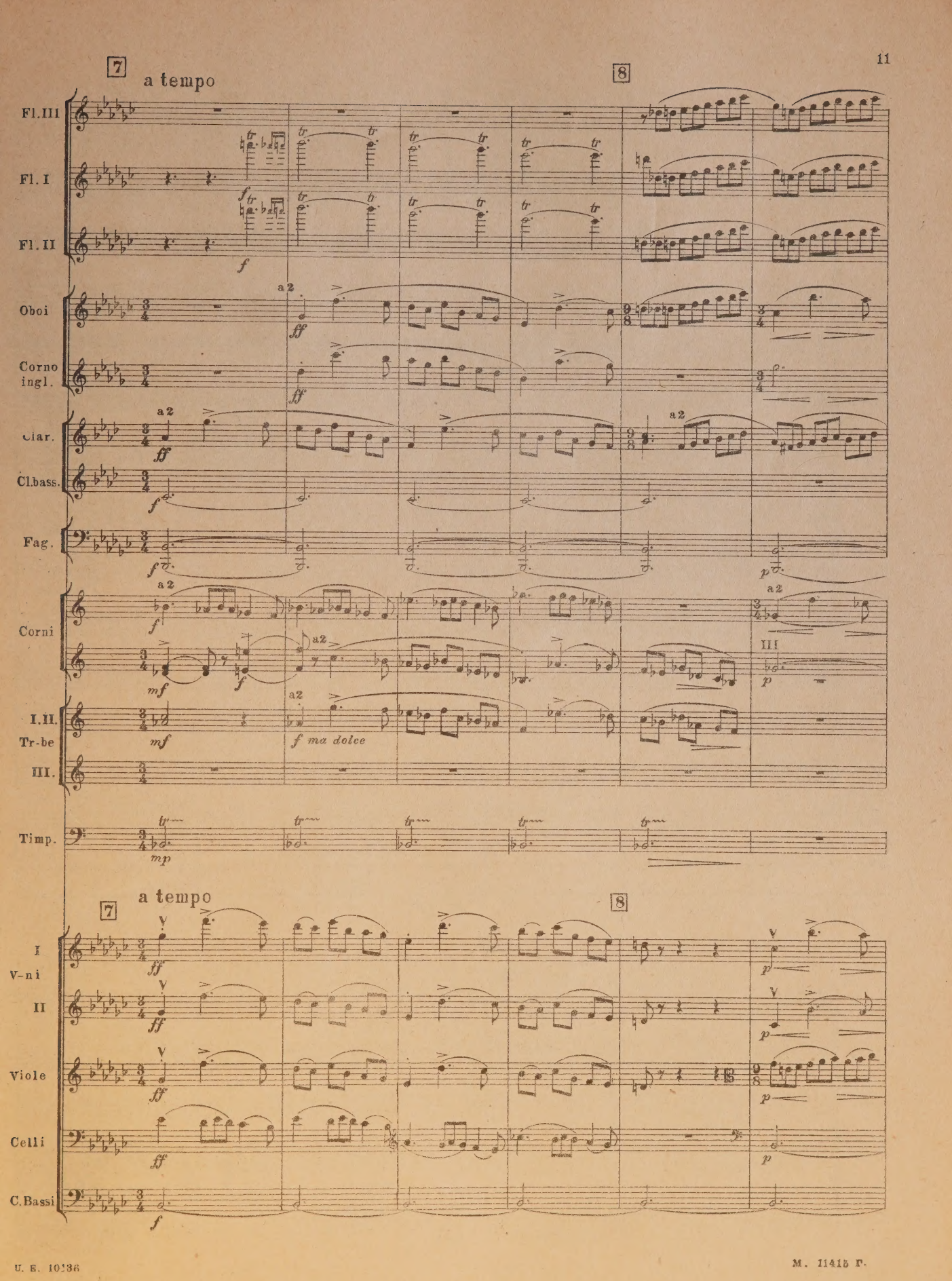

poco string.
a tempo
4
III
Fl. I
II
Oboi
SOLO
Corno ingl.
Clar.
a 2
Clbass.
Fag.
I SOLO
a 2
Corni
III SOLO
maro
Arpa
poco string.
a tempo
unis.
4
cresc. molto
I
V-ni
II
Viole
Celli
C.Bassi
cresc.

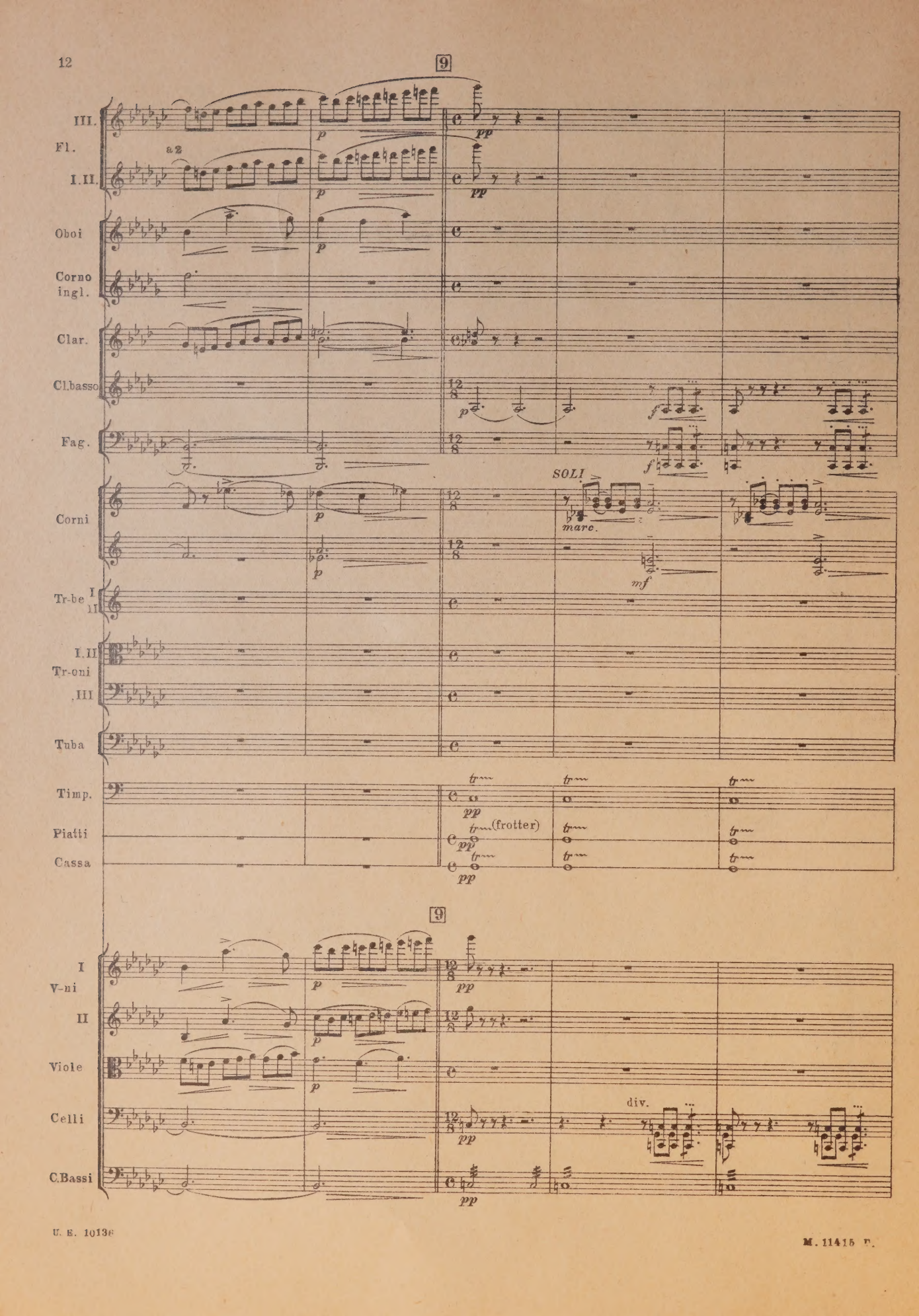

5
III
Fl. I
II
Oboi
I SOLO
Corno ingl.
a 2
Clar.
SOLI
Cl. bass. in B
Cl.bass.
Fag.
Corni
SOLI
Tr-be
Arpa
5
I
V-ni
II
espressivo
Viole
div.
Celli
amoroso
C.Bassi

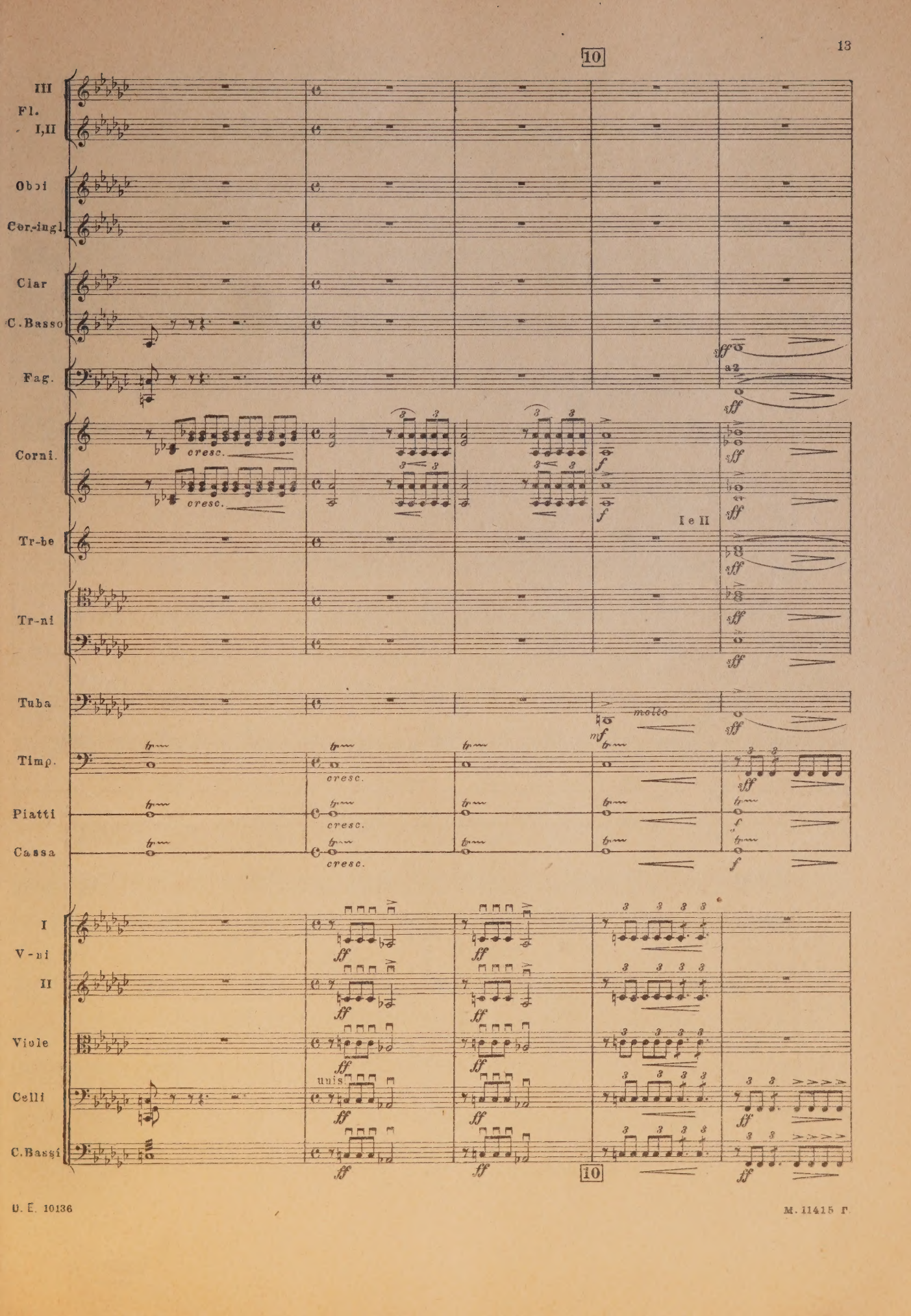
III
Fl. I
II
Oboi
Corno ingl.
Clar.
Cl bass.
Fag.
Corni
Tr-be
Arpa
I
V-ni
II
Viole
Celli
C.Bassi

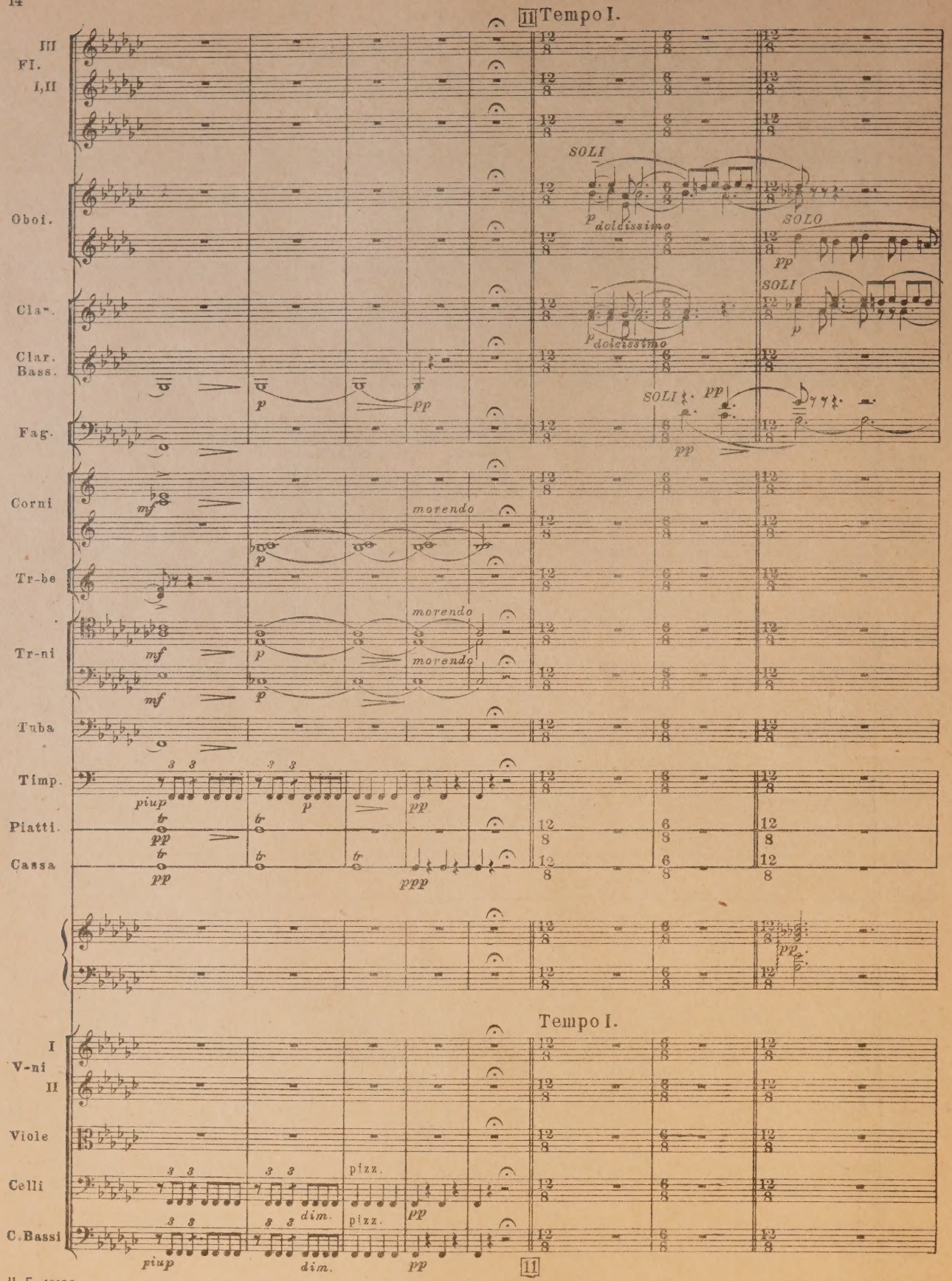
p
a2 SOLI
f
mp
a2
mp
a2
f dolce
p
senza sord.
senza sord.
mp
espressivo
mp
div.
mp
f
p
p

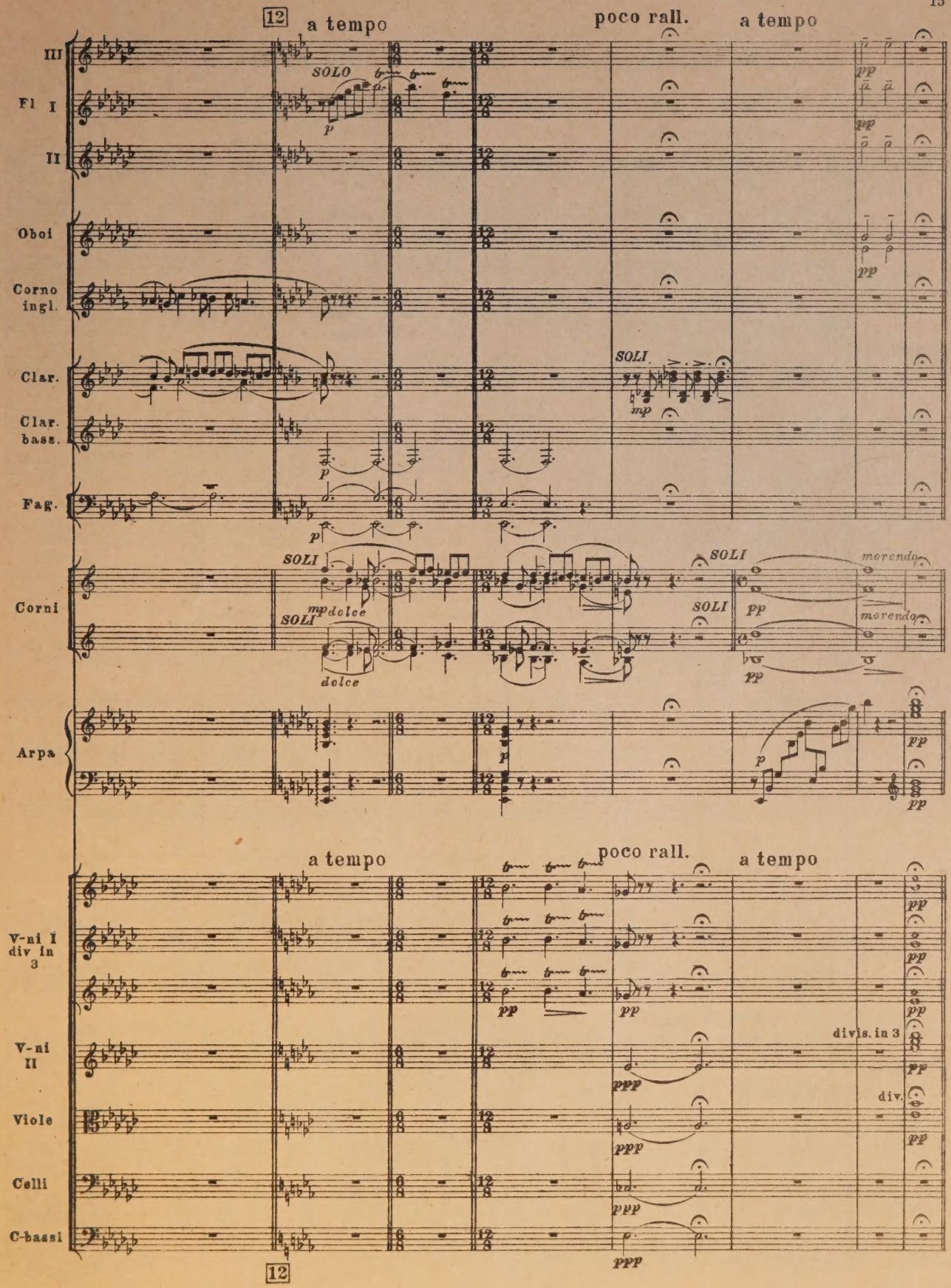

6
poco rit.
Picc.
I
Fl.
II
Oboi
a 2
Corno ingl.
Clar.
Cl.bass
Fag.
mf
Corni
Tr.be
SOLI
Arpa
6
poco rit.
I
V-ni
II
unis
Viole
Celli
C.Bassi


7
a tempo
8
Fl. III
Fl. I
Fl. II
Oboi
Corno ingl.
Clar.
Cl. bass.
Fag.
Corni
I. II.
Tr-be
III.
Timp.
a 2
ff
f
mf
mp
p
f ma dolce
III
7
a tempo
8
I
V-ni
II
Viole
Celli
C. Bassi

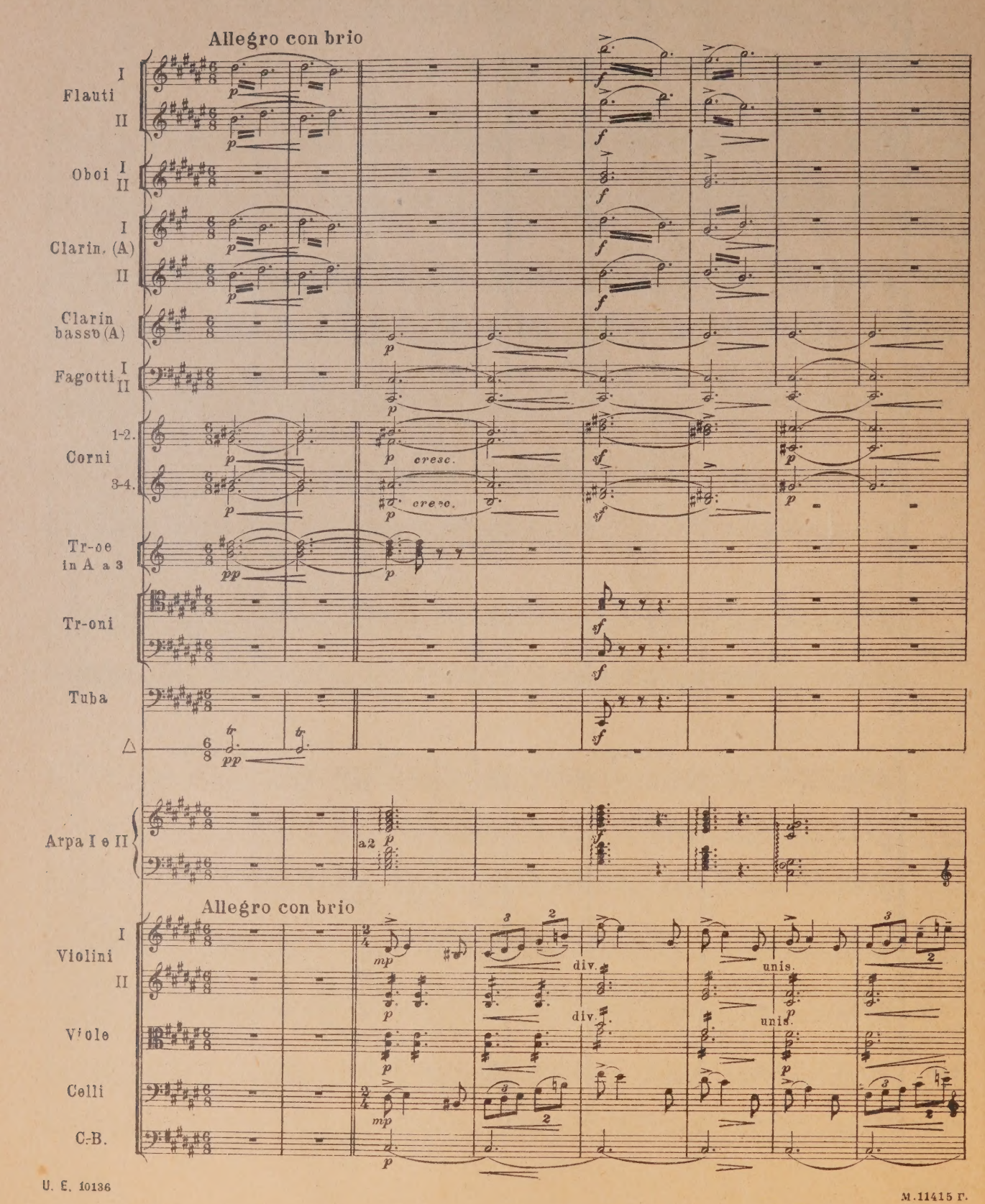

9
III.
Fl.
a 2
I.II.
Oboi
Corno ingl.
Clar.
Cl.basso
Fag.
Corni
SOLI
marc.
Tr-be I II
I.II
Tr-oni
III
Tuba
Timp.
Piatti
(frotter)
Cassa
9
I
V-ni
II
Viole
Celli
div.
C.Bassi


10
III
Fl.
I,II
Oboi
Cor.ingl.
Clar
C.Basso
Fag.
a2
Corni.
cresc.
I e II
Tr-be
Tr-ni
Tuba
molto
Timp.
Piatti
Cassa
I
V-ni
II
Viole
unis.
Celli
C.Bassi
10


11 Tempo I.
III
Fl.
I,II
Oboi.
Cla-.
Clar. Bass.
Fag.
Corni
Tr-be
Tr-ni
Tuba
Timp.
Piatti.
Cassa
SOLI
p dolcissimo
SOLO
pp
SOLI
p dolcissimo
p
pp
SOLI
pp
pp
mf
morendo
p
mf
p
morendo
mf
p
morendo
piup
p
pp
pp
pp
ppp
pp
Tempo I.
I
V-ni
II
Viole
Celli
C.Bassi
pizz.
dim.
pizz.
pp
piup
dim.
pp
11


12
a tempo
poco rall.
a tempo
III
Fl I
II
SOLO
Oboi
Corno ingl.
Clar.
Clar. bass.
Fag.
SOLI
Corni
mp dolce
dolce
morendo
Arpa
V-ni I div in 3
V-ni II
Viole
Celli
C-bassi
divis. in 3
div.
12

Дифирамб. №2. Dithirambe.



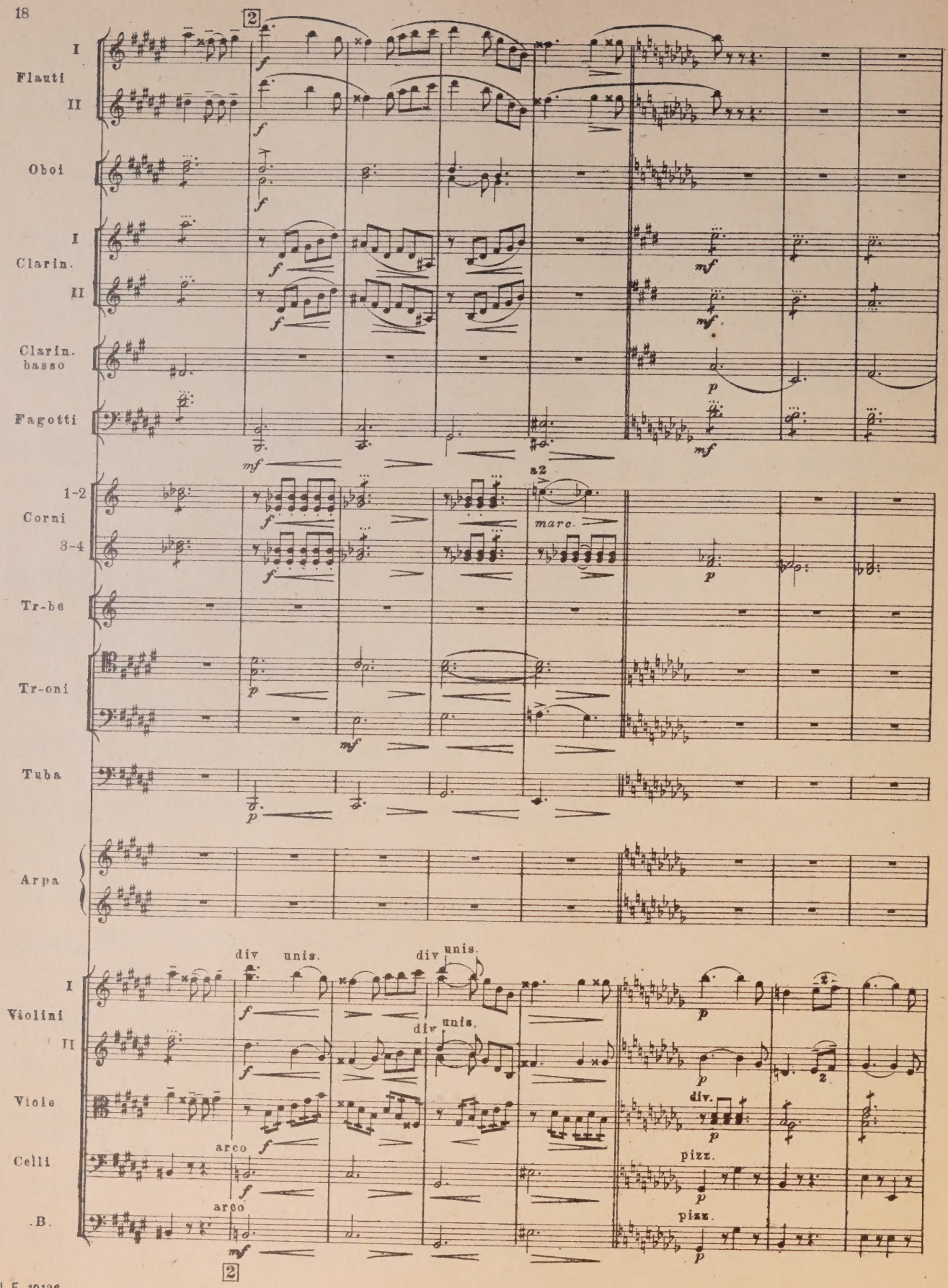
М. 11415 Г.

1

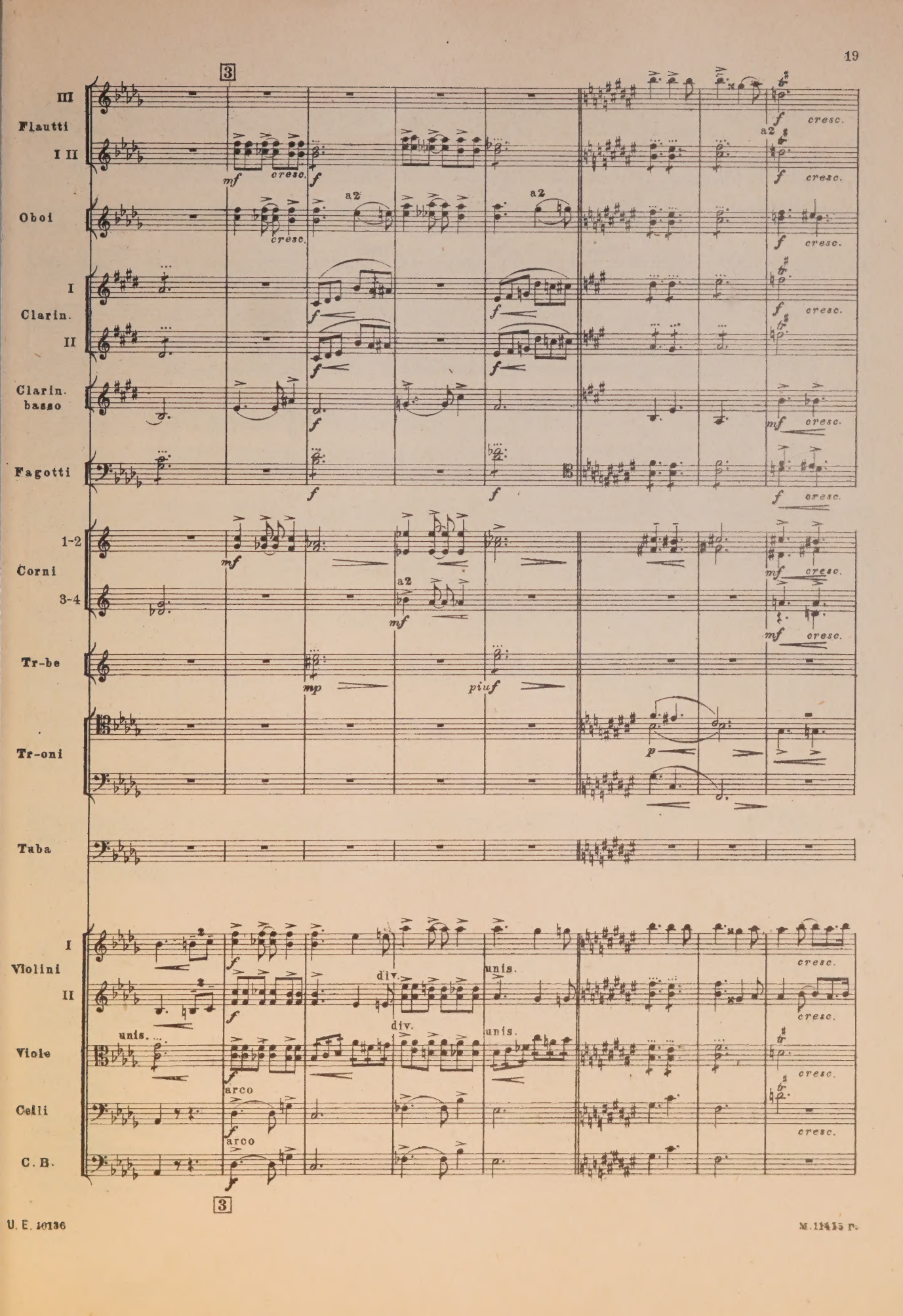
Flauti I
Flauti II
Oboi I II
Clarin I
Clarin II
Clarin basso
Fagotti I II
Corni 1-2
Corni 3-4
Tr-be
Tromboni
Tuba
Arpa
Violini I
Violini II
Viole
Celli
C-B.

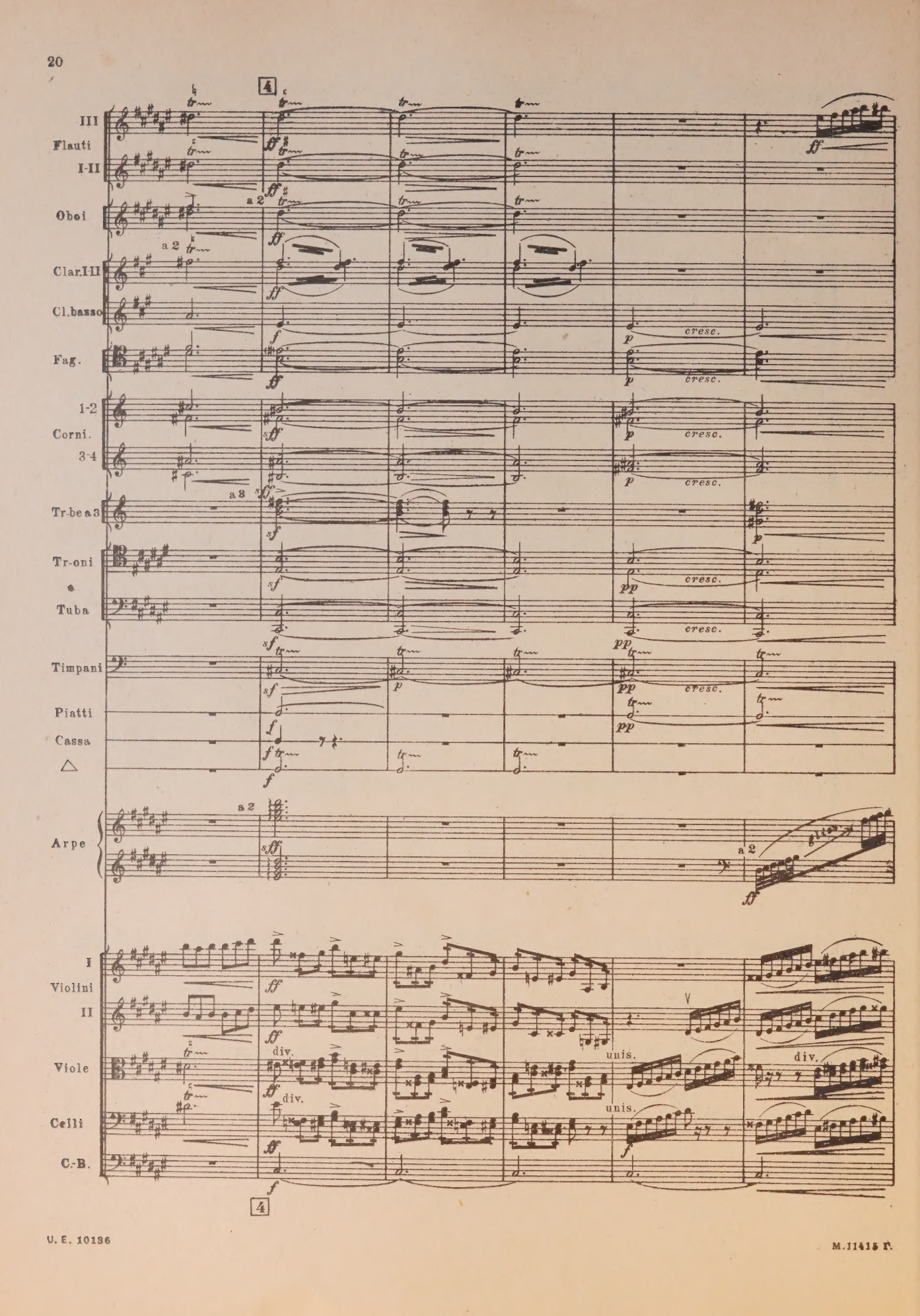
a2
div.
unis.
pizz.

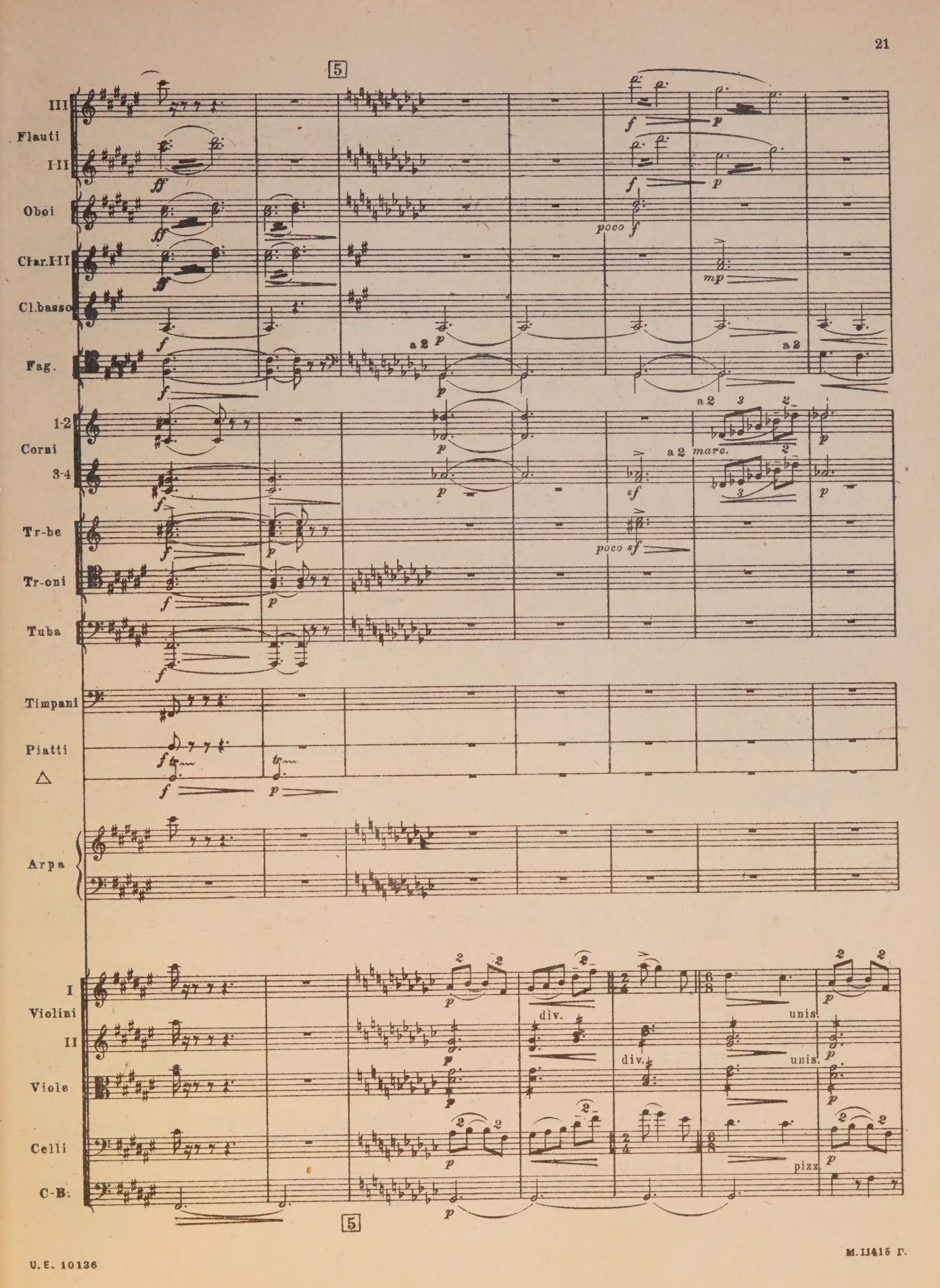
1

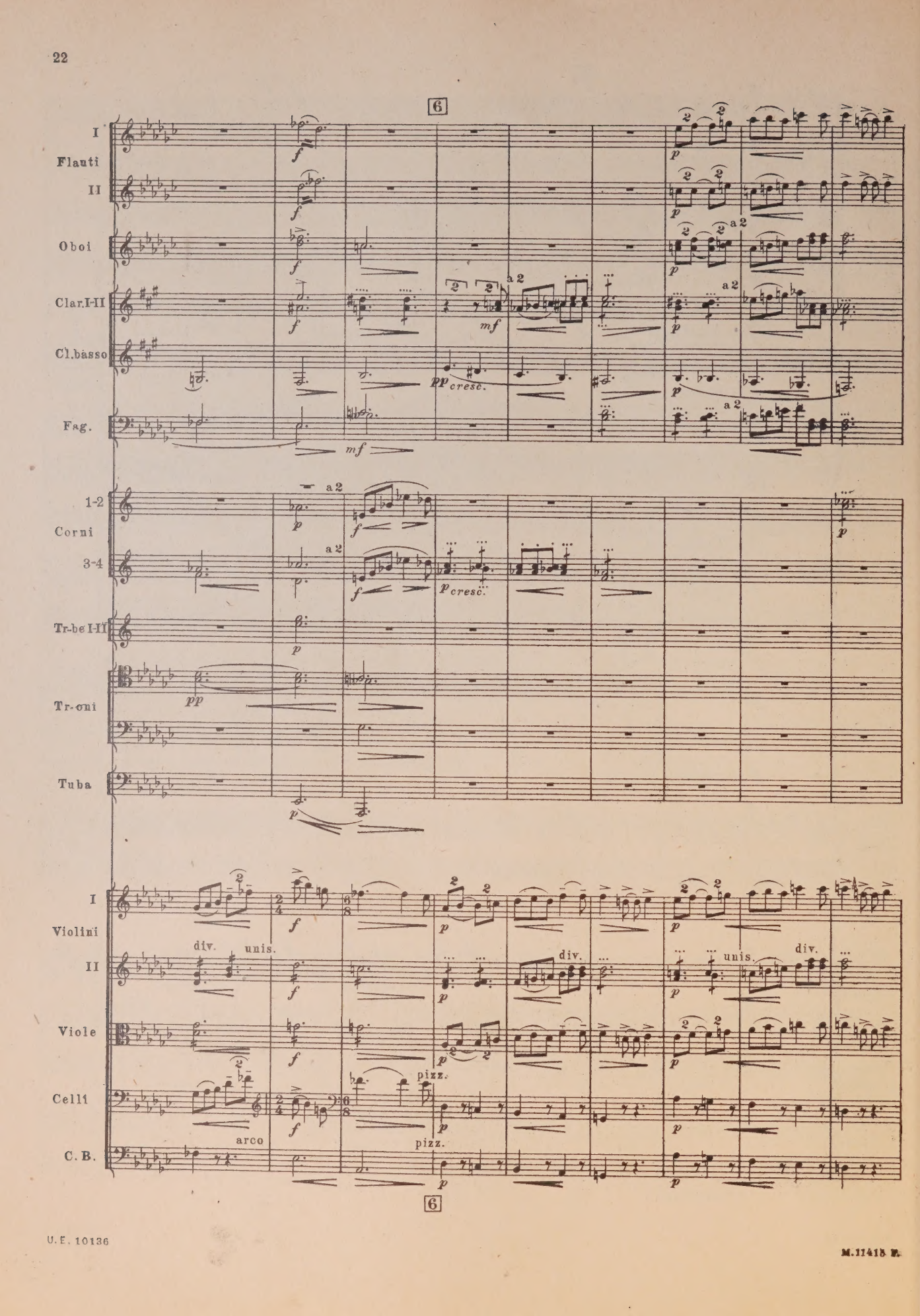

2
Flauti
I
II
Oboi
Clarin.
I
II
Clarin. basso
Fagotti
Corni
1-2
3-4
a2
marc.
Tr-be
Tr-oni
Tuba
Arpa
Violini
I
II
Viole
Celli
B.
div
unis.
arco
pizz.
div.
2

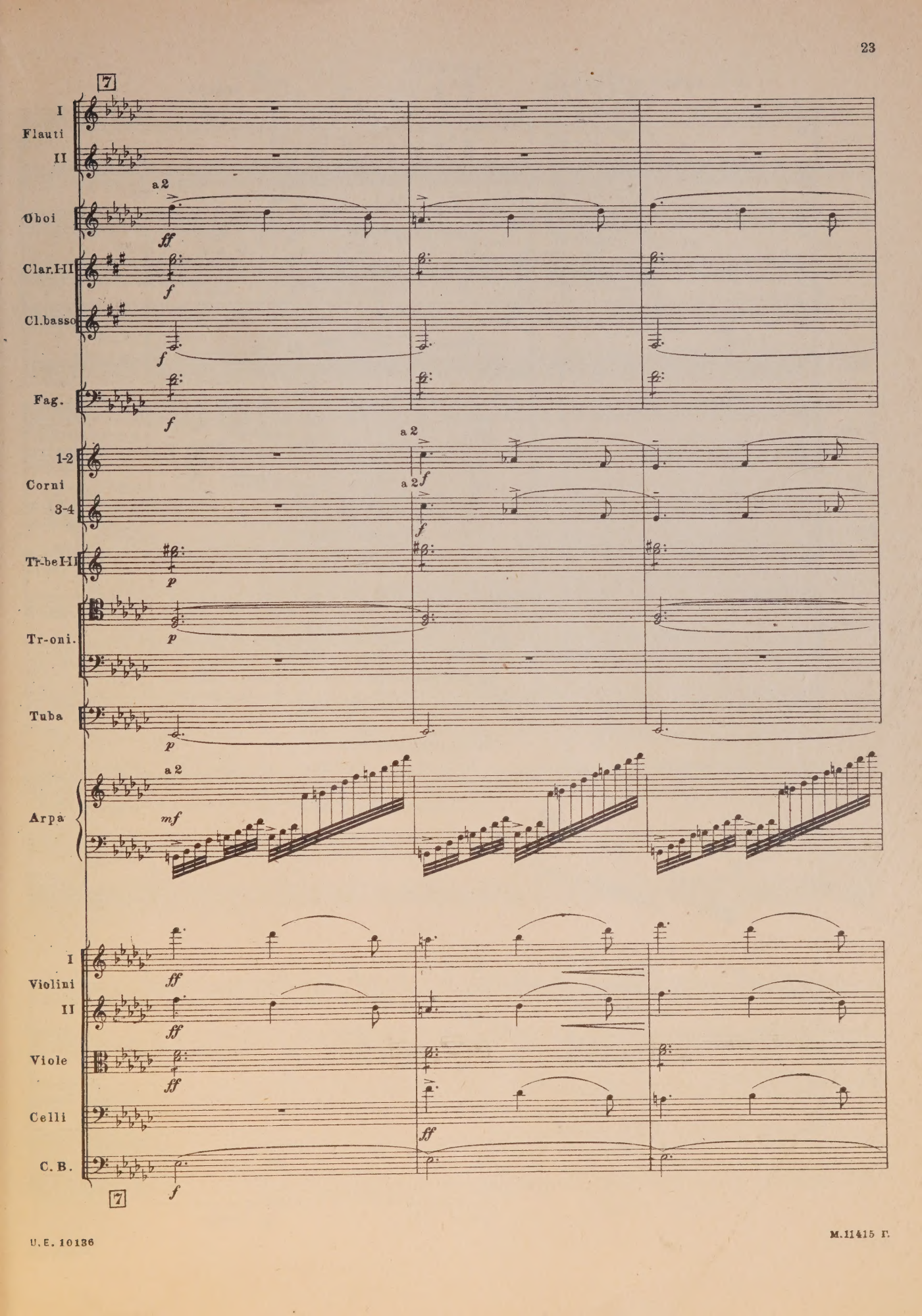
M. 11415 Г.

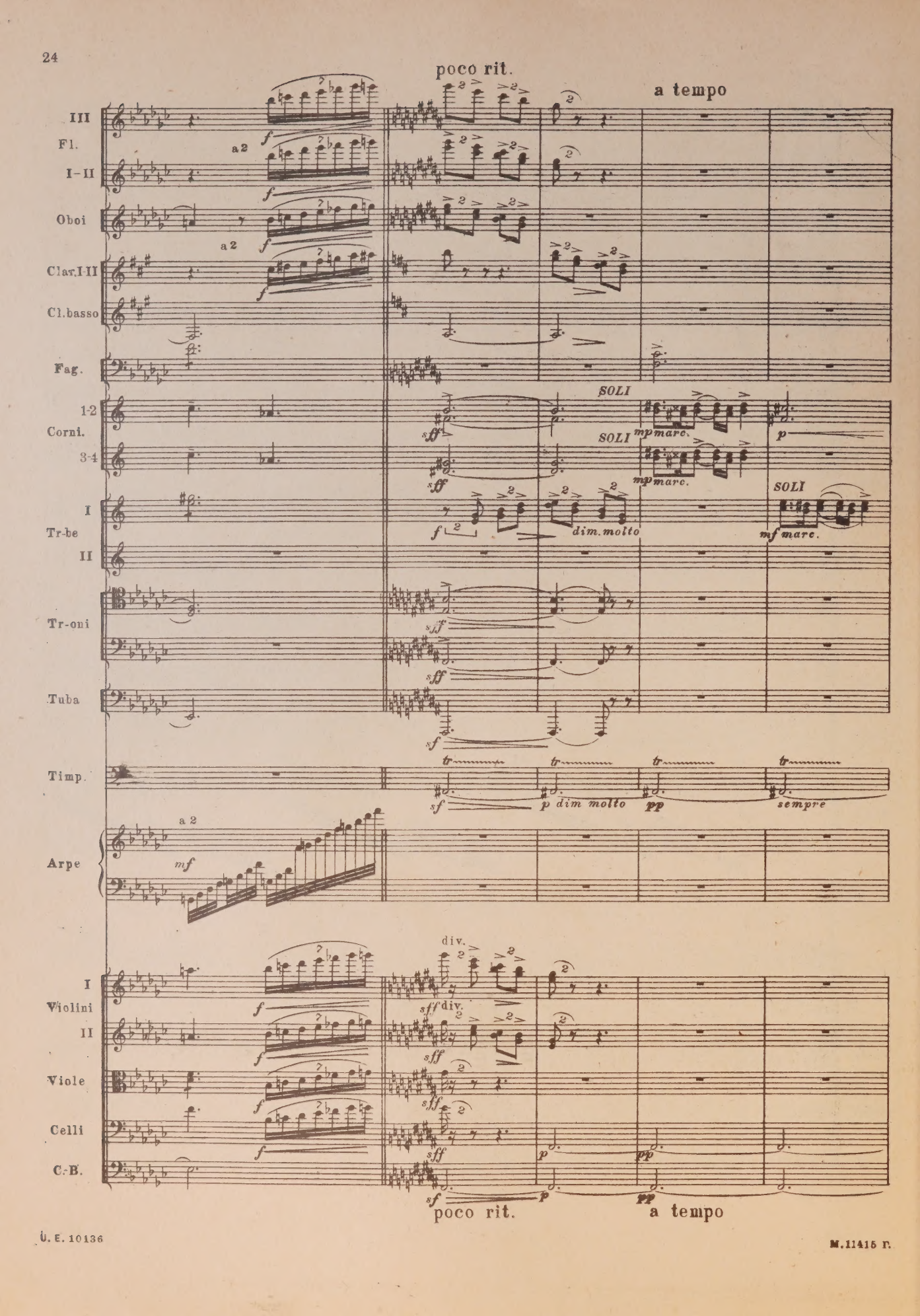

3
III
Flautti
I II
Oboi
I
Clarin.
II
Clarin. basso
Fagotti
1-2
Corni
3-4
Tr-be
Tr-oni
Tuba
I
Violini
II
Viole
Celli
C. B.
mf
cresc.
f
a2
mp
piuf
p
div.
unis.
arco
3

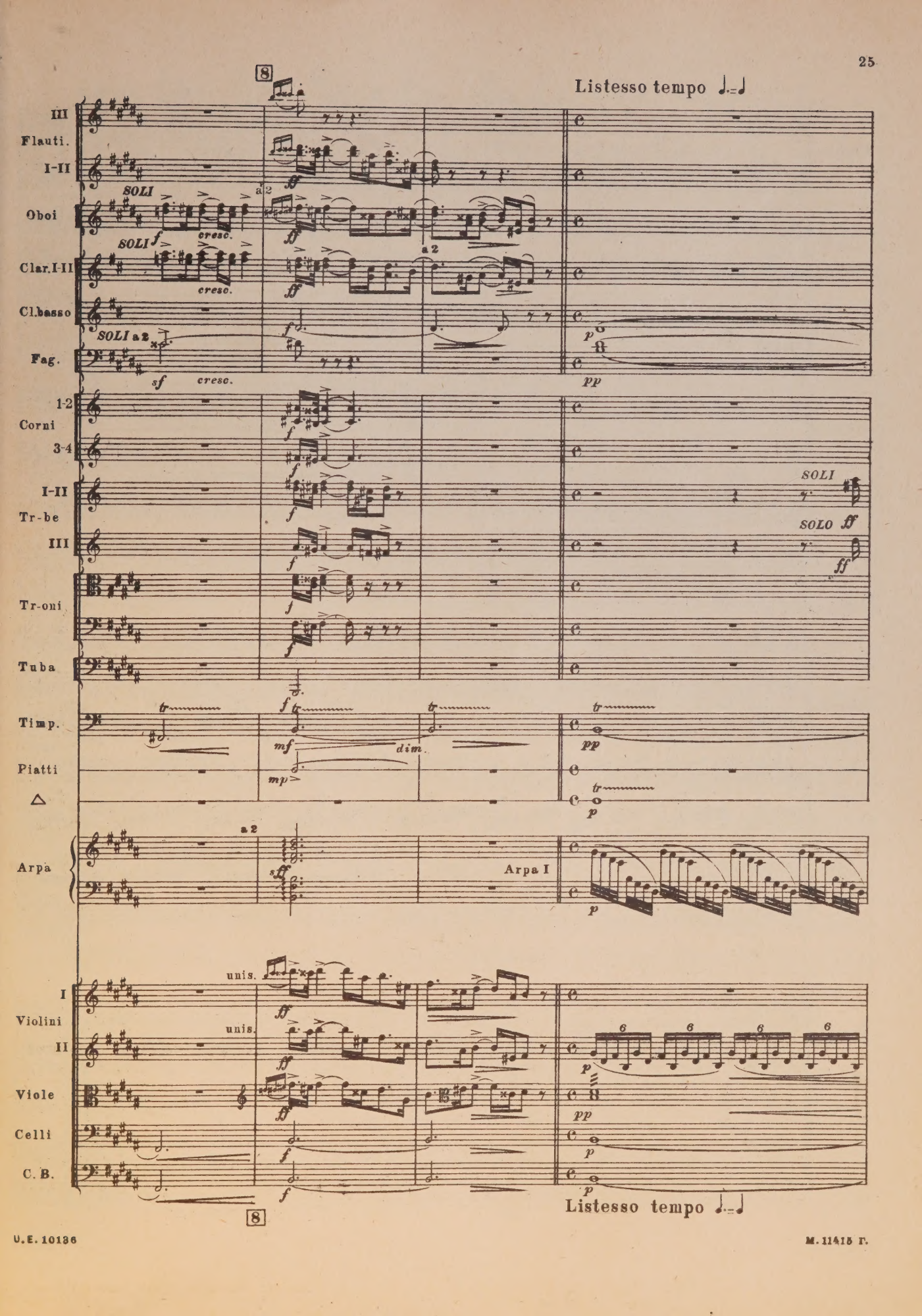

4
III
Flauti
I-II
Oboi
a 2
Clar. I-II
Cl. basso
Fag.
1-2
Corni.
3-4
a 3
Tr-be a 3
Tr-oni
Tuba
Timpani
Piatti
Cassa
Arpe
I
Violini
II
Viole
Celli
C.-B.
cresc.
div.
unis.
4

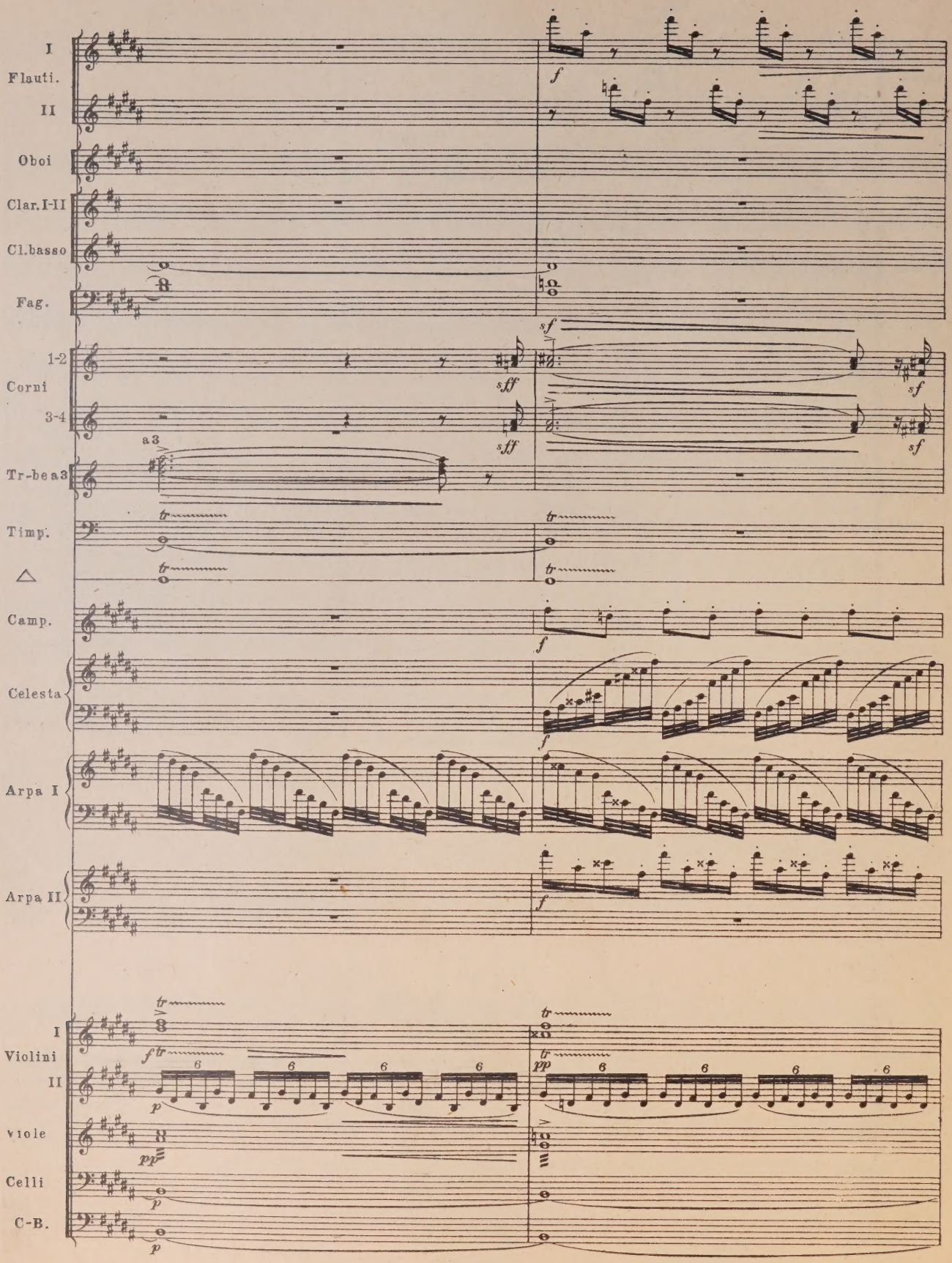

5
III
Flauti
III
Oboi
Clar. III
Cl. basso
Fag.
1-2
Corni
3-4
Tr-be
Tr-oni
Tuba
Timpani
Piatti
Arpa
I
Violini
II
Viole
Celli
C-B.
a 2
poco f
mp
marc.
poco sf
div.
unis.
pizz.
5

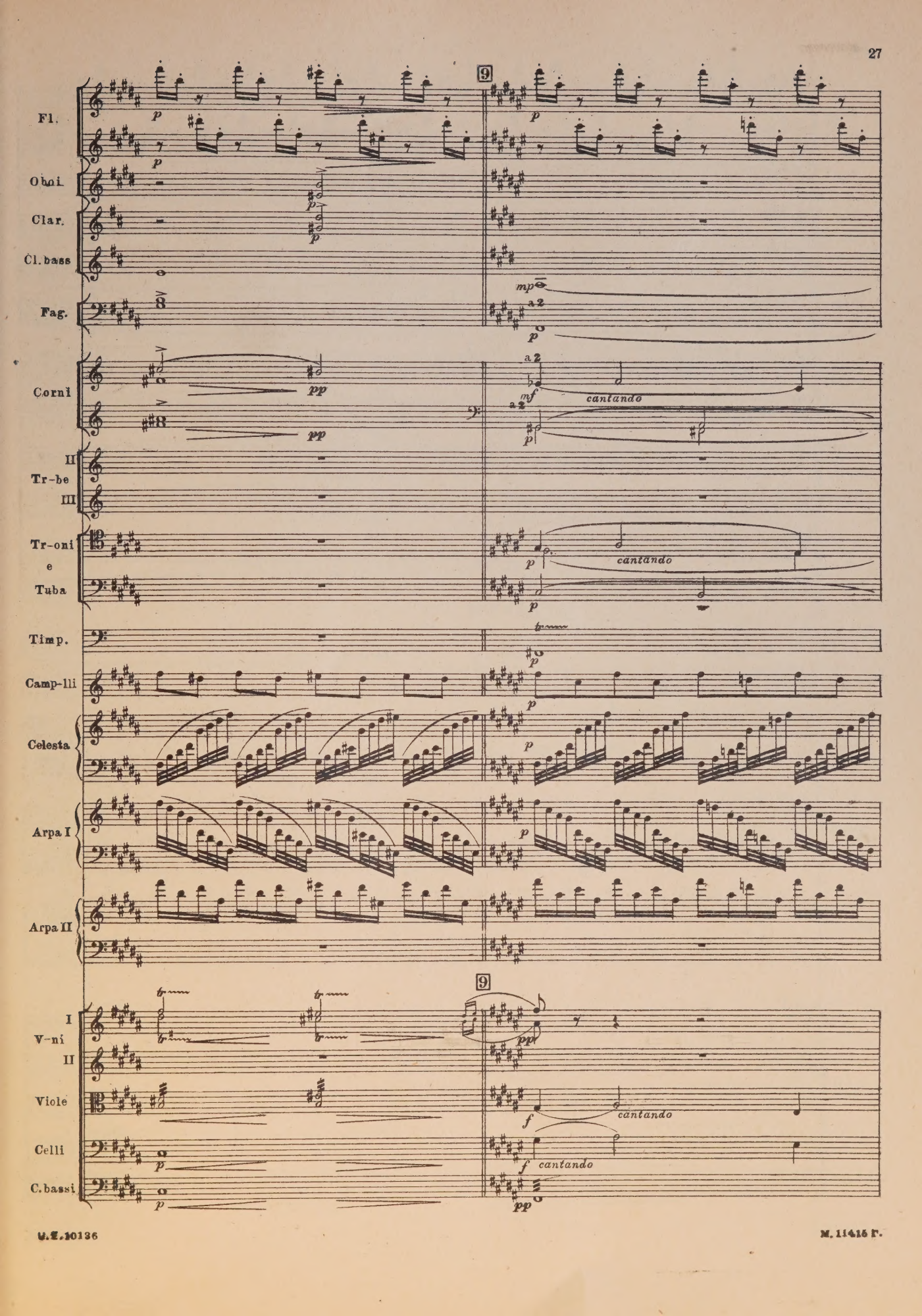

6
I
Flauti
II
Oboi
Clar. I-II
Cl. basso
Fag.
1-2
Corni
3-4
Tr-be I-II
Tr-oni
Tuba
I
Violini
II
Viole
Celli
C. B.
a 2
cresc.
div.
unis.
pizz.
arco
6

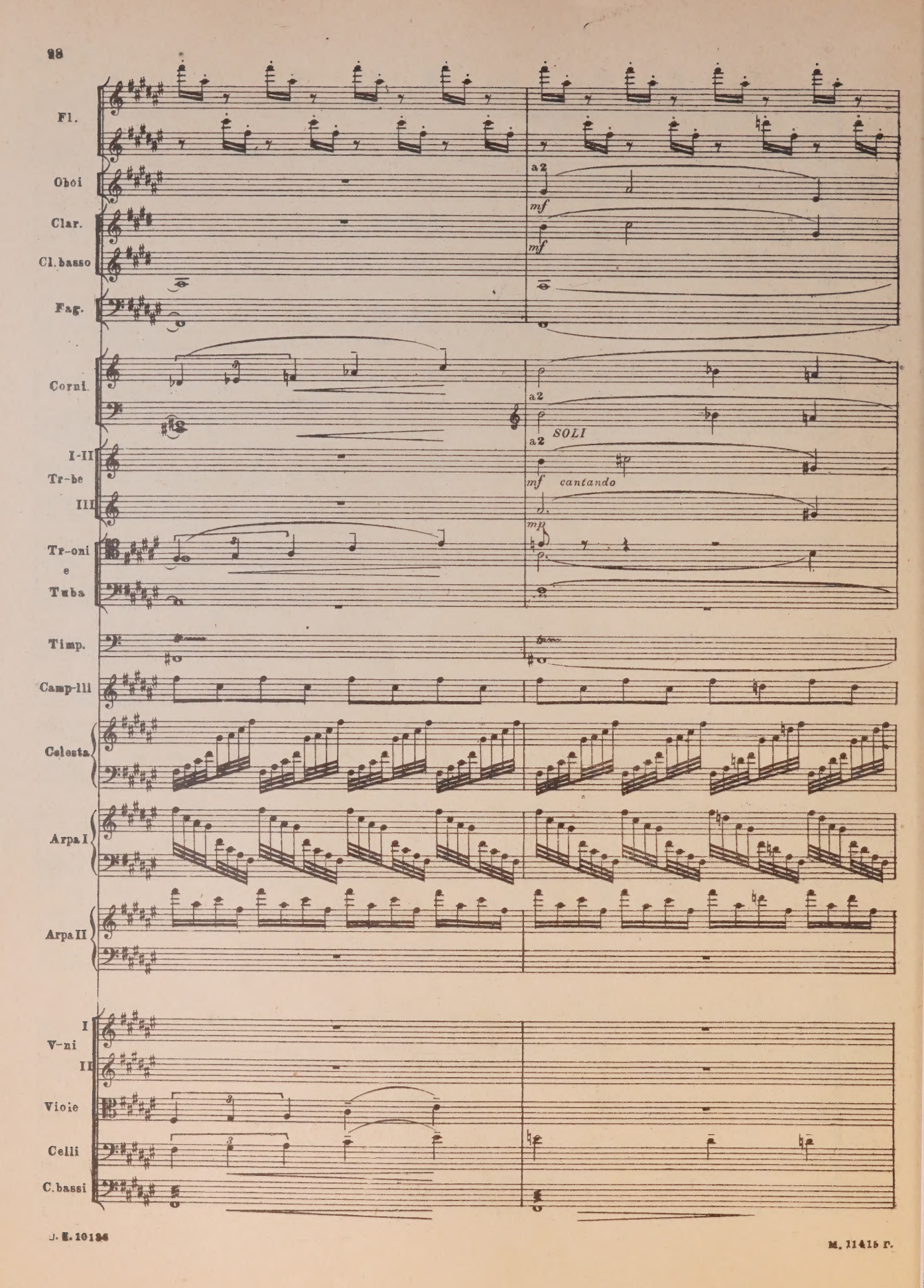

7
I
Flauti
II
a 2
Oboi
ff
Clar. I-II
f
Cl. basso
f
Fag.
f
a 2
1-2
Corni
a 2 f
3-4
f
Tr-be I-II
p
Tr-oni.
p
Tuba
p
a 2
Arpa
mf
I
Violini
ff
II
ff
Viole
ff
Celli
ff
C. B.
f
7


poco rit.
a tempo
III
Fl.
I-II
Oboi
Clar. I-II
Cl. basso
Fag.
1-2
Corni.
3-4
I
Tr-be
II
Tr-oni
Tuba
Timp.
Arpe
I
Violini
II
Viole
Celli
C.-B.
a 2
SOLI
mp marc.
dim. molto
mf marc.
p dim molto
pp
sempre
div.
poco rit.
a tempo


8
Listesso tempo
III
Flauti.
I-II
SOLI
a 2
Oboi
SOLI
cresc.
Clar. I-II
cresc.
a 2
Cl. basso
SOLI a 2
Fag.
cresc.
1-2
Corni
3-4
I-II
Tr-be
III
SOLI
SOLO
Tr-oni
Tuba
Timp.
Piatti
Arpa
a 2
Arpa I
I
Violini
II
unis.
unis.
Viole
Celli
C. B.
Listesso tempo
8


I
Flauti.
II
Oboi
Clar. I-II
Cl. basso
Fag.
1-2
Corni
3-4
a 3
Tr-be a 3
Timp.
Camp.
Celesta
Arpa I
Arpa II
I
Violini
II
viole
Celli
C-B.


9
Fl.
Oboi
Clar.
Cl. bass
Fag.
Corni
II
Tr-be
III
Tr-oni
e
Tuba
Timp.
Camp-lli
Celesta
Arpa I
Arpa II
I
V-ni
II
Viole
Celli
C. bassi
a 2
cantando
9


Fl.
Oboi
a2
mf
Clar.
mf
Cl. basso
Fag.
Corni
a2
a2
SOLI
I-II
Tr-be
mf
cantando
III
mp
Tr-oni
e
Tuba
Timp.
Camp-lli
Celesta
Arpa I
Arpa II
I
V-ni
II
Violе
Celli
C. bassi

Fl.

Ob.

Clar.

Cl. bass.

Fag.

Corni

I-II Tr-be

III

Tr-ni e Tuba

Timp.

Camp-lli

Celesta

Arpa I

Arpa II

V-ni I

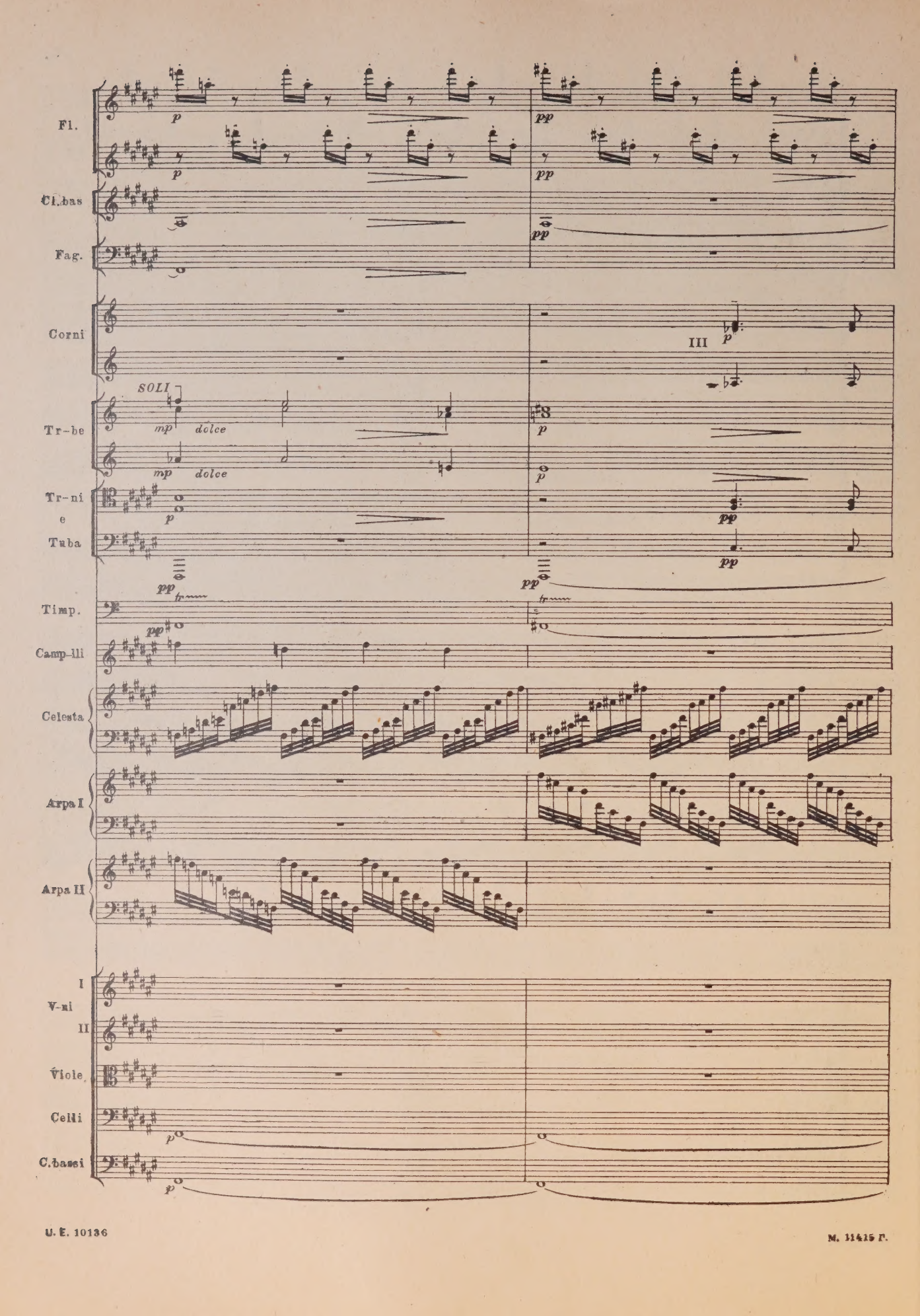
II

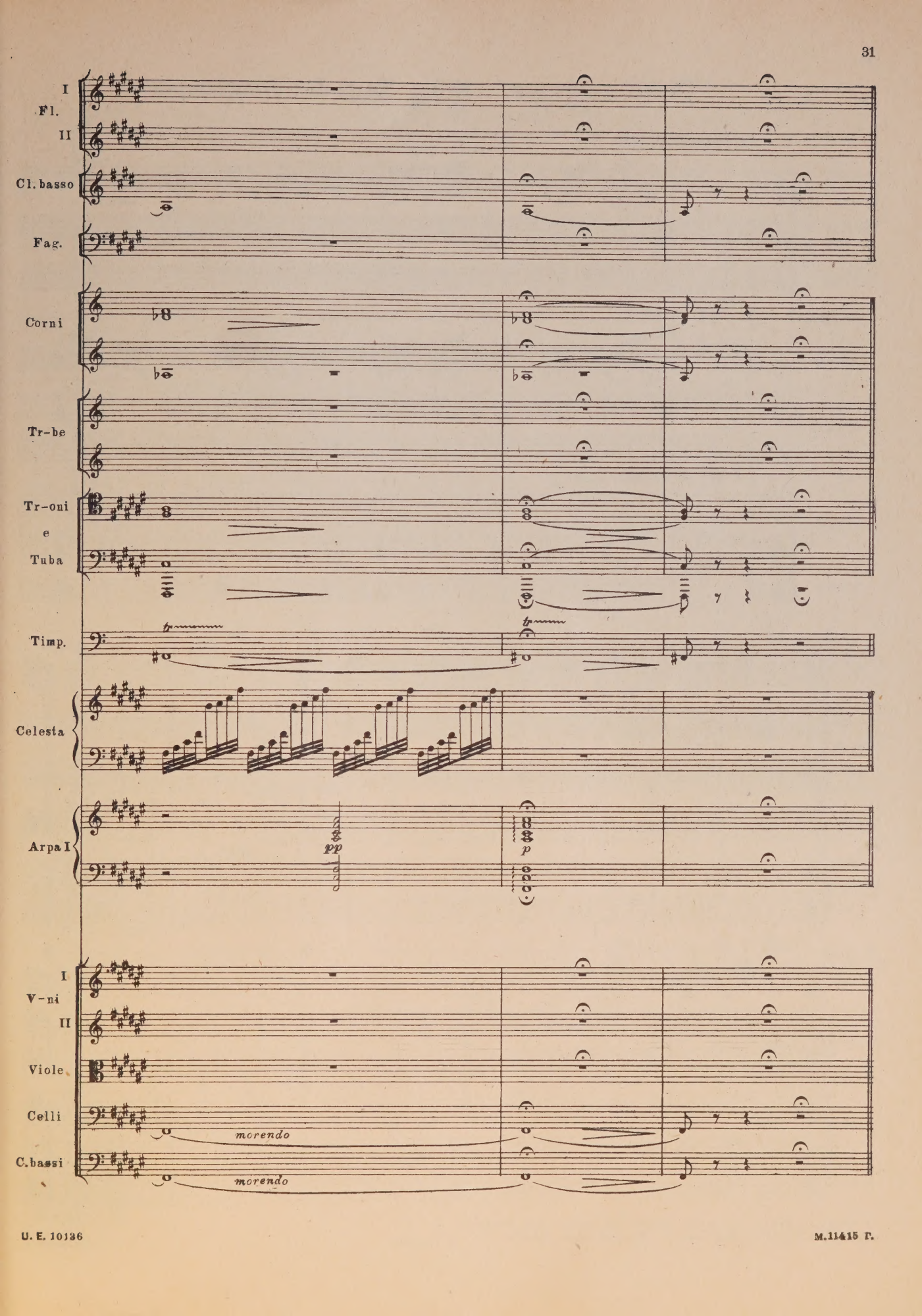
Viole

Celli

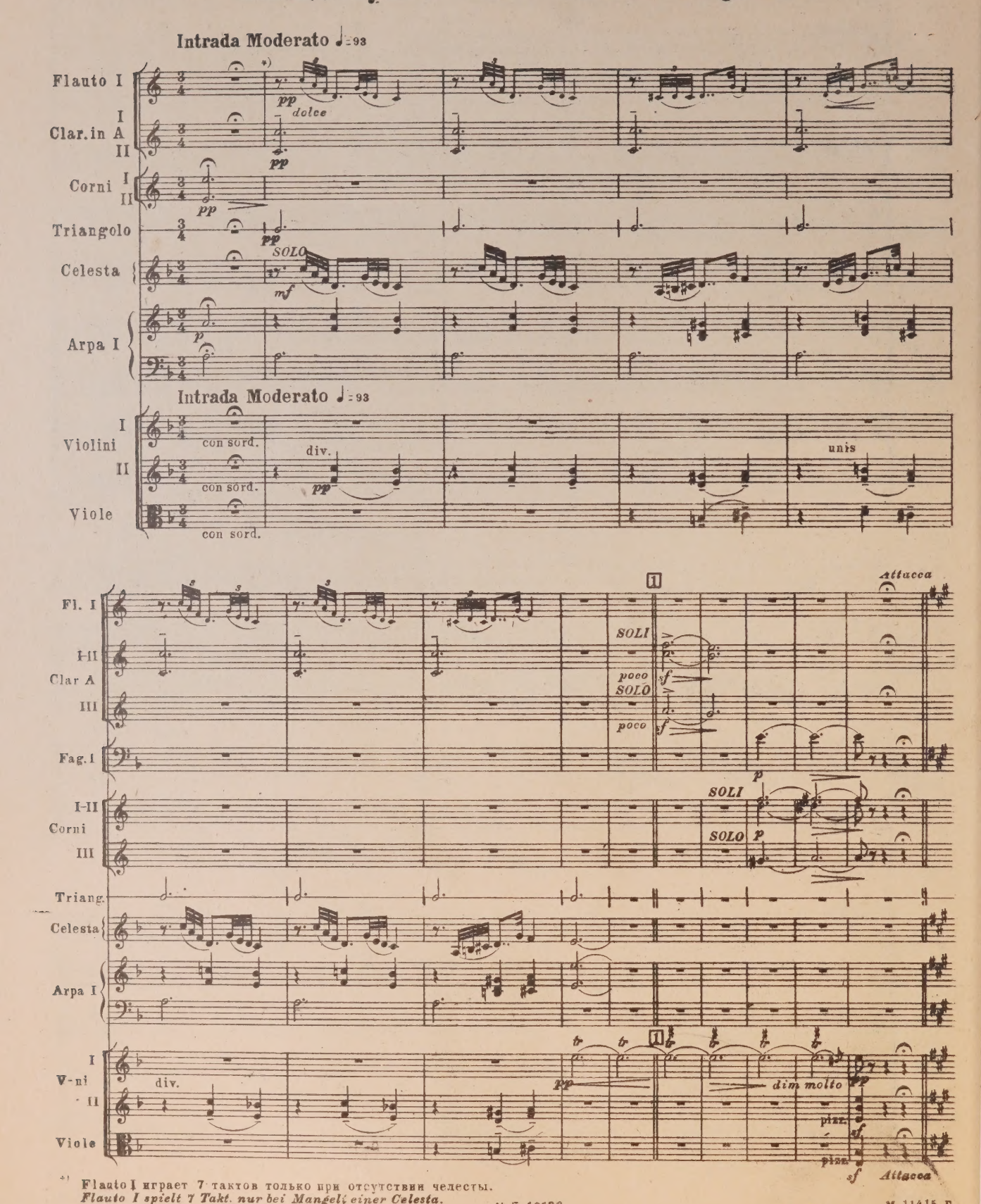
C. bassi

mf *mf* *ff* *ff* a 2 *f* *sf* *sf* *sf* *sf* *poco sf* *poco sf* *f* unis *ff* *ff* *ff* *ff* *ff*

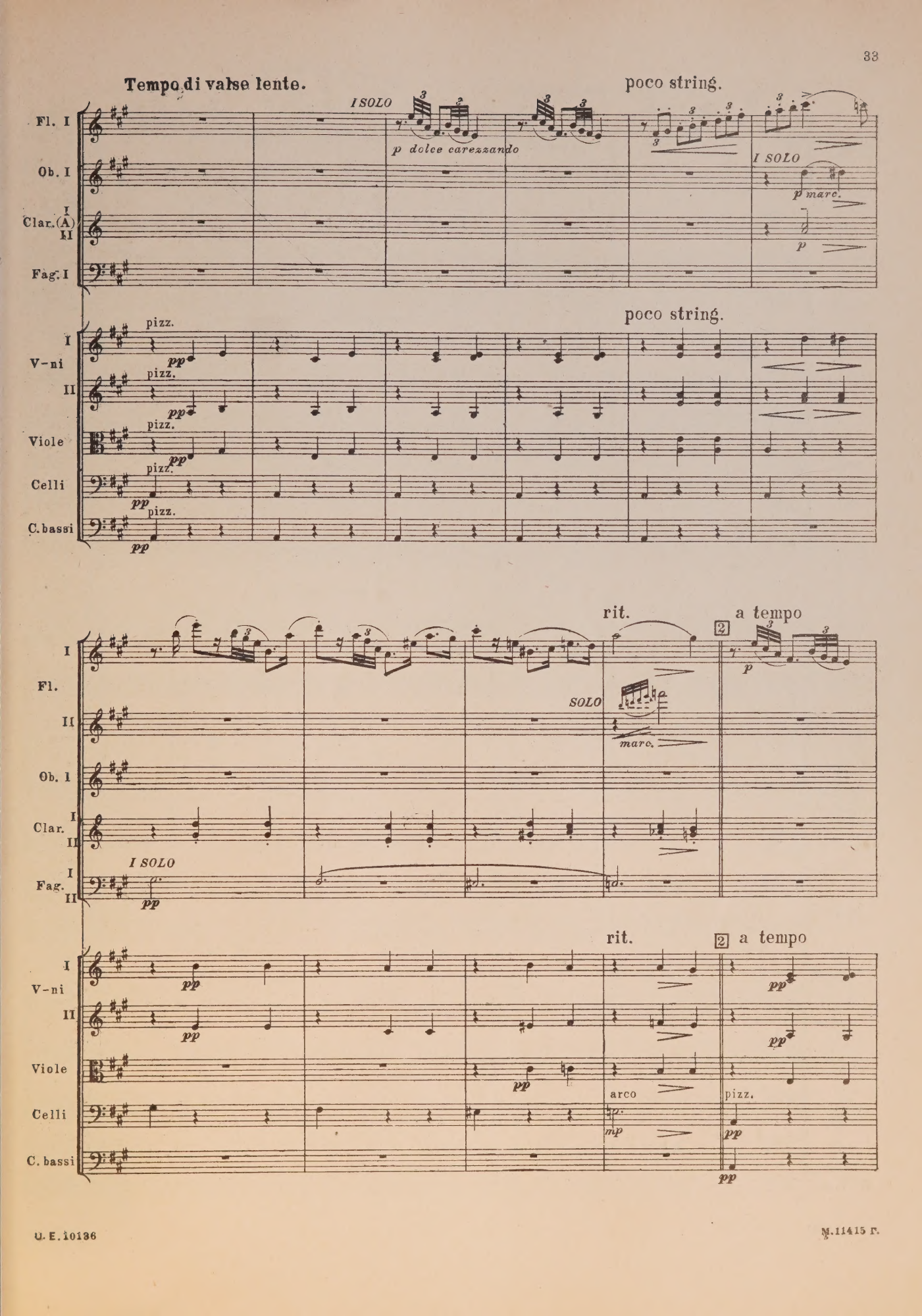

Fl.
Cl. bas
Fag.
Corni
III
SOLI
Tr-be
mp dolce
Tr-ni e Tuba
Timp.
Camp-lli
Celesta
Arpa I
Arpa II
V-ni I
V-ni II
Viole
Celli
C. bassi

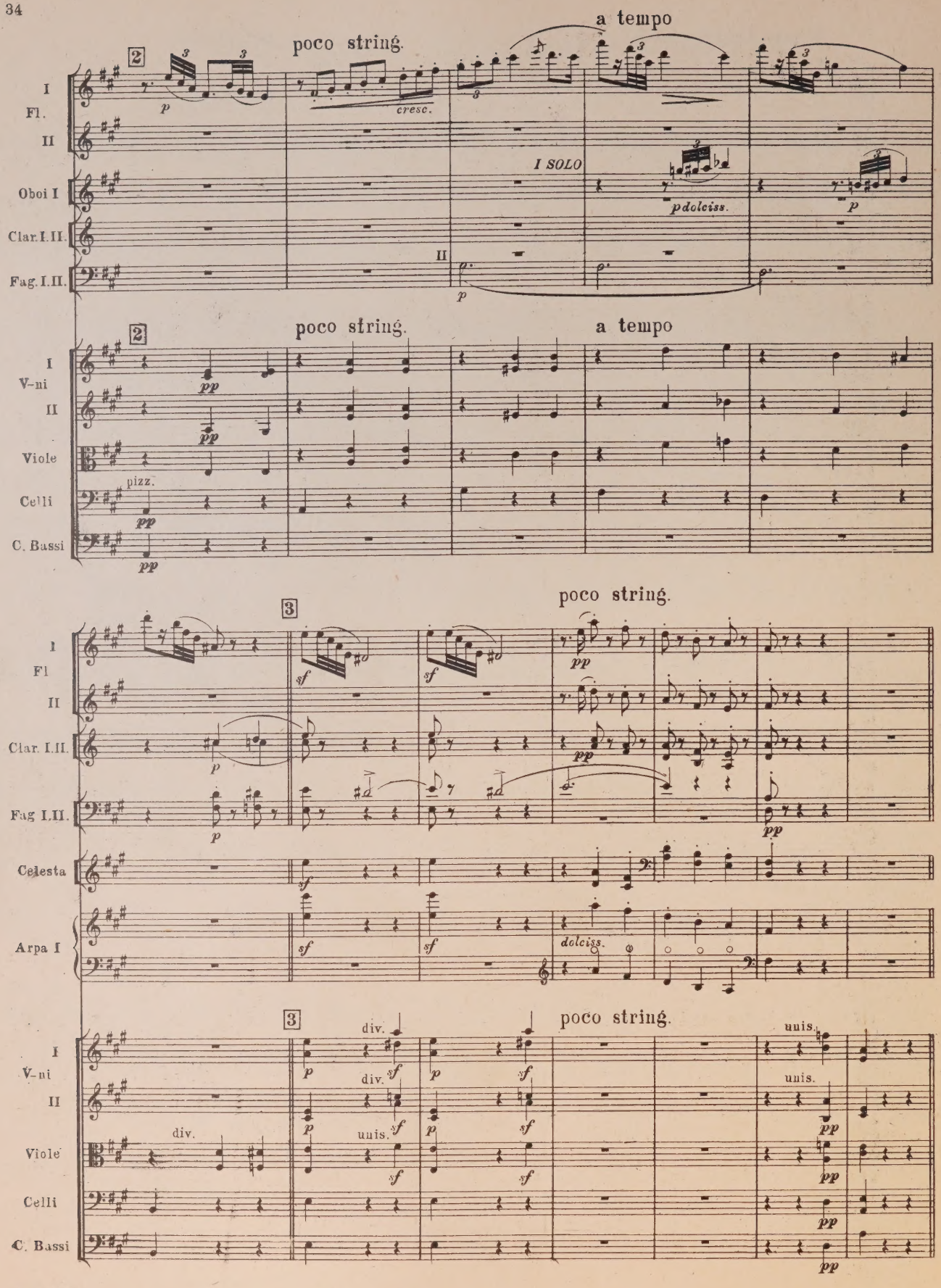

I
Fl.
II
Cl. basso
Fag.
Corni
Tr-be
Tr-oni
e
Tuba
Timp.
Celesta
Arpa I
pp
p
I
V-ni
II
Viole
Celli
morendo
C. bassi
morendo

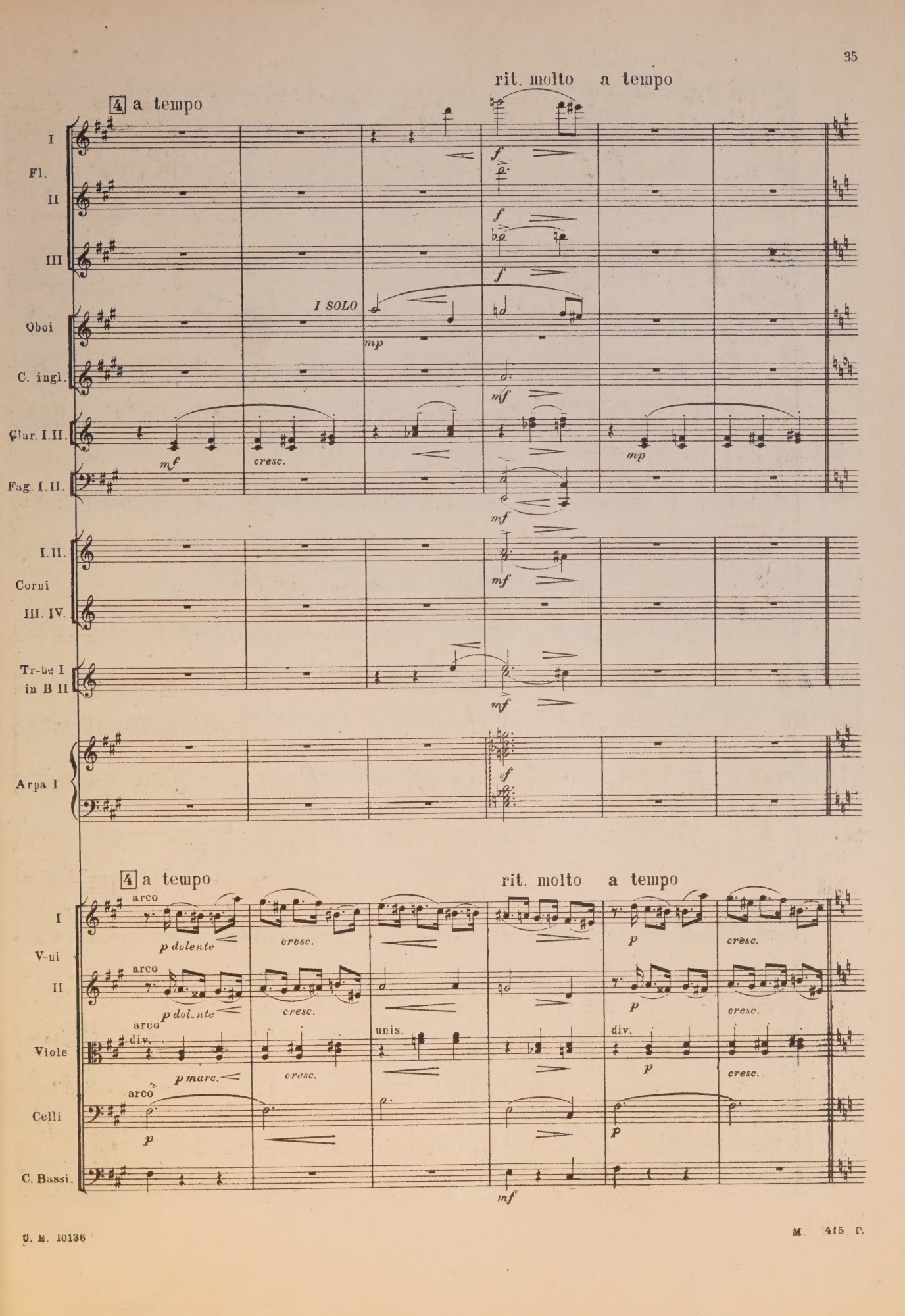
Танец девушек. №3. Tanz der Jungfrauen.

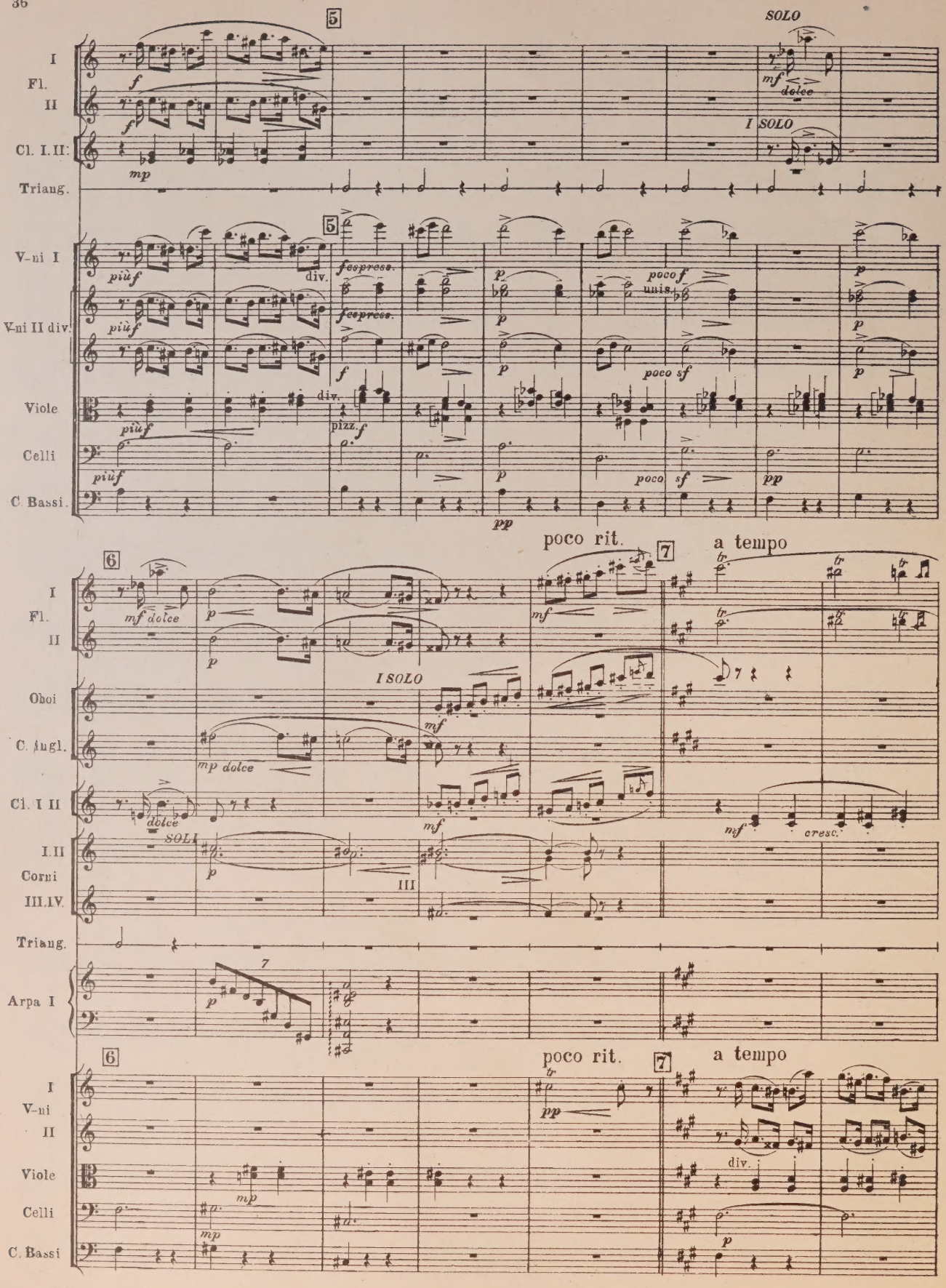


*) Flauto I играет 7 тактов только при отсутствии челесты.
Flauto I spielt 7 Takt. nur bei Mangel einer Celesta.


Tempo di valse lente.
I SOLO
p dolce carezzando
poco string.
I SOLO
p marc.
Fl. I
Ob. I
Clar. (A) I II
Fag. I
pizz.
pp
V-ni I
V-ni II
Viole
Celli
C. bassi
rit.
a tempo
SOLO
marc.
arco
mp
Fl. I
Fl. II
Clar. I II
Fag. I II


poco string.
a tempo
I
Fl.
II
Oboi I
Clar. I. II.
Fag. I. II.
cresc.
I SOLO
pdolciss.
poco string.
a tempo
I
V-ni
II
Viole
Celli
C. Bassi
pizz.
poco string.
I
Fl
II
Clar. I. II.
Fag. I. II.
Celesta
Arpa I
dolciss.
poco string.
I
V-ni
II
Viole
Celli
C. Bassi
div.
unis.


4 a tempo
rit. molto a tempo
Fl. I
Fl. II
Fl. III
Oboi
I SOLO
C. ingl.
Clar. I.II.
Fag. I.II.
Corni I.II.
Corni III. IV.
Tr-be I in B II
Arpa I
4 a tempo
rit. molto a tempo
V-ni I
V-ni II
Viole
Celli
C. Bassi.
arco
p dolente
cresc.
unis.
div.
p marc.


5
SOLO
I
Fl.
II
Cl. I. II.
Triang.
I SOLO
V-ni I
V-ni II div.
Viole
Celli
C. Bassi.
più f
div.
f espress.
poco f
unis.
poco sf
pizz.
poco rit.
a tempo
6
7
Oboi
C. ingl.
Cl. I II
I. II
Corni
III. IV.
SOLI
III
Arpa I
mf dolce
mp dolce
cresc.

I

Fl. II

III

I SOLO

Oboi

mp espress.

C. ingl.

Clar

Fag.

mf

I II

Corni

mf

III IV

marc.

Tr-be

mf

Arpa I

sf

I

V ni

p

più f

II

p

piuf

unis.

Viole

div.

div.

piuf

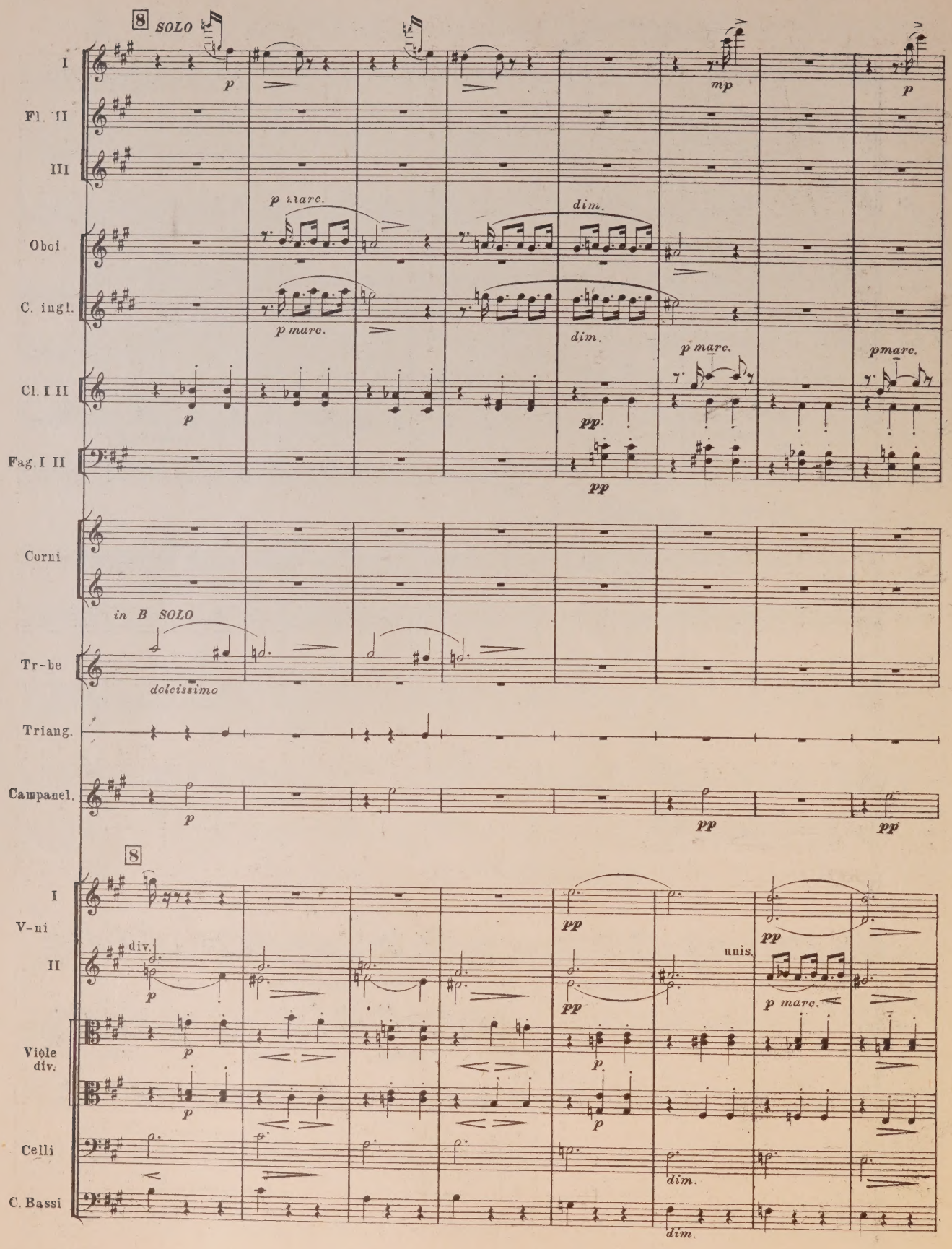
Celli

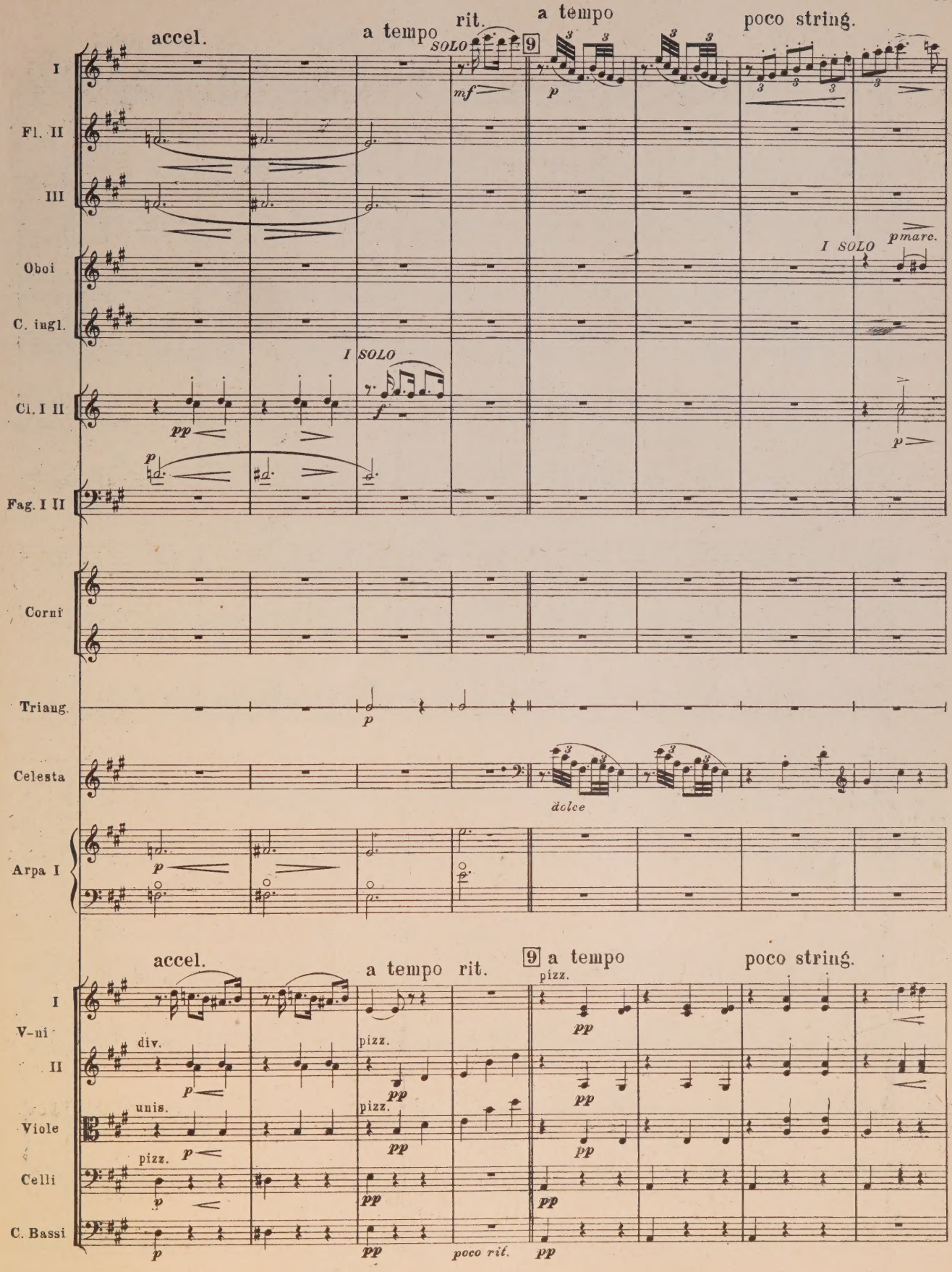
p

C. Bassi

mf

p


8
SOLO
I
Fl. II
III
Oboi
C. ingl.
Cl. I II
Fag. I II
Corni
in B SOLO
Tr-be
dolcissimo
Triang.
Campanel.
p
mp
p marc.
dim.
pp
pmarc.
8
V-ni
div.
unis.
Viole div.
Celli
C. Bassi


accel.
a tempo
rit.
SOLO
9
a tempo
poco string.
I
Fl. II
III
Oboi
C. ingl.
I SOLO
p marc.
Cl. I II
I SOLO
Fag. I II
Corni
Triang.
Celesta
dolce
Arpa I
accel.
a tempo
rit.
9 a tempo
poco string.
pizz.
I
V-ni
II
div.
pizz.
Viole
unis.
pizz.
Celli
pizz.
C. Bassi
poco rit.

rit. 10 a tempo poco string.

I

II SOLO

Fl. II

III

Oboi

C. ingl.

Cl. I II

Fag. I II

Corni

Celesta

Arpa I

rit. 10 a tempo poco string.

I

V-ni

II

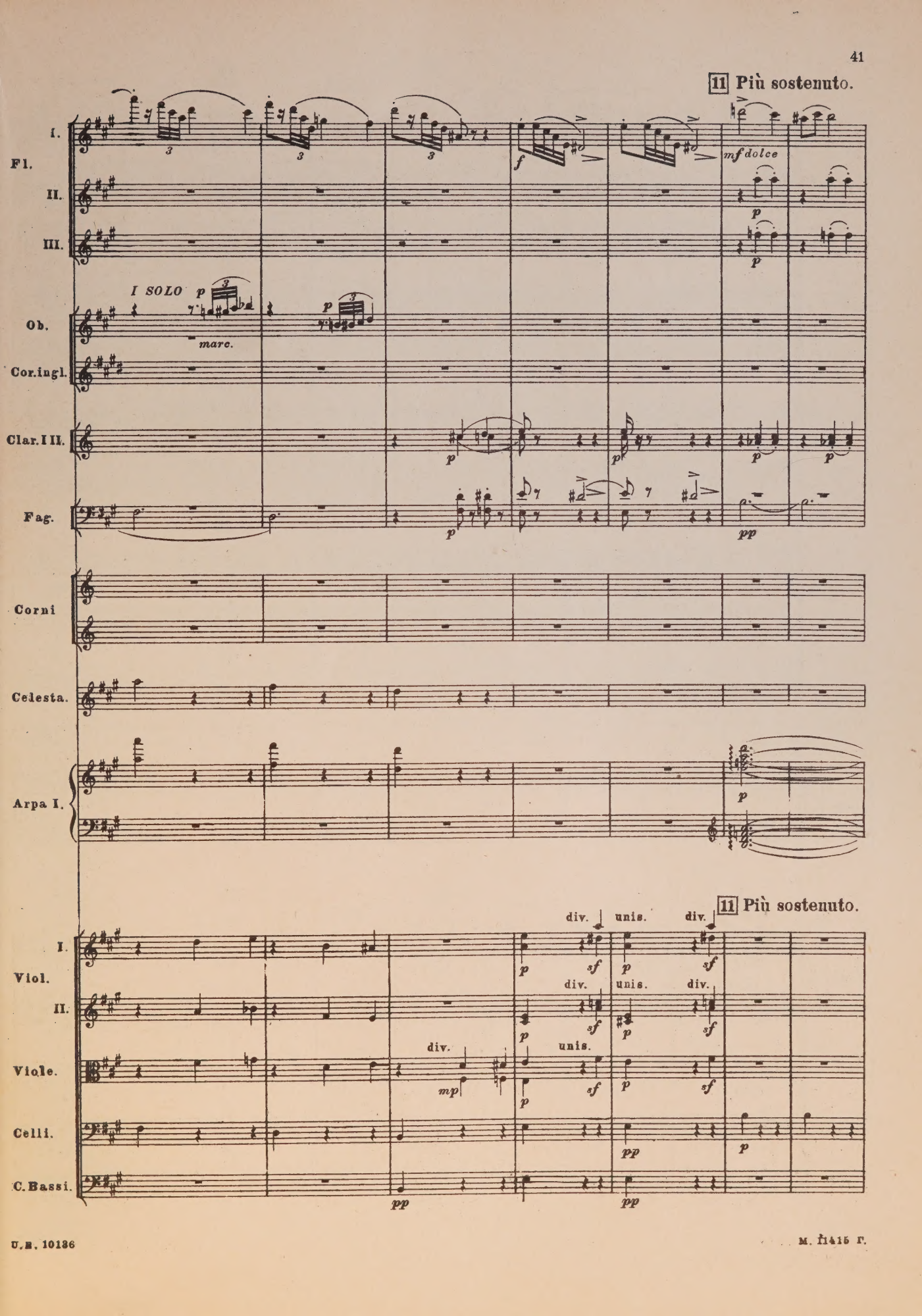
Viole

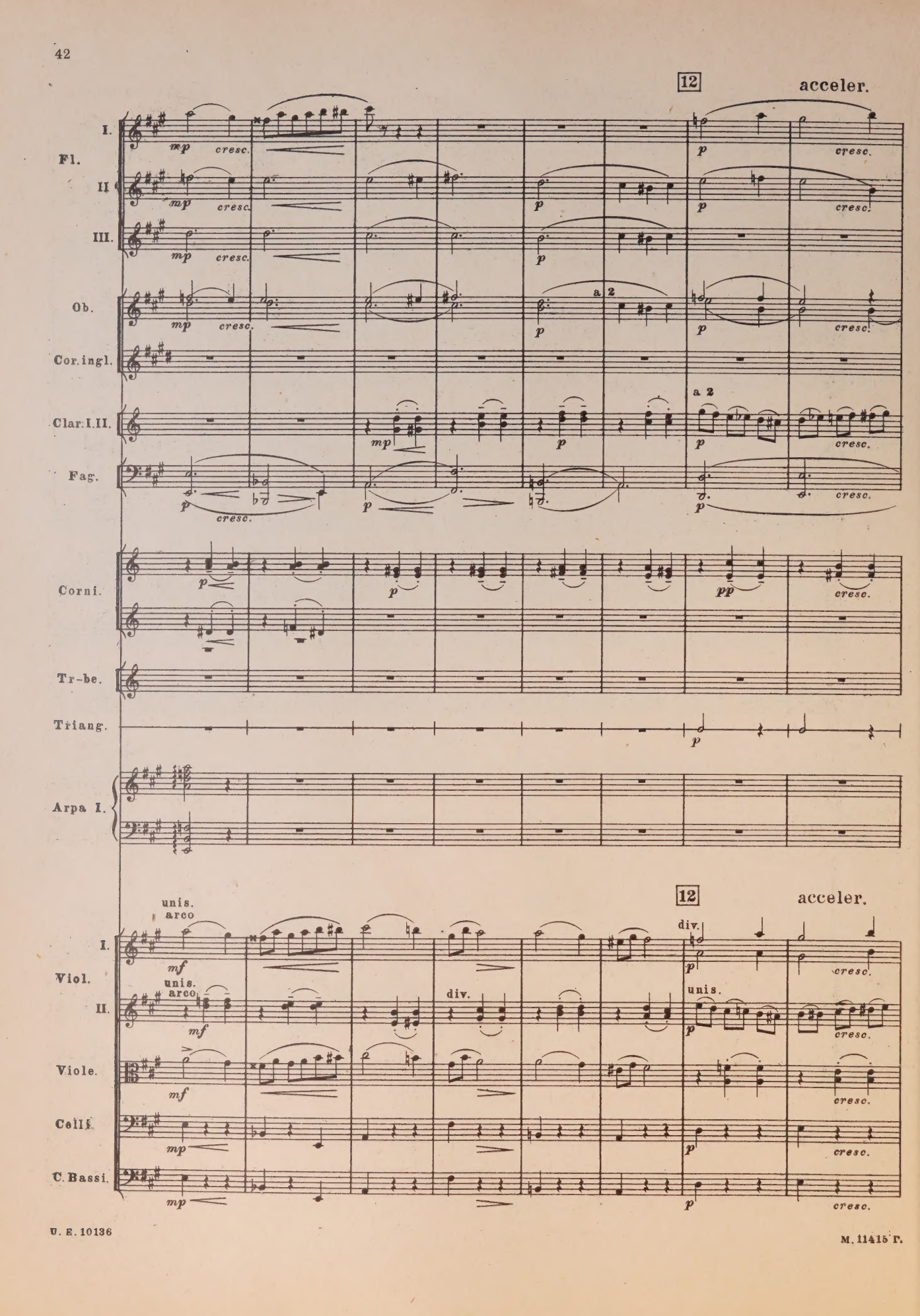
arco

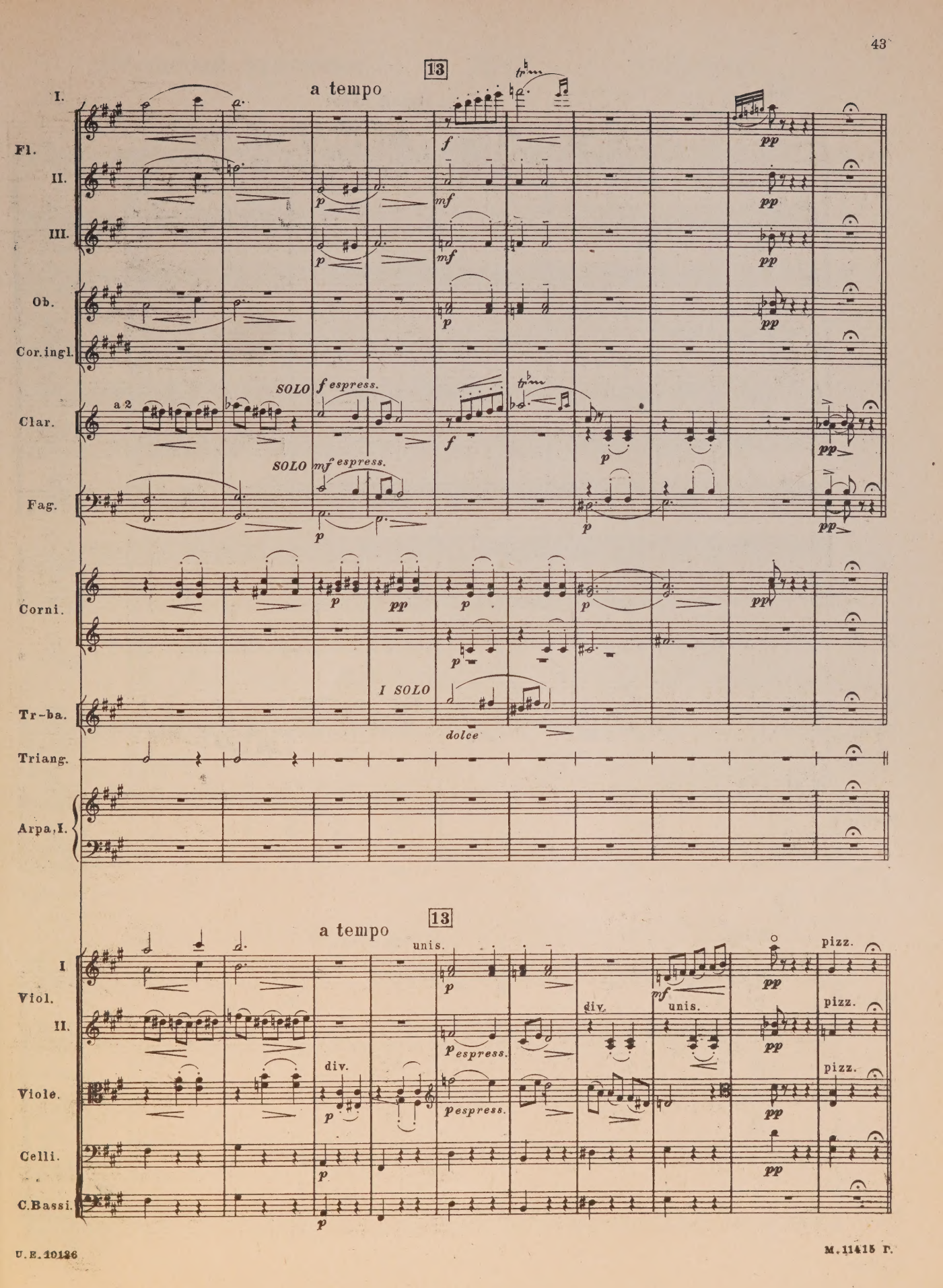
Celli

C. Bassi

pp a tempo


11 Più sostenuto.
Fl.
I.
II.
III.
mf dolce
I SOLO
Ob.
marc.
Cor.ingl.
Clar. I II.
Fag.
Corni
Celesta.
Arpa I.
11 Più sostenuto.
Viol.
I.
II.
div.
unis.
Viole.
Celli.
C. Bassi.


12
acceler.
Fl.
I.
II.
III.
Ob.
Cor.ingl.
Clar.I.II.
Fag.
Corni.
Tr-be.
Triang.
Arpa I.
mp
cresc.
p
a 2
pp
12
acceler.
Viol.
I.
II.
Viole.
Celli.
C.Bassi.
unis.
arco
mf
div.
unis.


13
a tempo
I.
Fl.
II.
III.
Ob.
Cor.ingl.
Clar.
a 2
SOLO f espress.
SOLO mf espress.
Fag.
Corni.
I SOLO
dolce
Tr-ba.
Triang.
Arpa, I.
13
a tempo
unis.
div.
unis.
pizz.
I
Viol.
II.
espress.
div.
Viole.
espress.
Celli.
C.Bassi.

14

Tempo I.

string. assai

SOLO

Fl. I.

Fl. II.

Fl. III.

Picc.

Ob.

Cor. ingl.

Clar.

Fag.

Corni.

Triang.

Celesta. *ad libit.*

Arpa I.

14

Tempo I.

string. assai

Viol. I.

Viol. II.

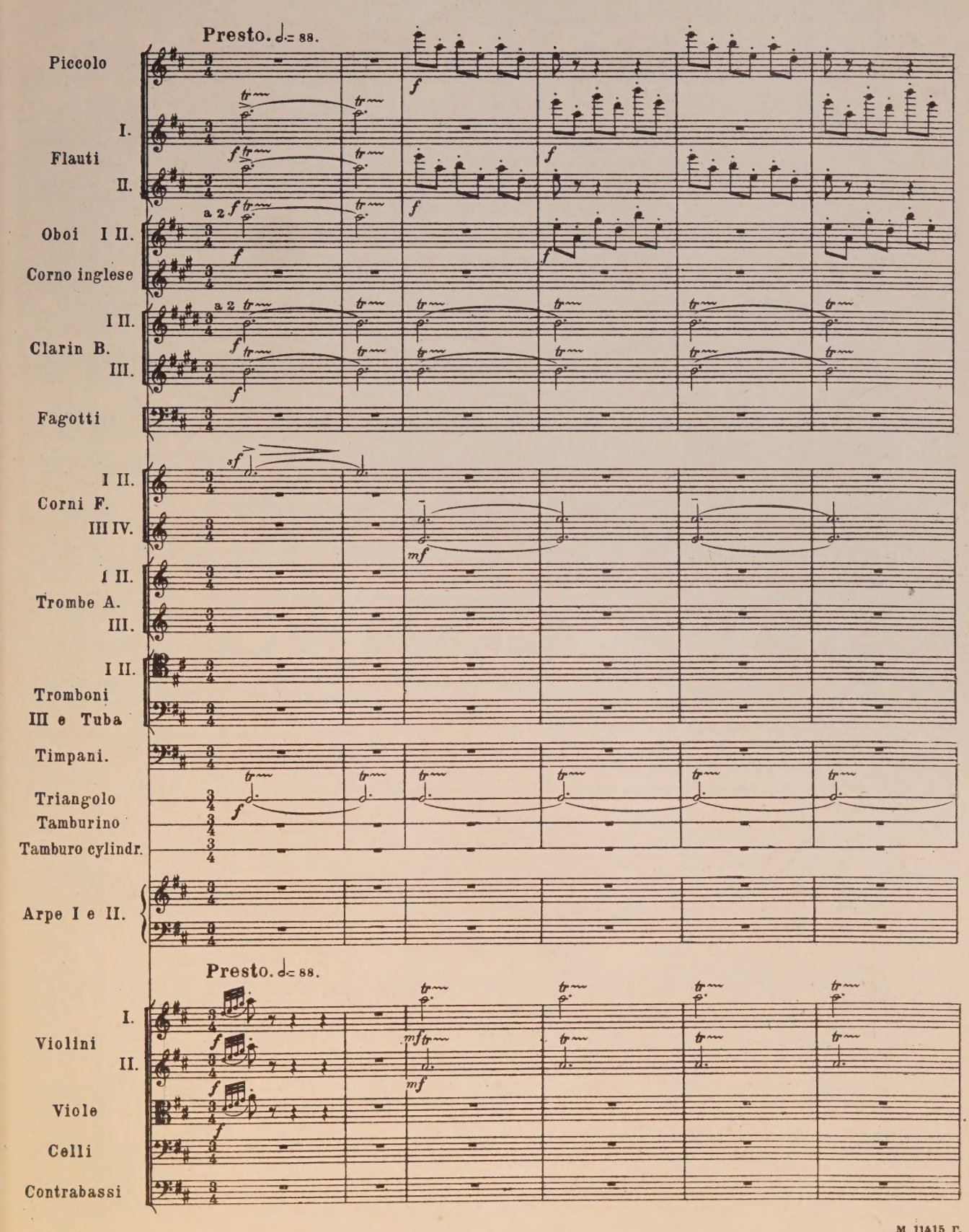
Viole

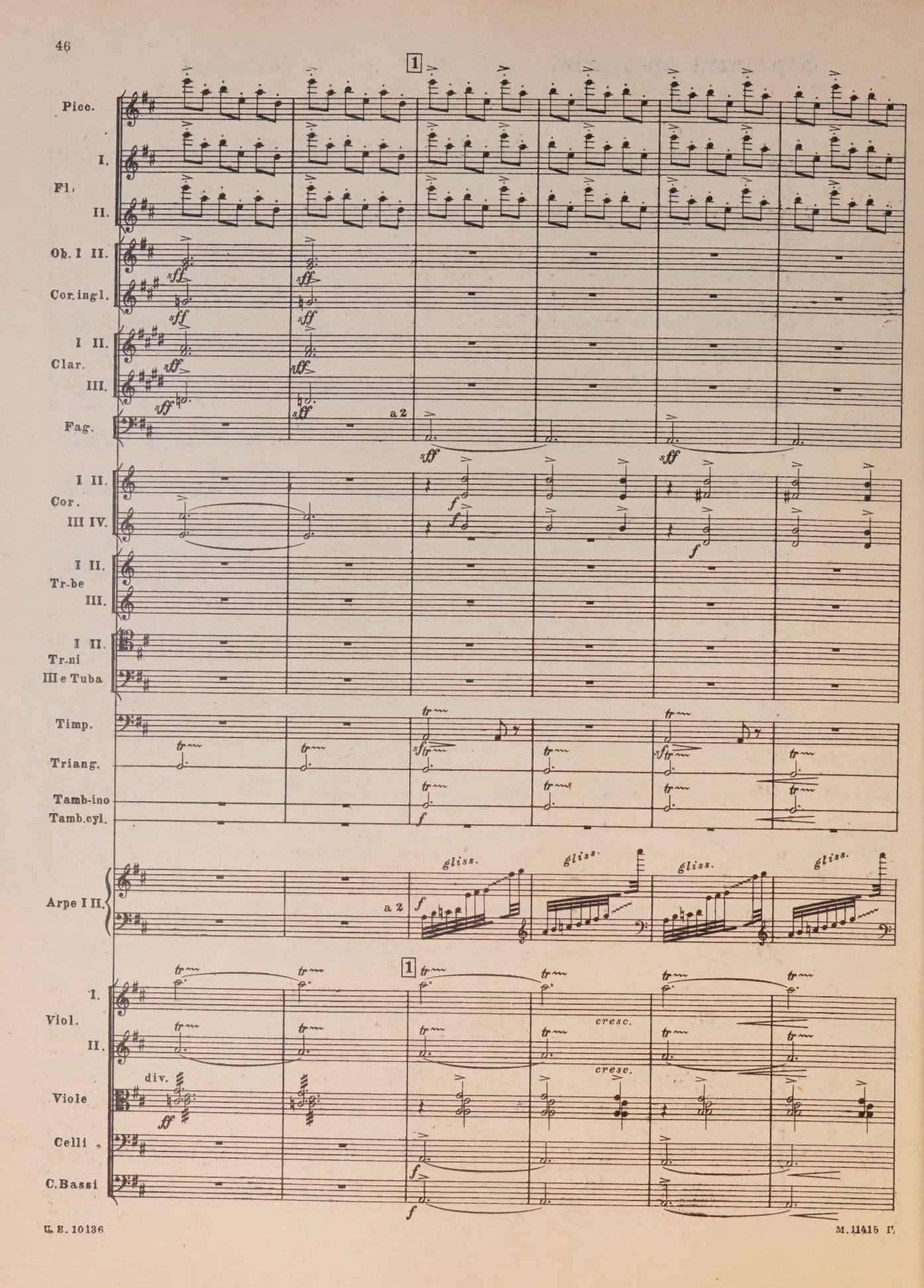
div.

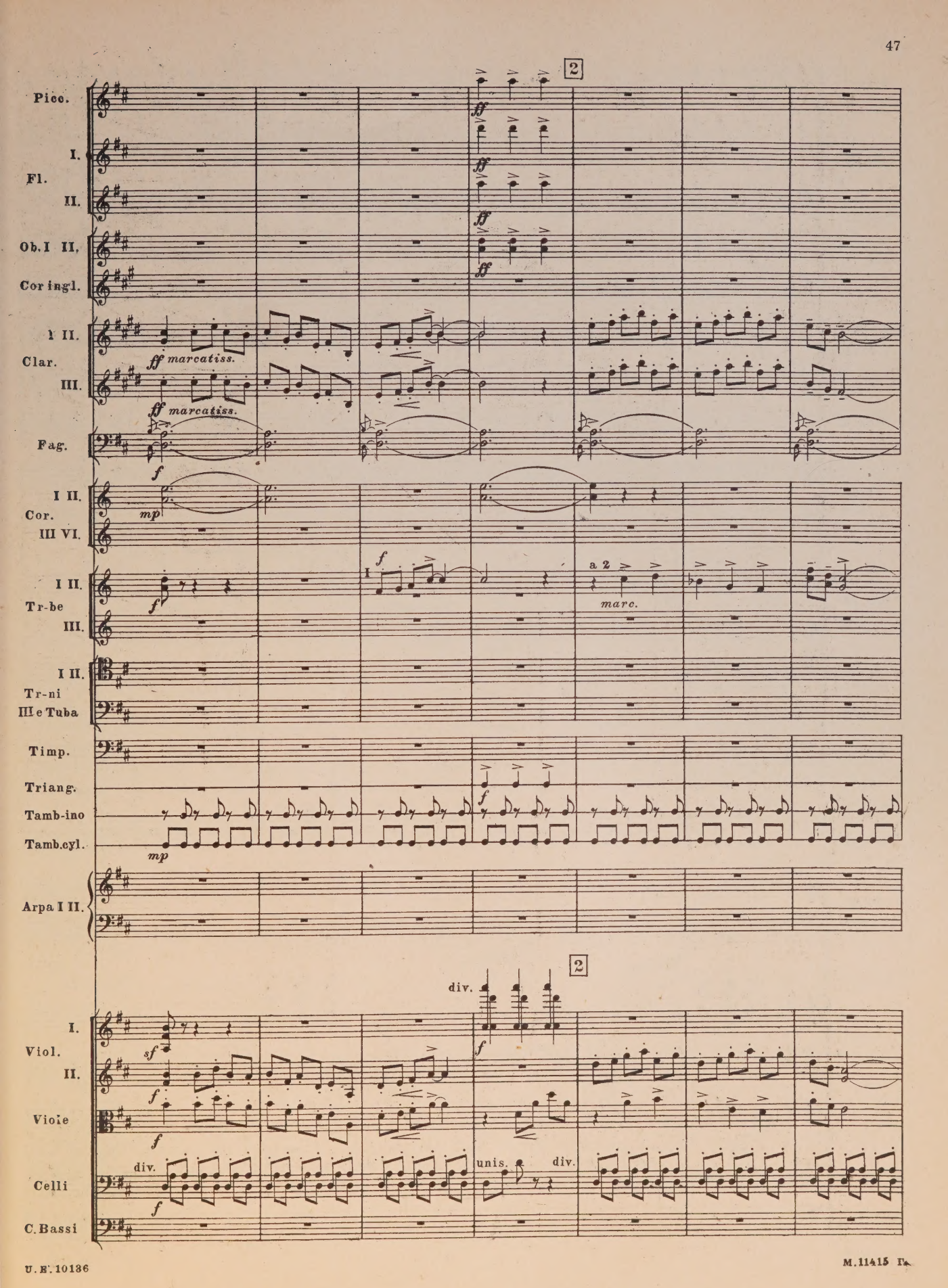
Celli

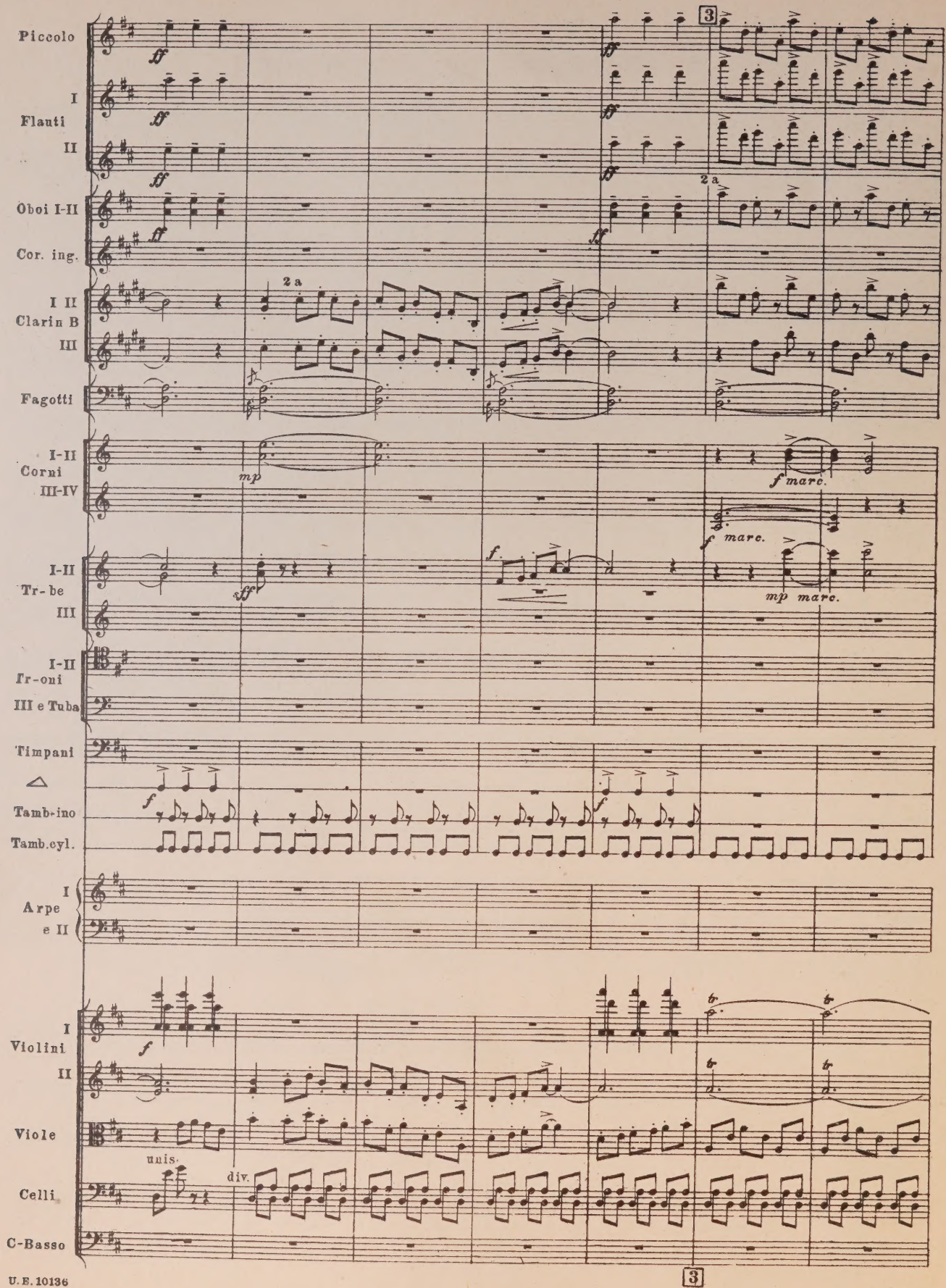
C. Bassi

Народный праздник. № 4.[a)] Volksfest.




1
Picc.
I.
Fl.
II.
Ob. I II.
Cor. ingl.
I II.
Clar.
III.
Fag.
a 2
I II.
Cor.
III IV.
I II.
Tr-be
III.
I II.
Tr-ni
III e Tuba
Timp.
Triang.
Tamb-ino
Tamb. cyl.
Arpe I II.
gliss.
a 2
1
I.
Viol.
II.
cresc.
div.
Viole
Celli
C. Bassi


2
Picc.
I.
Fl.
II.
Ob. I II.
Cor ingl.
I II.
Clar.
III.
ff marcatiss.
ff marcatiss.
Fag.
f
I II.
Cor.
III VI.
mp
I II.
Tr-be
III.
f
I
f
a 2
marc.
I II.
Tr-ni
III e Tuba
Timp.
Triang.
Tamb-ino
Tamb.cyl.
f
mp
Arpa I II.
2
div.
I.
Viol.
II.
sf
f
f
Viole
f
div.
Celli
f
unis.
div.
C. Bassi


Piccolo
I
Flauti
II
Oboi I-II
Cor. ing.
I II
Clarin B
III
Fagotti
I-II
Corni
III-IV
I-II
Tr-be
III
I-II
Tr-oni
III e Tuba
Timpani
Tamb-ino
Tamb.cyl.
I
Arpe
e II
I
Violini
II
Viole
Celli
C-Basso
2 a
f marc.
mp marc.
unis.
div.
3

Piccolo

Flauti I

Flauti II

Oboi I-II

Cor. ing.

Clarin I II

Clarin III

Fagotti

Corni I-II

Corni III-IV

Tr-be I-II

Tr-be III

Tr-oni I II

Tr-oni III

Tuba

Timpani

Tamb.cyl.

Arpe I

Arpe II

Violini I

Violini II

Viole

Celli

C.-basso

Piccolo

Flauti I II

Oboi I II

Cor-ing.

Clarin II-I III

Fagotti

Corni I-II III-IV

Tr-be I II III

Tr-oni I II III

Tuba

Timpani

Tamb-ino

Piatti e Cassa

Arpe I II

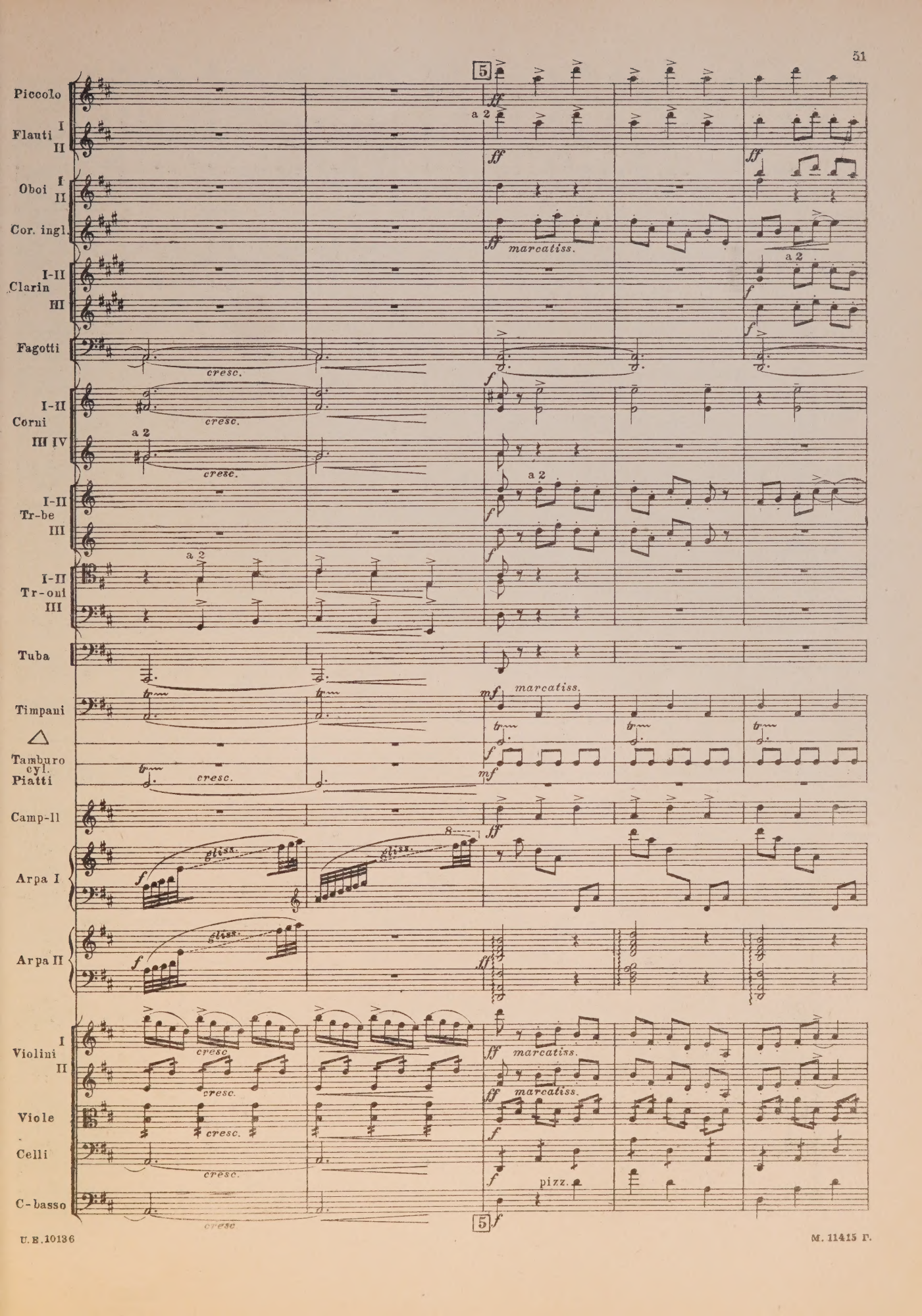
Violini I II

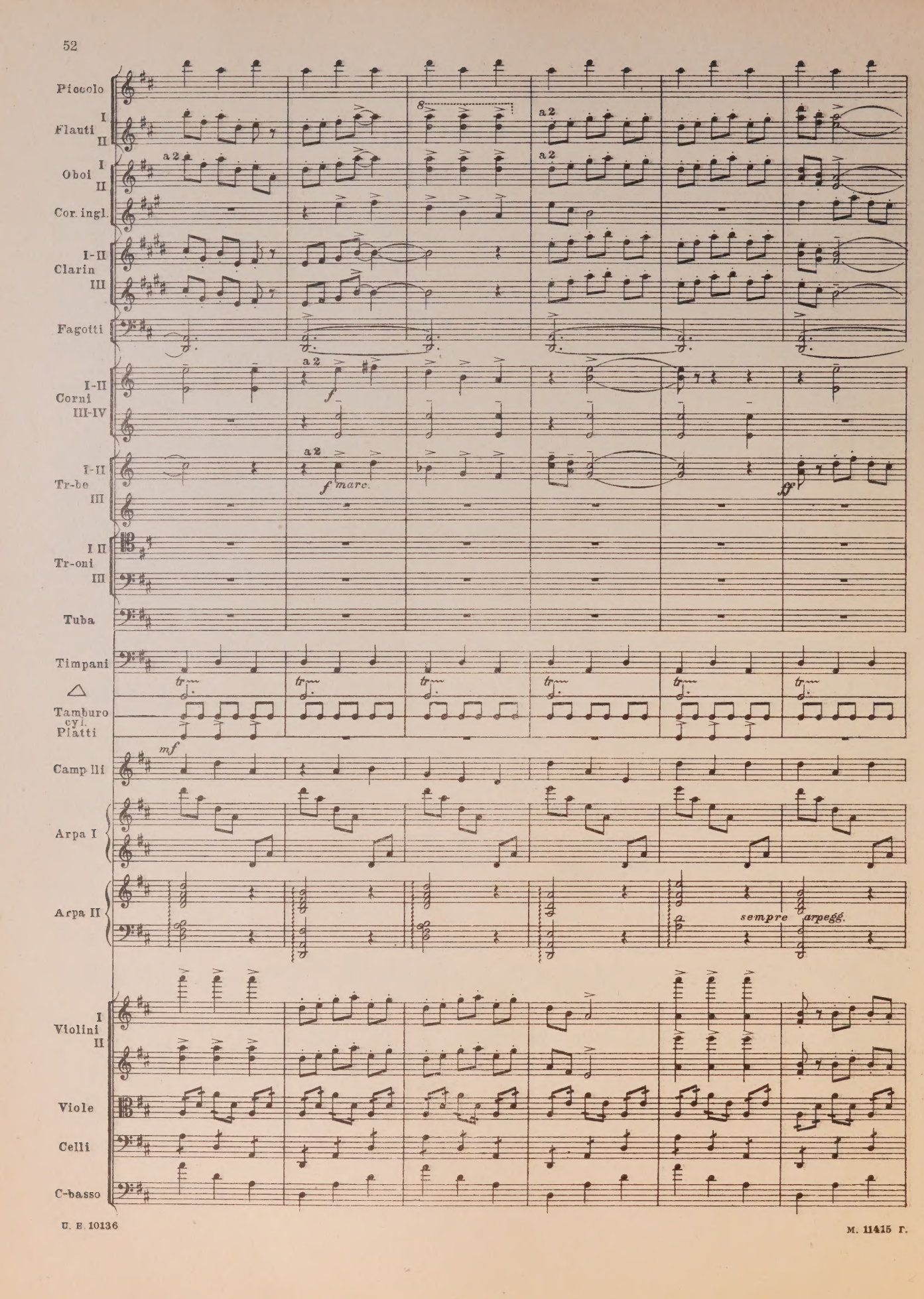
Viole

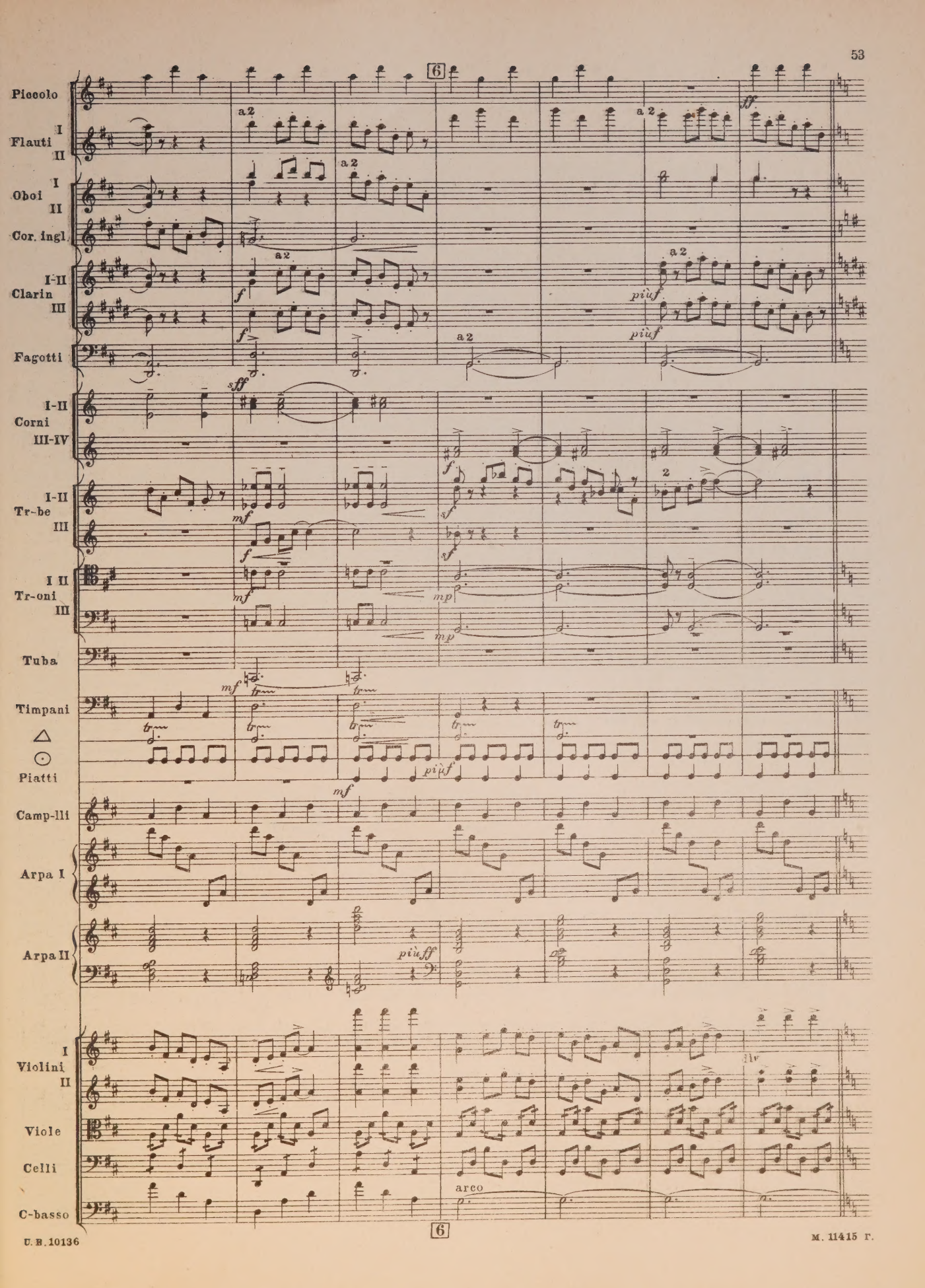
Celli

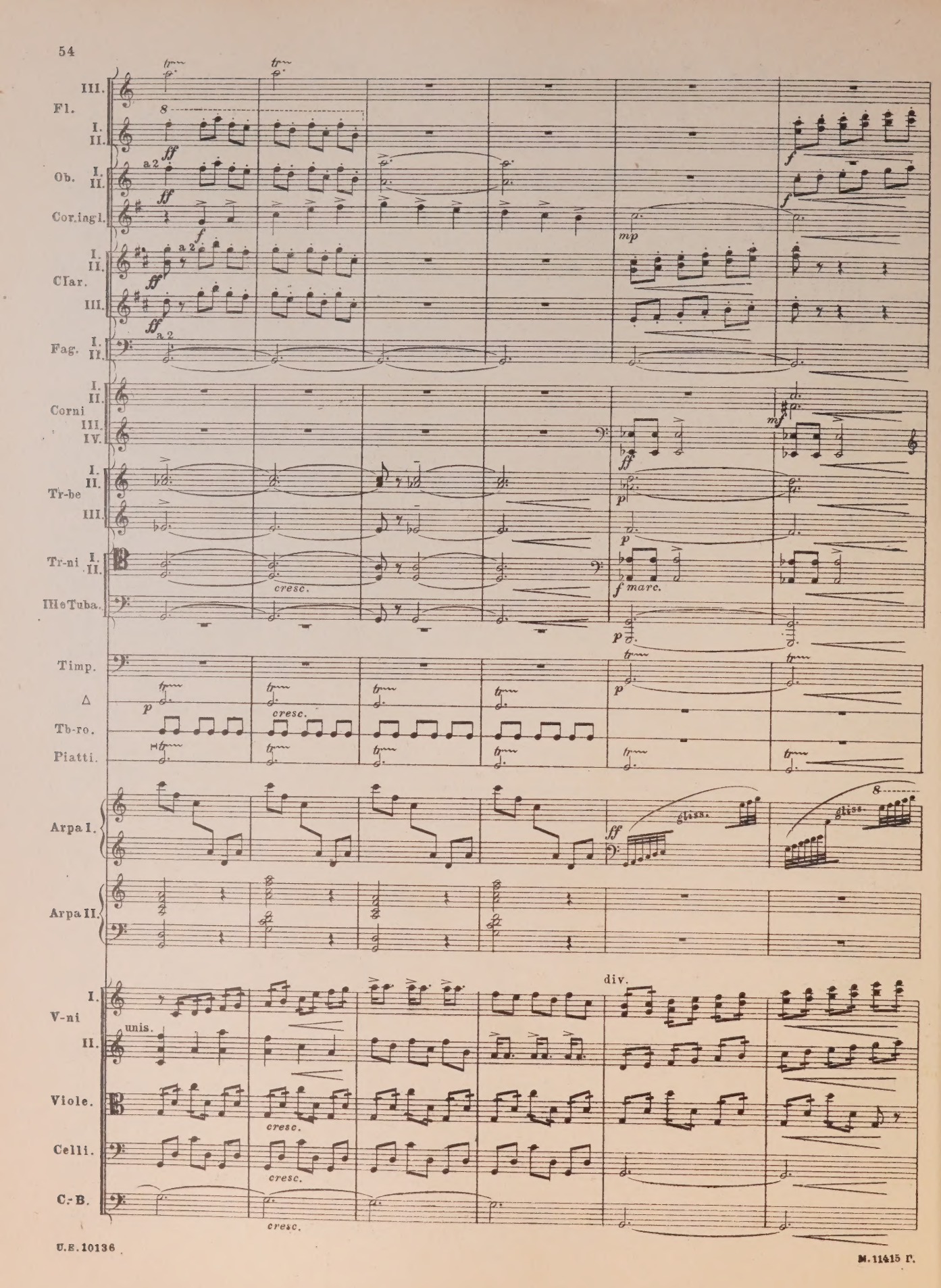
C-basso

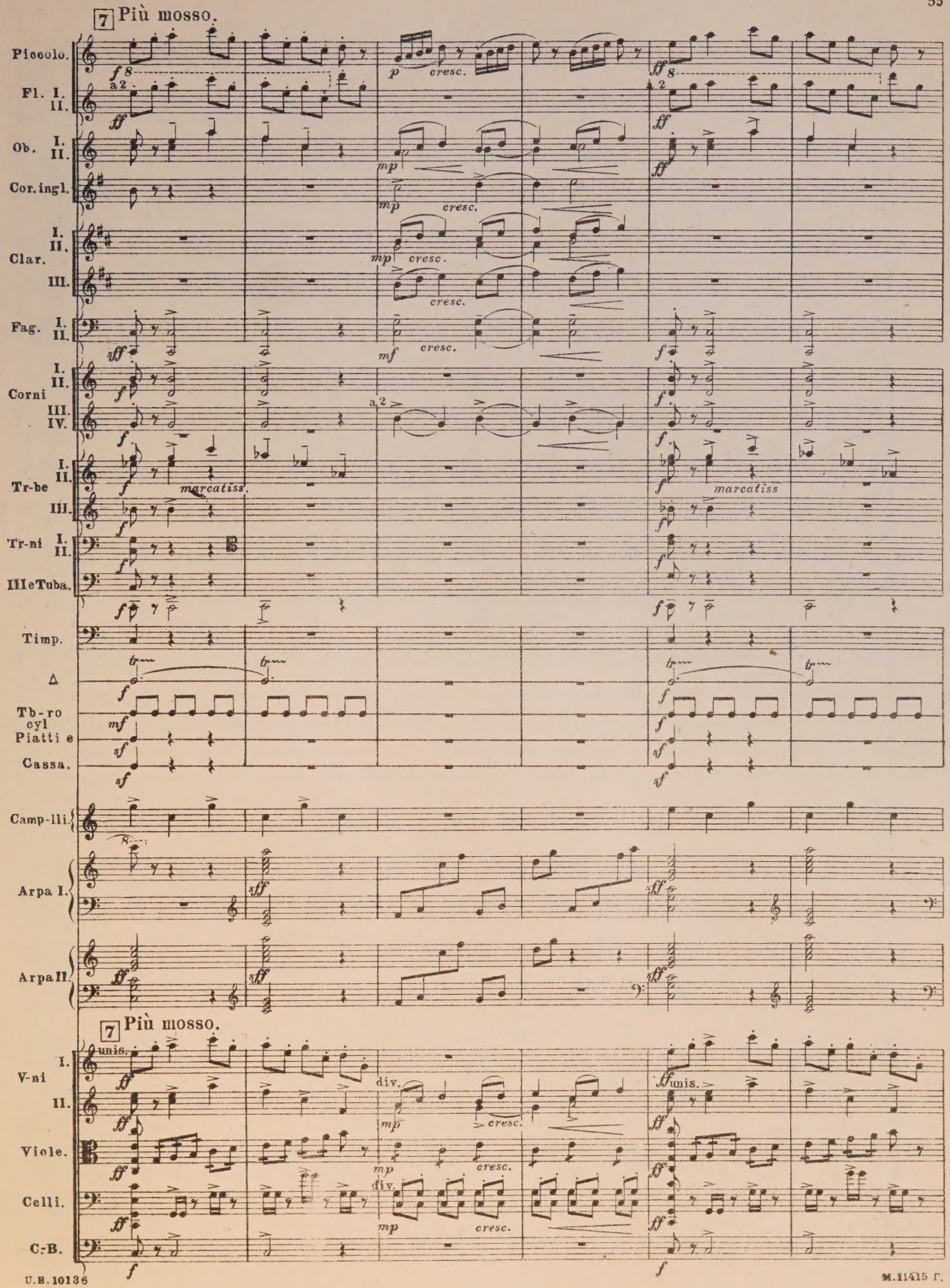
div. unis. cresc.

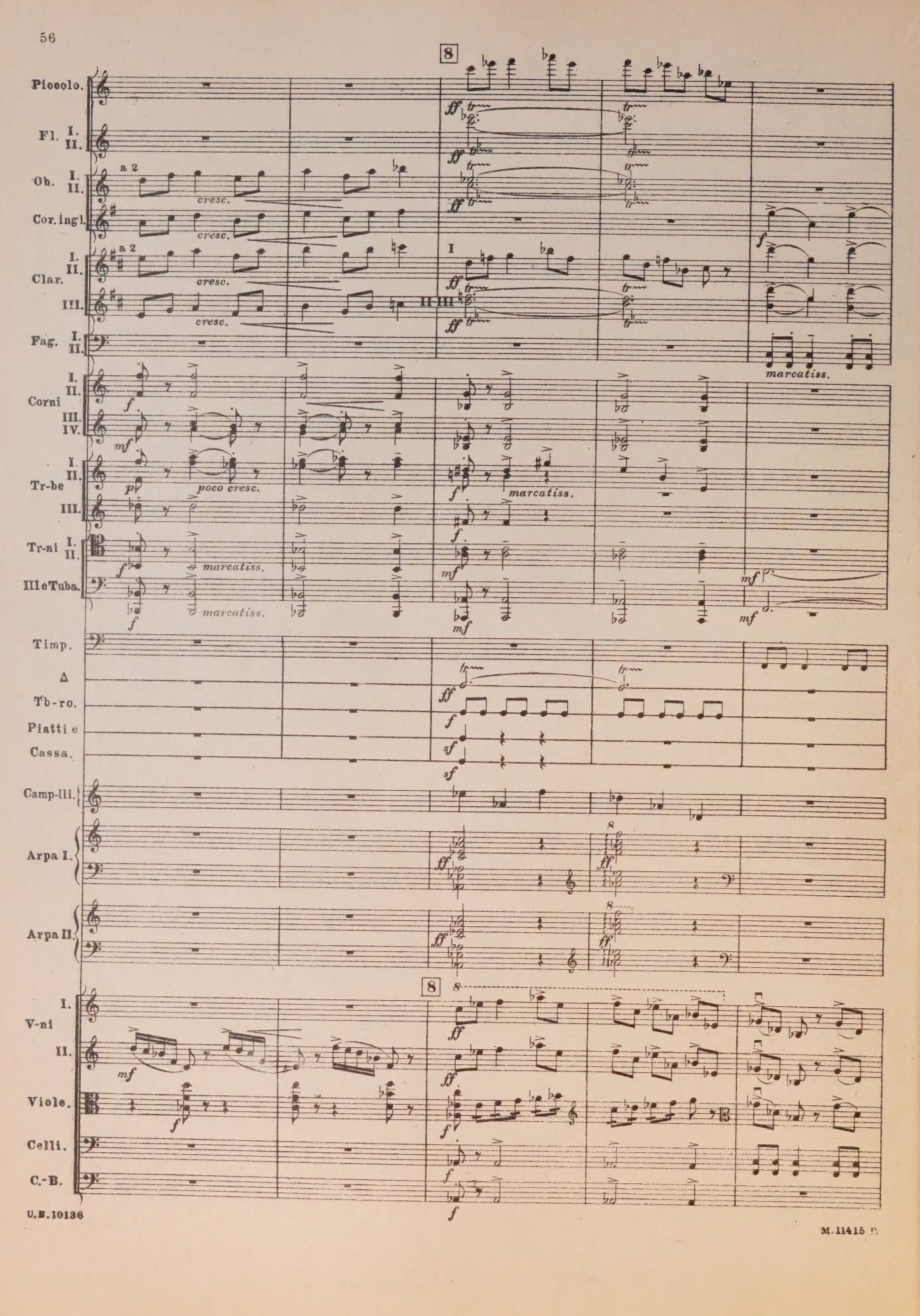

5
Piccolo
Flauti I II
Oboi I II
Cor. ingl.
Clarin I-II III
Fagotti
Corni I-II III IV
Tr-be I-II III
Tr-oni I-II III
Tuba
Timpani
Tamburo
cyl.
Piatti
Camp-li
Arpa I
Arpa II
Violini I II
Viole
Celli
C-basso
a 2
ff
marcatiss.
f
cresc.
mf
gliss.
pizz.
5

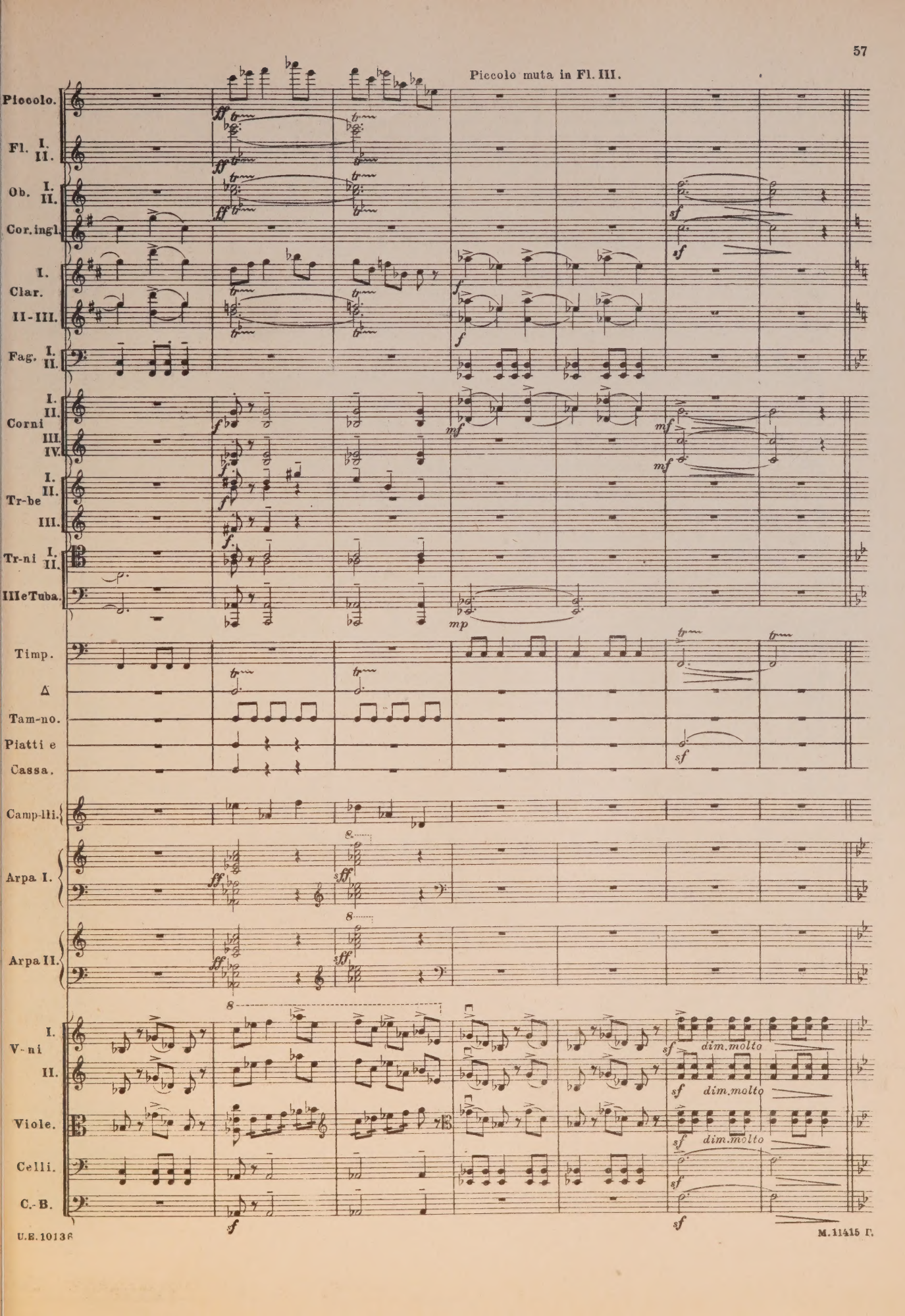

Piccolo
Flauti I II
Oboi I II
Cor. ingl.
I-II Clarin III
Fagotti
I-II Corni III-IV
I-II Tr-be III
I II Tr-oni III
Tuba
Timpani
Tamburo cyl. Piatti
Camp.lli
Arpa I
Arpa II
sempre arpegg.
I Violini II
Viole
Celli
C-basso
a 2
f
f marc.
ff
mf


6
Piccolo
Flauti I II
Oboi I II
Cor. ingl.
Clarin I-II III
Fagotti
Corni I-II III-IV
Tr-be I-II III
Tr-oni I II III
Tuba
Timpani
Piatti
Camp-lli
Arpa I
Arpa II
Violini I II
Viole
Celli
C-basso
a 2
ff
f
più f
sff
mf
sf
mp
più ff
arco
6


Fl.
III.
I.
II.
Ob.
I.
II.
Cor.ingl.
Clar.
I.
II.
III.
Fag.
I.
II.
Corni
I.
II.
III.
IV.
Tr-be
I.
II.
III.
Tr-ni
I.
II.
III e Tuba.
Timp.
Tb-ro.
Piatti.
Arpa I.
Arpa II.
V-ni
I.
II.
Viole.
Celli.
C.-B.
a 2
ff
f
mp
mf
p
cresc.
marc.
gliss.
unis.
div.


7 Più mosso.
Piccolo.
Fl. I. II.
Ob. I. II.
Cor. ingl.
Clar. I. II. III.
Fag. I. II.
Corni I. II. III. IV.
Tr-be I. II. III.
Tr-ni I. II.
III e Tuba.
Timp.
Δ
Tb-ro cyl
Piatti e
Cassa.
Camp-lli.
Arpa I.
Arpa II.
7 Più mosso.
V-ni I. II.
Viole.
Celli.
C.-B.
a 2
cresc.
marcatiss.
div.
unis.


8
Piccolo.
Fl. I. II.
Ob. I. II.
a 2
cresc.
Cor. ingl.
Clar. I. II.
III.
I
II III
Fag. I. II.
marcatiss.
Corni I. II. III. IV.
Tr-be I. II. III.
poco cresc.
Tr-ni I. II.
III e Tuba.
Timp.
Δ
Tb-ro.
Piatti e Cassa.
Camp-lli.
Arpa I.
Arpa II.
V-ni I. II.
Viole.
Celli.
C.-B.


Piccolo muta in Fl. III.
Piccolo.
Fl. I. II.
Ob. I. II.
Cor. ingl.
Clar. I. II-III.
Fag. I. II.
Corni I. II. III. IV.
Tr-be I. II. III.
Tr-ni I. II.
III e Tuba.
Timp.
Δ
Tam-no.
Piatti e Cassa.
Camp-lli.
Arpa I.
Arpa II.
V-ni I. II.
Viole.
Celli.
C.-B.
dim. molto
U.E. 10136
M. 11415 F.

9

Oboi I. II.

Cl. I. II.

Fag.

Tb-no.

Arpa I.

SOLO p pp SOLO II pp I SOLO pp p

9

V-ni I. II.

Viole.

Celli.

C.-B.

div. pp unis. pp div. pizz. pp pp p p

10

Fl. III. I. II.

Oboi I II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Tb-no.

tr tr p p pp I SOLO pp pp pp pp p

10

V-ni I. II.

Viole.

Celli.

C.-B.

unis. div. pizz. mf mf arco mf pizz. div. p pizz. p p

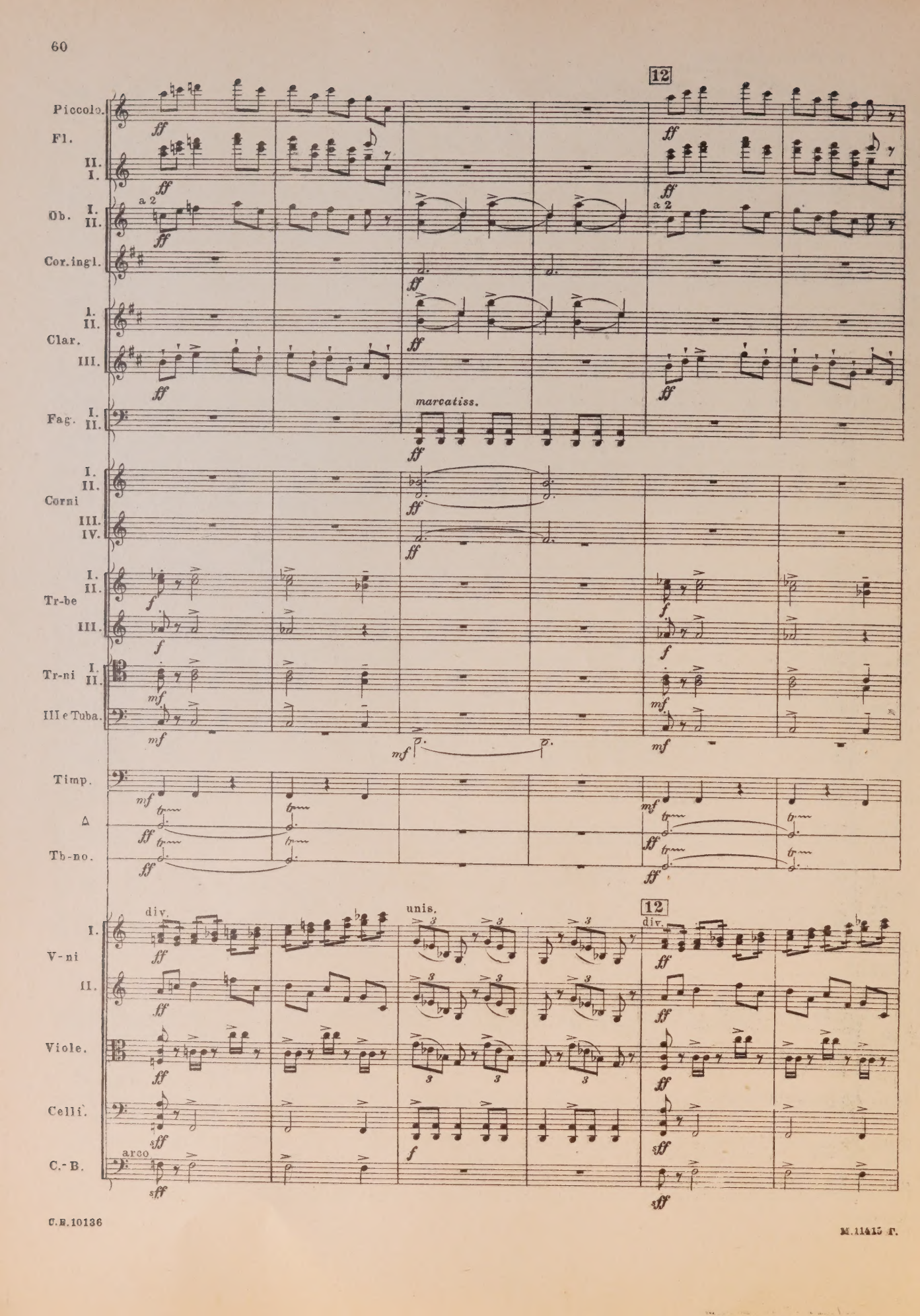
Fl. III muta in piccolo.

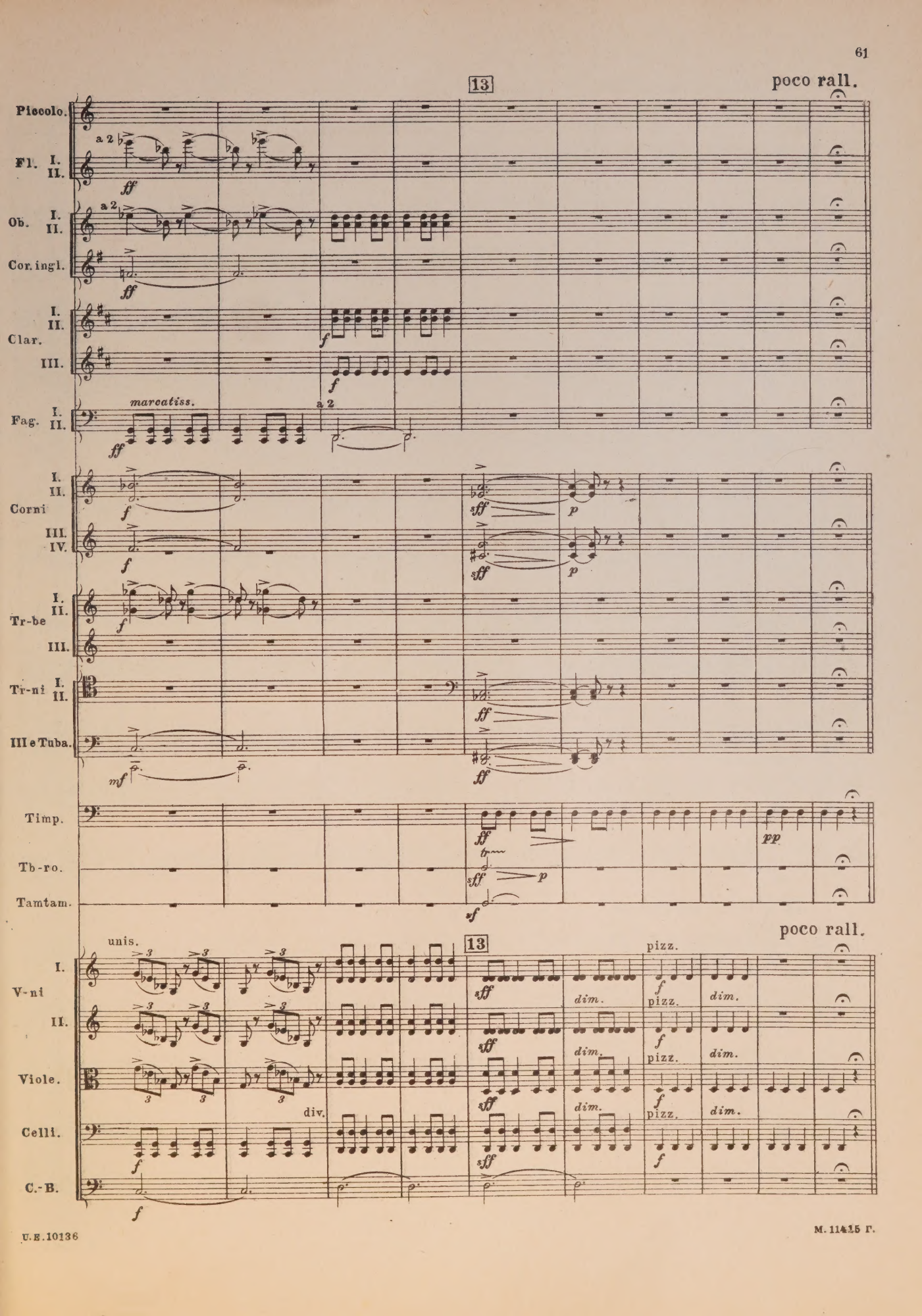
Fl. I. II.
Oboi I. II.
Cl. I. II.
Fag. I. II.
Corni I. II.
Castagn.
Tb-no.
V-ni I II.
Viole.
Celli.
C.-B.

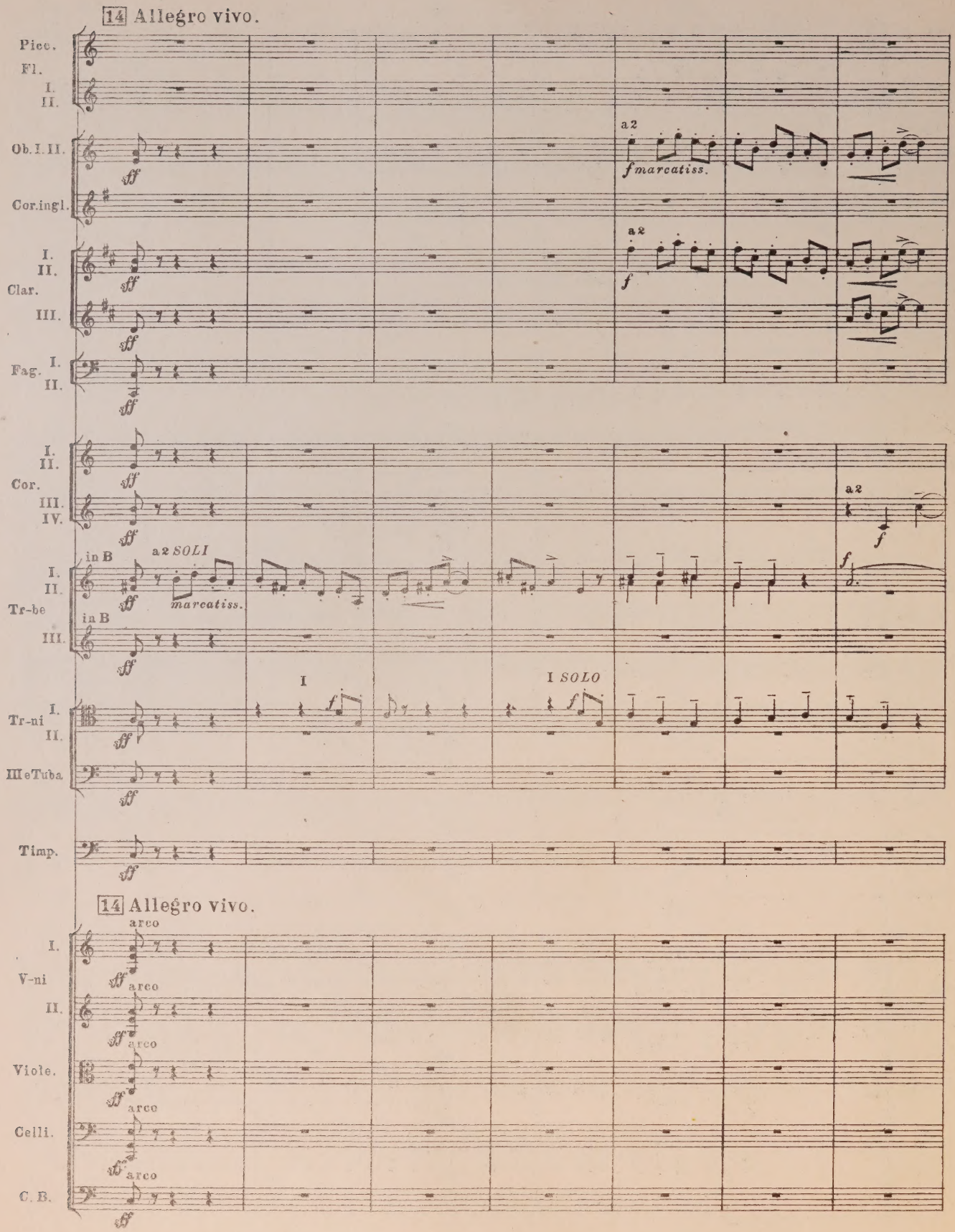
I-II SOLI
SOLI
arco
unis.

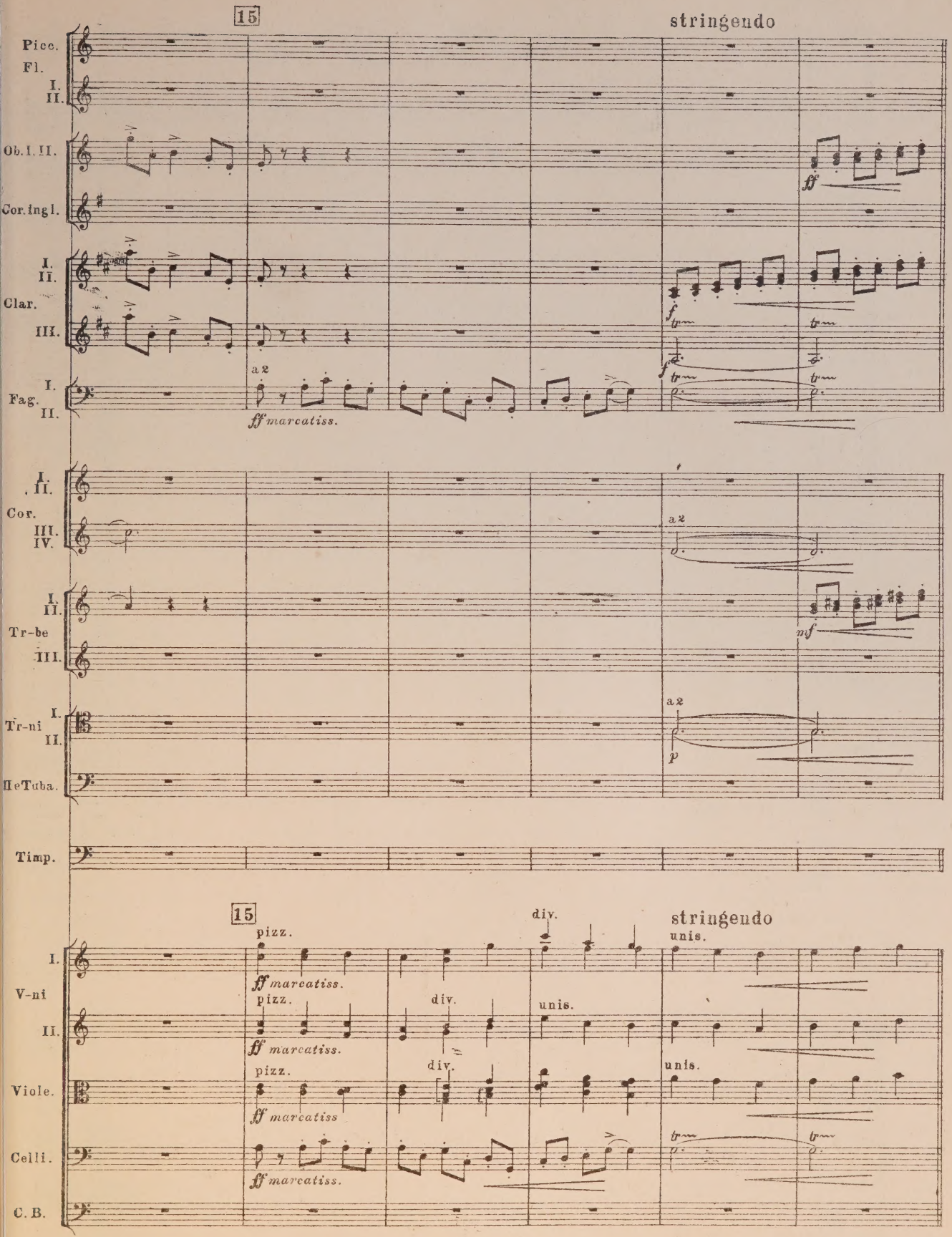
Piccolo.
Fl. I. II.
Oboi I. II.
Cor. ingl.
Cl. I. II. III.
Fag.
Corni I. II. III. IV.
Castagn.
Piatti.
V-ni I. II.
Viole.
Celli.
C.-B.

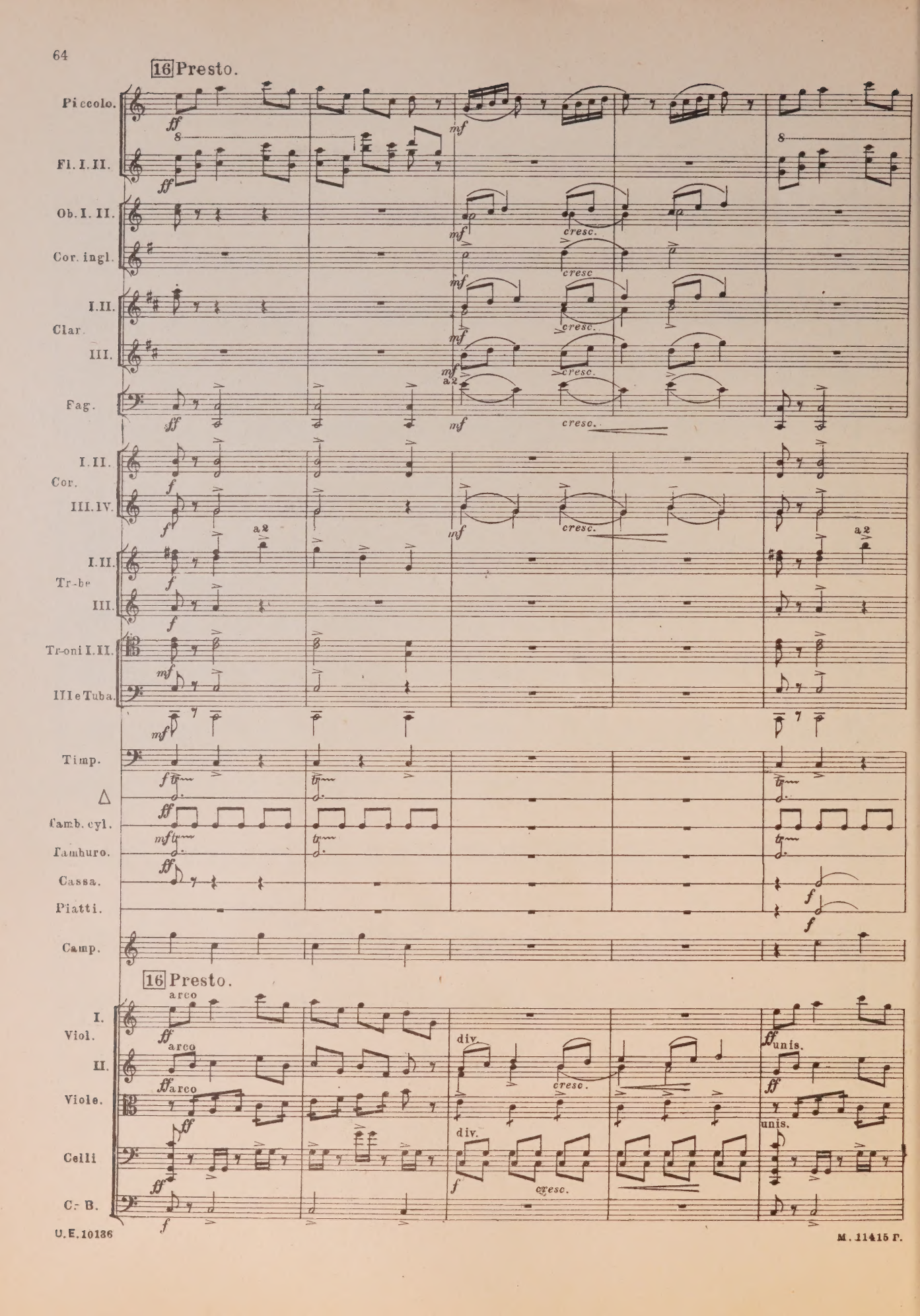
11
a 2
mf cresc.
mare.
mp cresc.
cresc.
pizz.
arco
p cresc.


12
Piccolo.
Fl.
II.
I.
Ob.
a 2
Cor.ingl.
Clar.
III.
Fag.
marcatiss.
Corni
IV.
Tr-be
Tr-ni
III e Tuba.
Timp.
Δ
Tb-no.
div.
unis.
V-ni
Viole.
Celli.
arco
C.-B.


13
poco rall.
Piccolo.
Fl. I. II.
a 2
ff
Ob. I. II.
Cor. ingl.
Clar. I. II. III.
f
Fag. I. II.
marcatiss.
Corni I. II. III. IV.
sff
p
Tr-be I. II. III.
Tr-ni I. II.
III e Tuba.
mf
Timp.
pp
Tb-ro.
Tamtam.
unis.
V-ni I. II.
Viole.
Celli.
C.-B.
div.
pizz.
dim.


14 Allegro vivo.
Picc.
Fl.
I.
II.
Ob. I. II.
Cor. ingl.
I.
II.
Clar.
III.
Fag. I.
II.
I.
II.
Cor.
III.
IV.
in B
a 2 SOLI
I.
II.
Tr-be
in B
III.
I
I SOLO
Tr-ni I.
II.
III e Tuba
Timp.
14 Allegro vivo.
arco
I.
V-ni
II.
Viole.
Celli.
C. B.


15
stringendo
Picc.
Fl.
I.
II.
Ob. I. II.
Cor. ingl.
Clar.
I.
II.
III.
Fag.
I.
II.
a 2
ff marcatiss.
Cor.
I.
II.
III.
IV.
a 2
Tr-be
I.
II.
III.
Tr-ni
I.
II.
a 2
II e Tuba.
Timp.
15
stringendo
pizz.
div.
unis.
V-ni
I.
II.
Viole.
Celli.
C. B.
ff marcatiss.


16 Presto.
Piccolo.
Fl. I. II.
Ob. I. II.
Cor. ingl.
Clar. I. II.
Clar. III.
Fag.
Cor. I. II.
Cor. III. IV.
Tr-be I. II.
Tr-be III.
Tr-oni I. II.
III e Tuba.
Timp.
Tamb. cyl.
Tamburo.
Cassa.
Piatti.
Camp.
16 Presto.
arco
Viol. I.
Viol. II.
Viole.
Celli
C. B.
div.
unis.
cresc.
a 2

17

Piccolo

Fl. I. II.

Ob. I. II.

Cor. ingl.

Clar. I. II.

Clar. III.

Fag.

Cor. I. II.

Cor. III. IV.

Tr-be I. II.

Tr-be III.

Tr-oni I. II.

III. e Tuba.

fmarcatiss.

fmarcatiss.

Timp.

Tamb. cyl.

Tamburo.

Cassa.

Piatti.

Camp.

17

div.

unis.

Viol. I.

Viol. II.

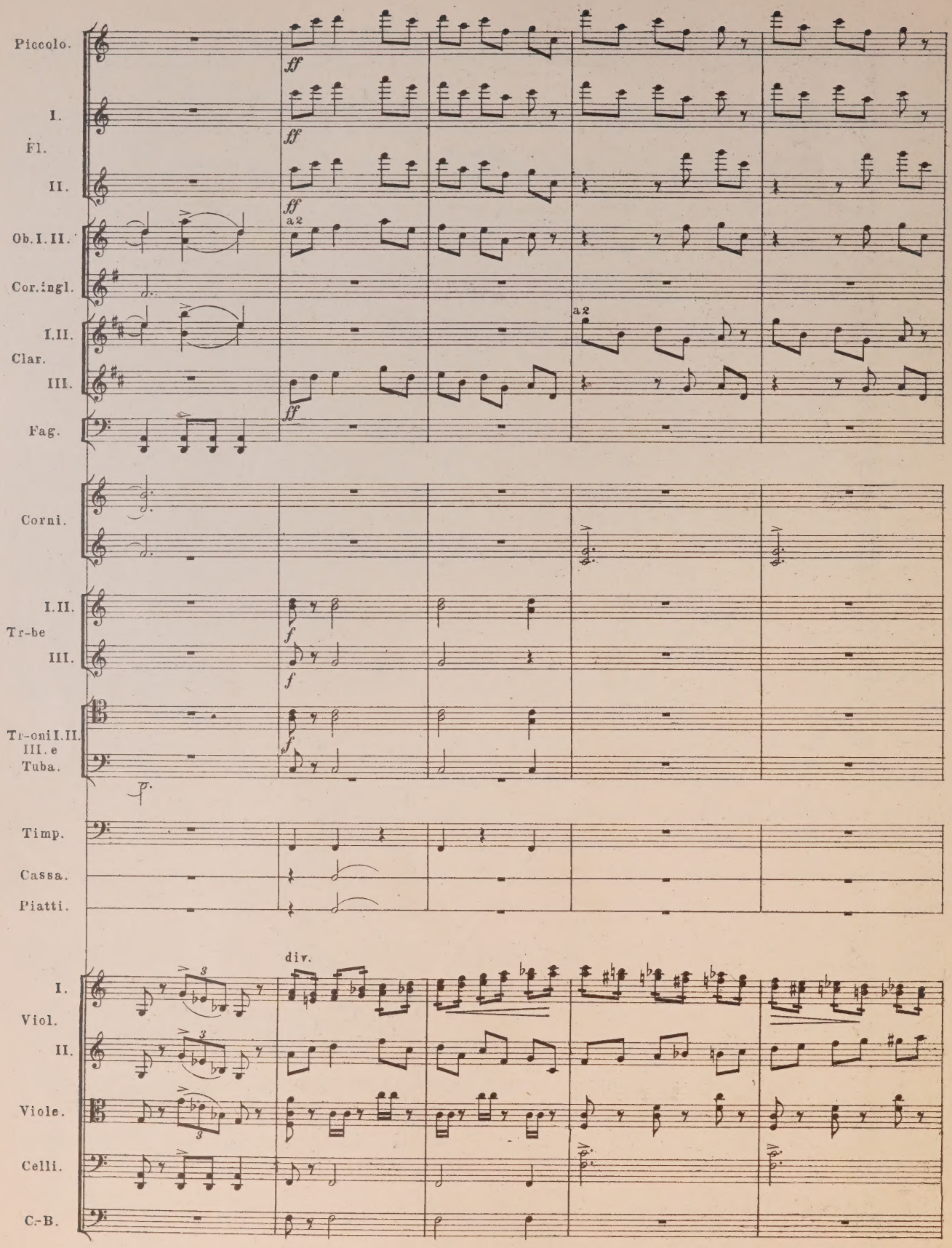
Viole

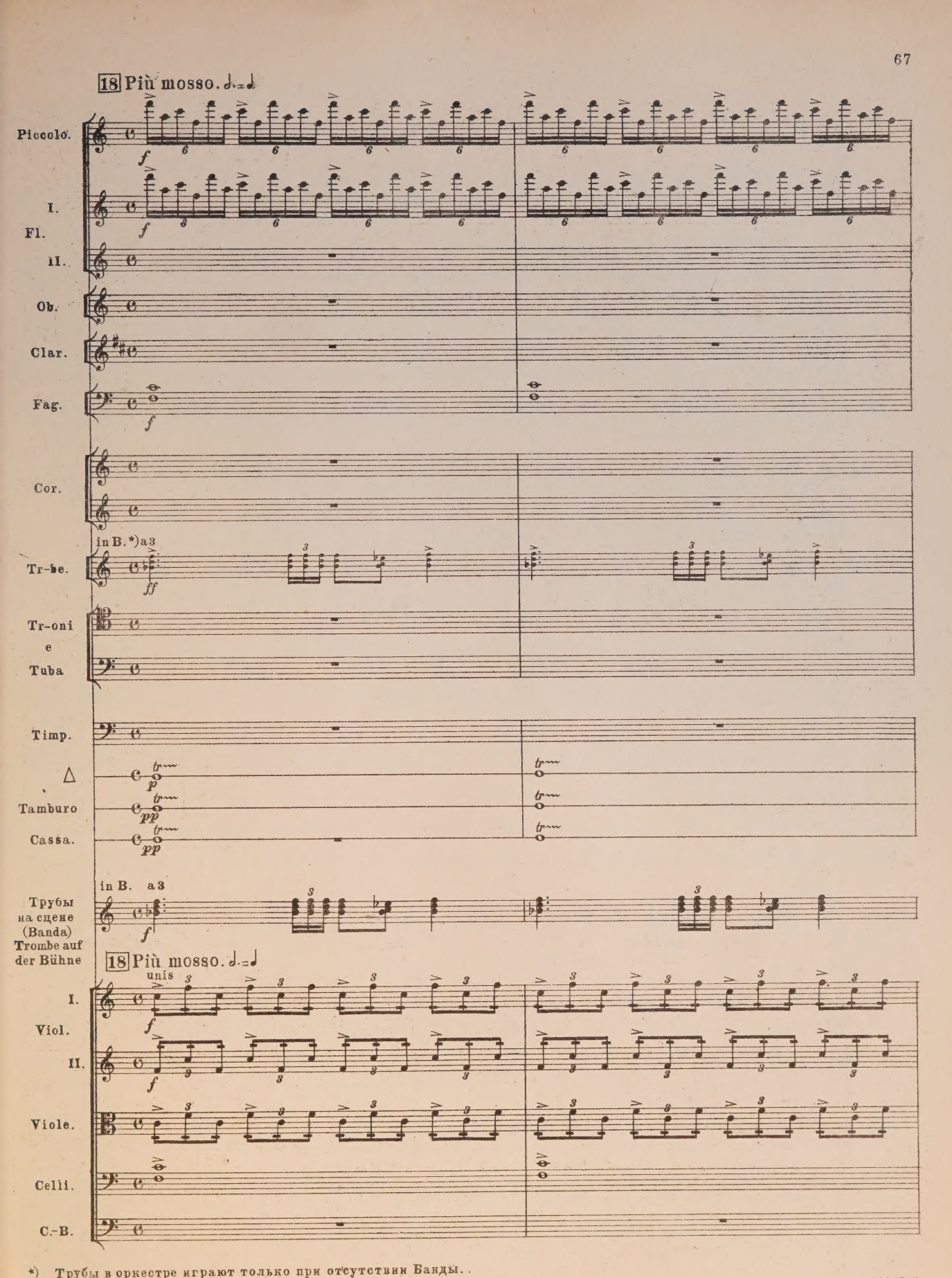
Celli

C.-B.

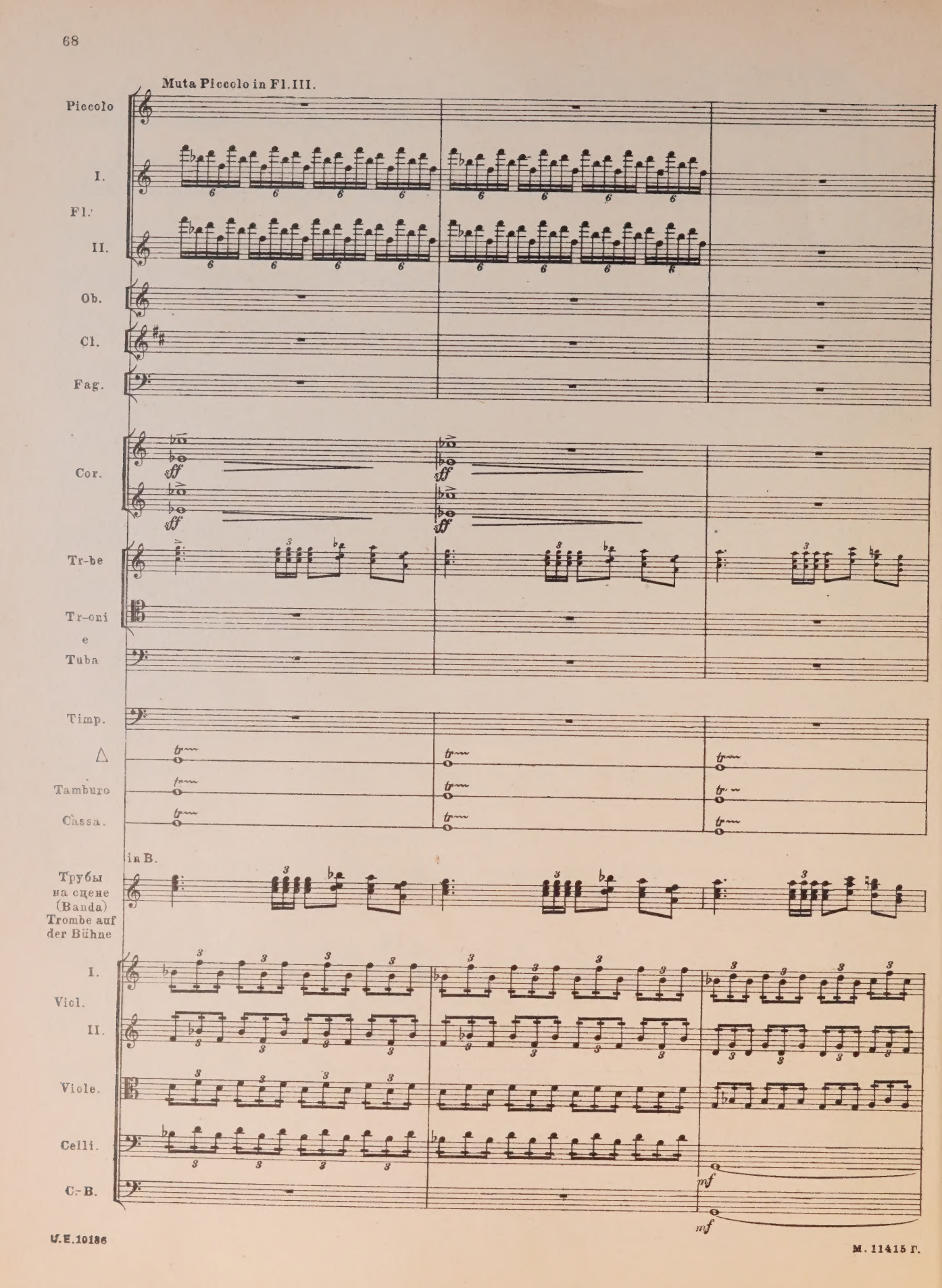
mf

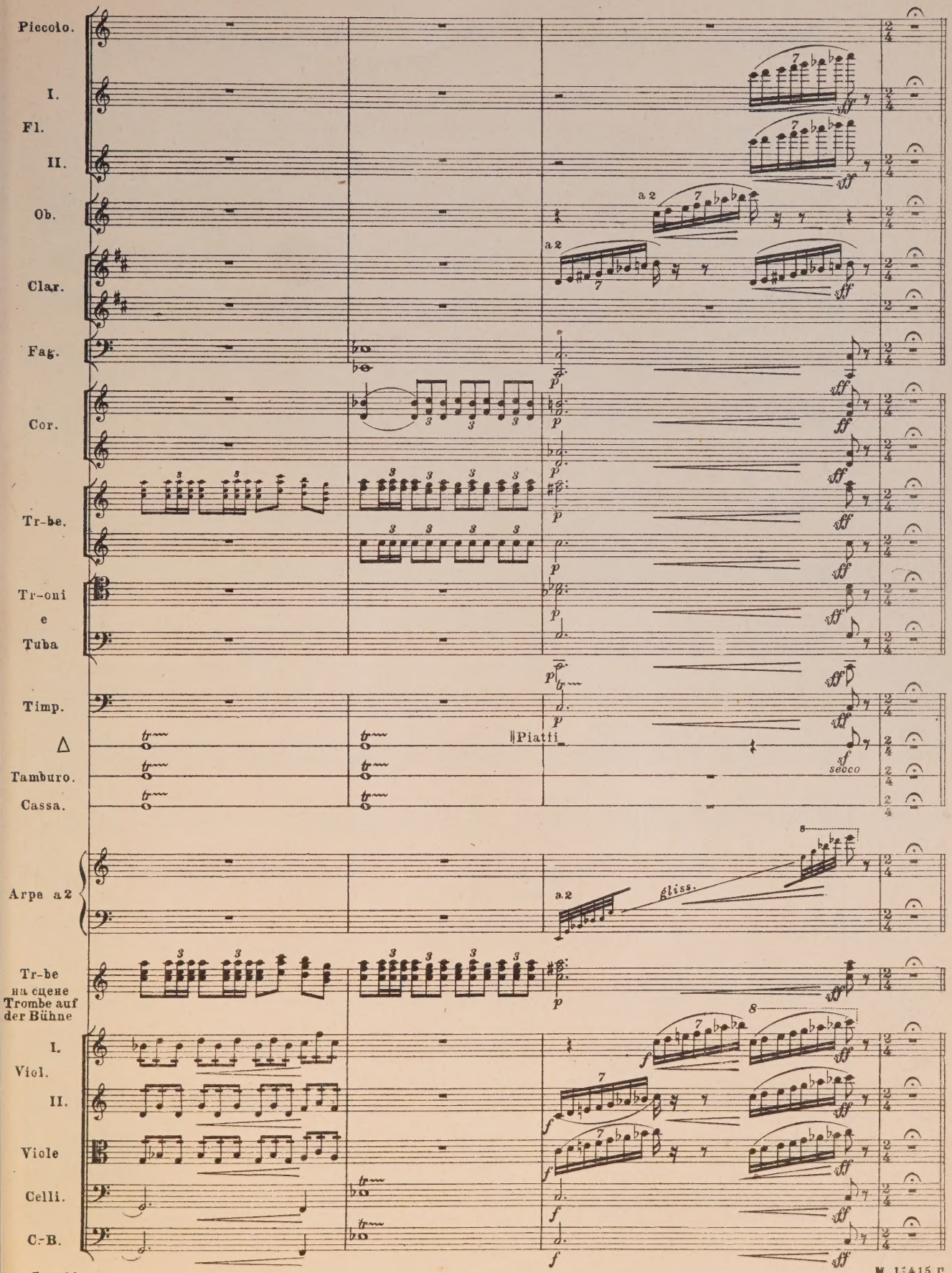
ff


Piccolo.
I.
Fl.
II.
Ob. I. II.
Cor. ingl.
I. II.
Clar.
III.
Fag.
Corni.
I. II.
Tr-be
III.
Tr-oni I. II. III. e Tuba.
Timp.
Cassa.
Piatti.
I.
Viol.
II.
Viole.
Celli.
C.-B.
ff
a2
f
div.

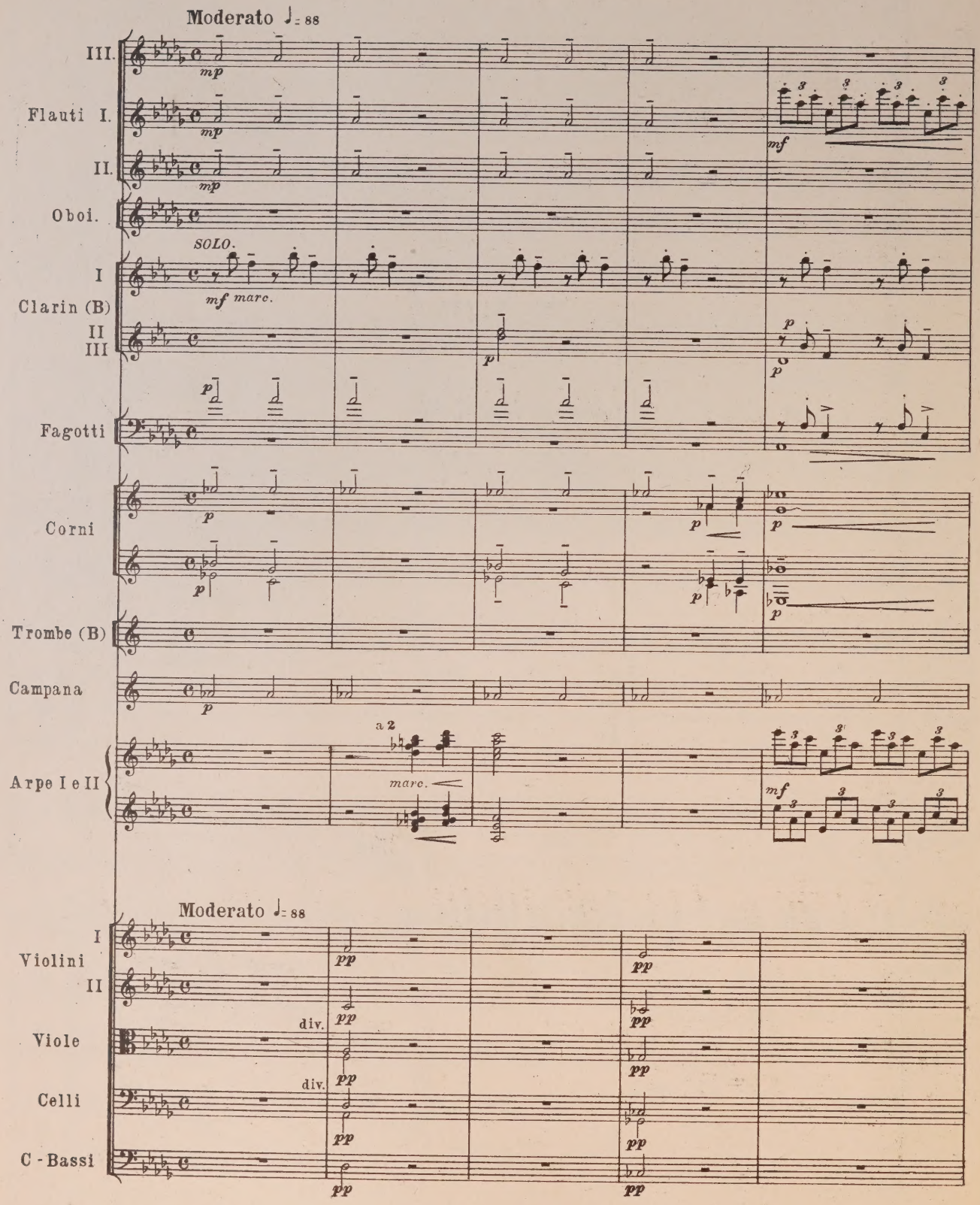


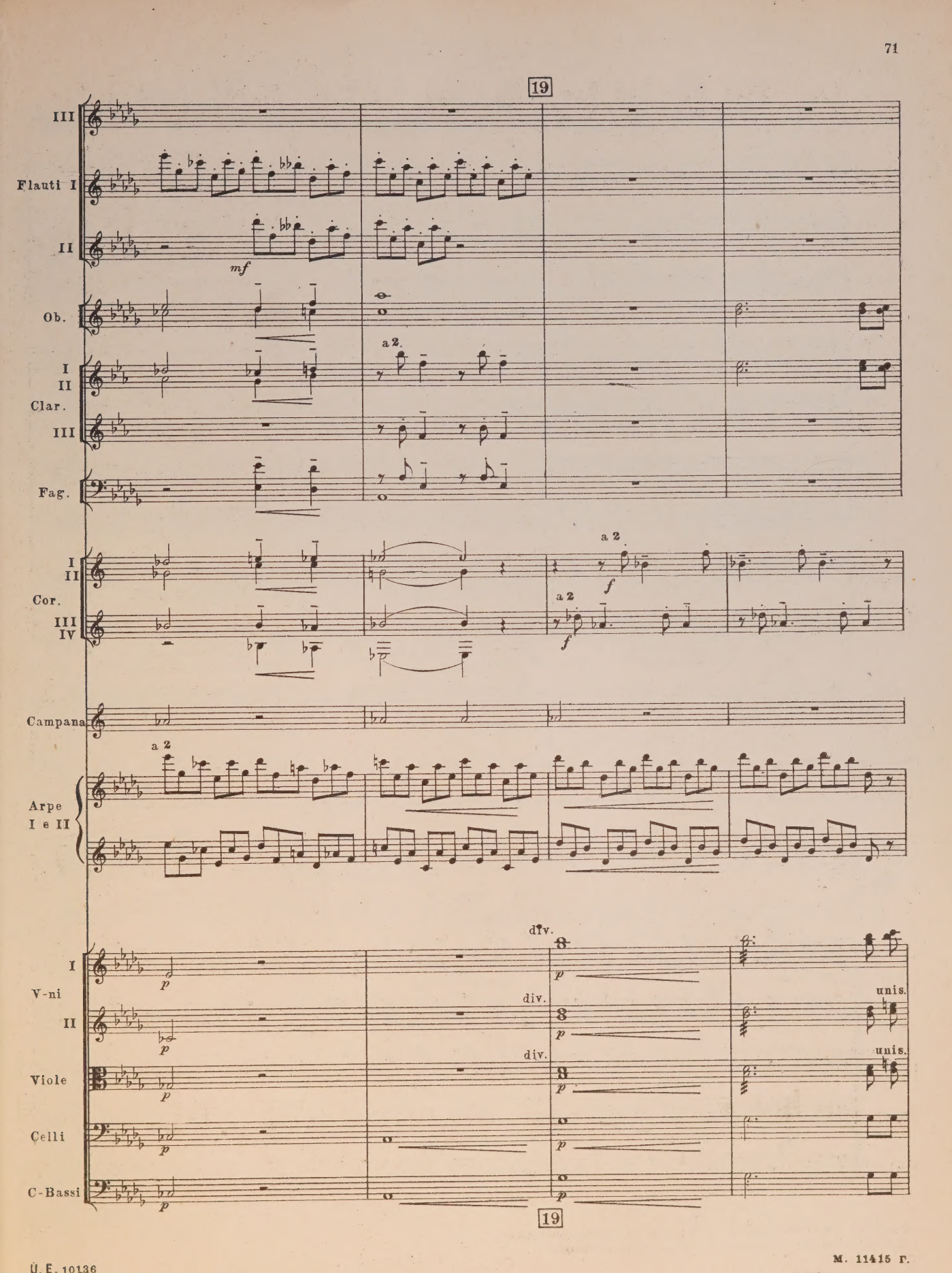
*) Трубы в оркестре играют только при отсутствии Банды.
Trombe im Orchester spielen pur bei Mangelt der Banda.

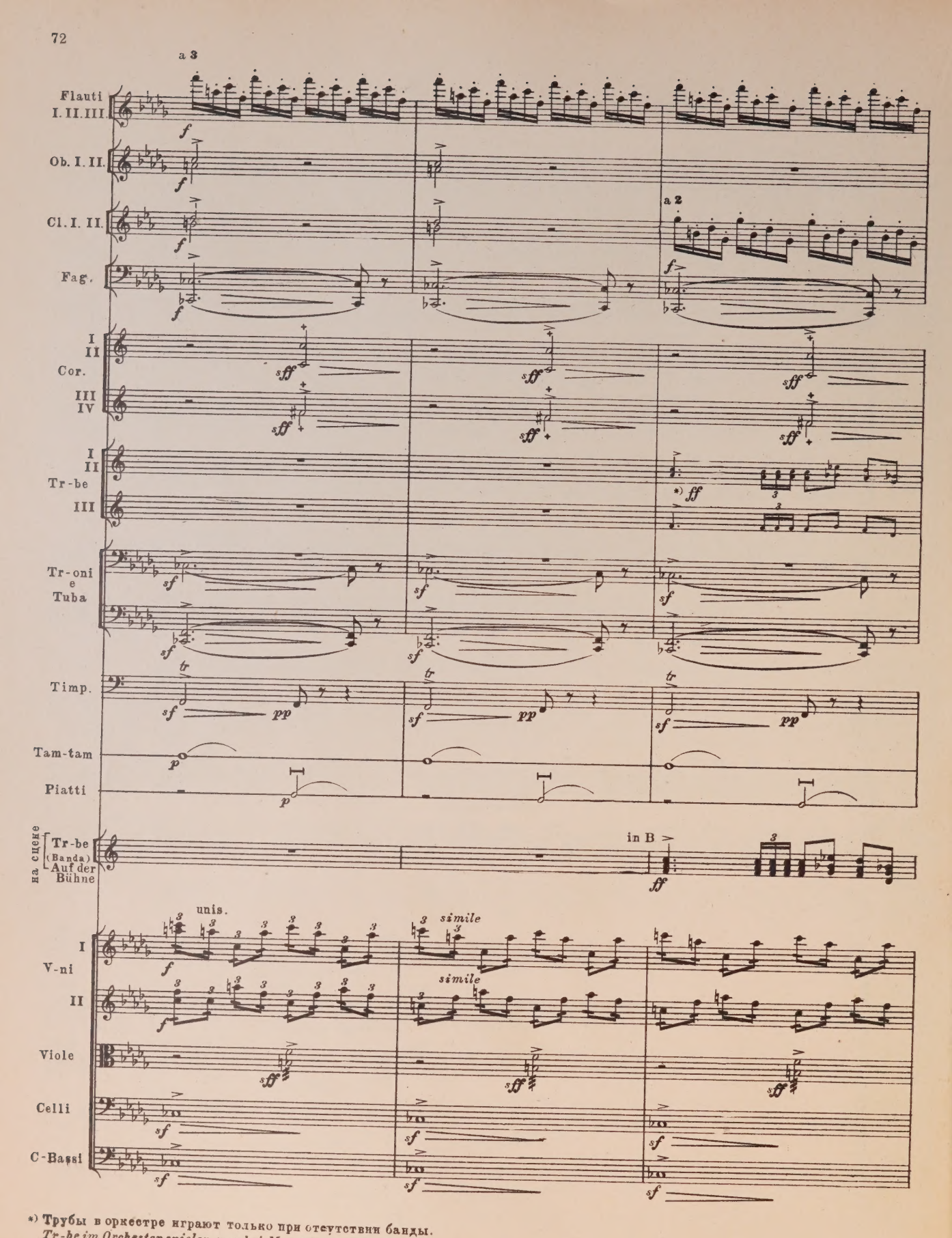

Muta Piccolo in Fl. III.
Piccolo
I.
Fl.
II.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-oni
e
Tuba
Timp.
Tamburo
Cassa.
in B.
Трубы
на сцене
(Banda)
Trombe auf
der Bühne
I.
Viol.
II.
Viole.
Celli.
C.-B.


Piccolo.
I.
Fl.
II.
Ob.
a 2
Clar.
Fag.
Cor.
Tr-be.
Tr-oni
e
Tuba
Timp.
Piatti
Tamburo.
Cassa.
secco
Arpe a 2
gliss.
Tr-be
на сцене
Trombe auf
der Bühne
I.
Viol.
II.
Viole
Celli.
C.-B.

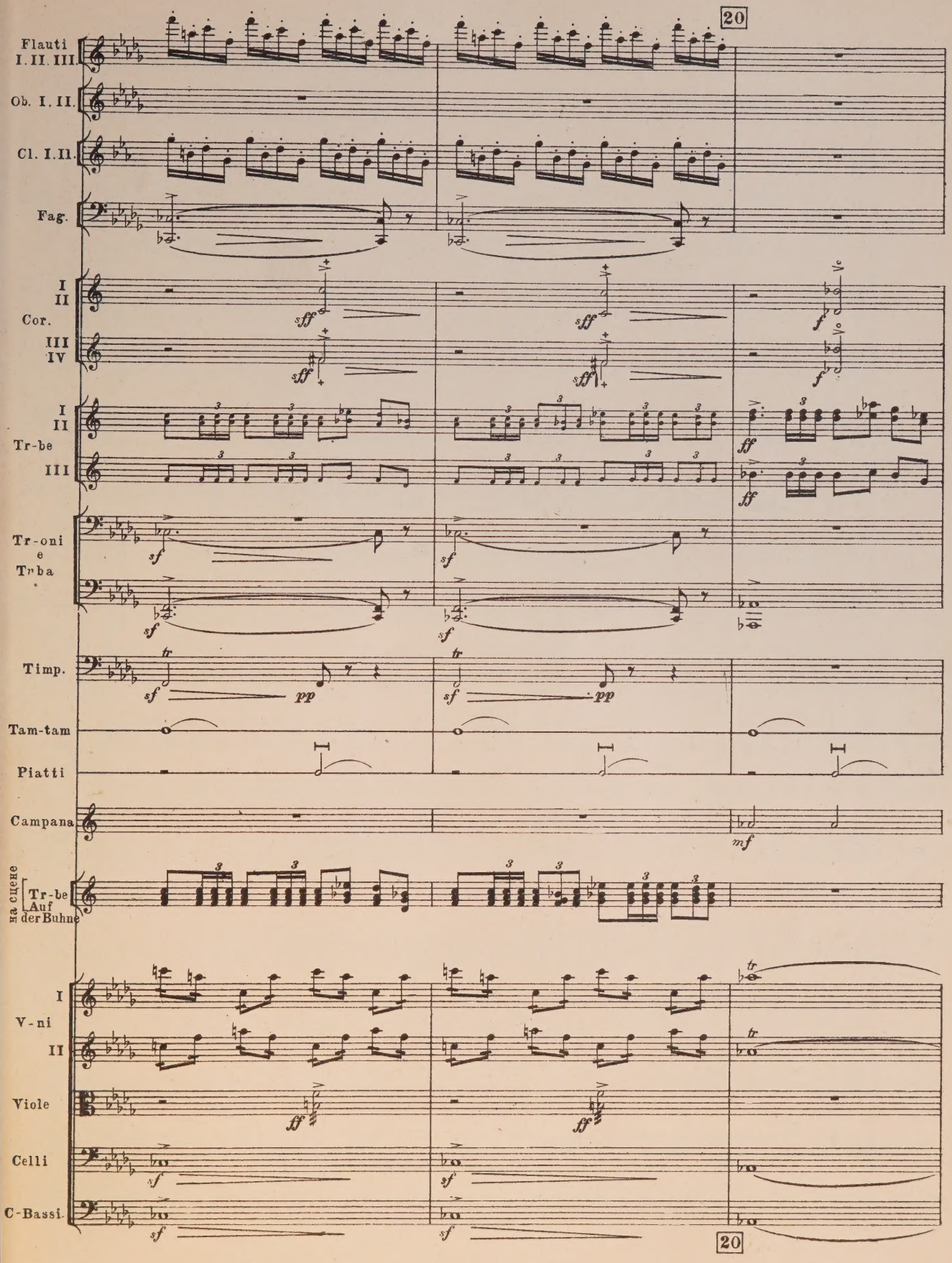
Свадебное шествие. № 4. в) Hochzeitszug.

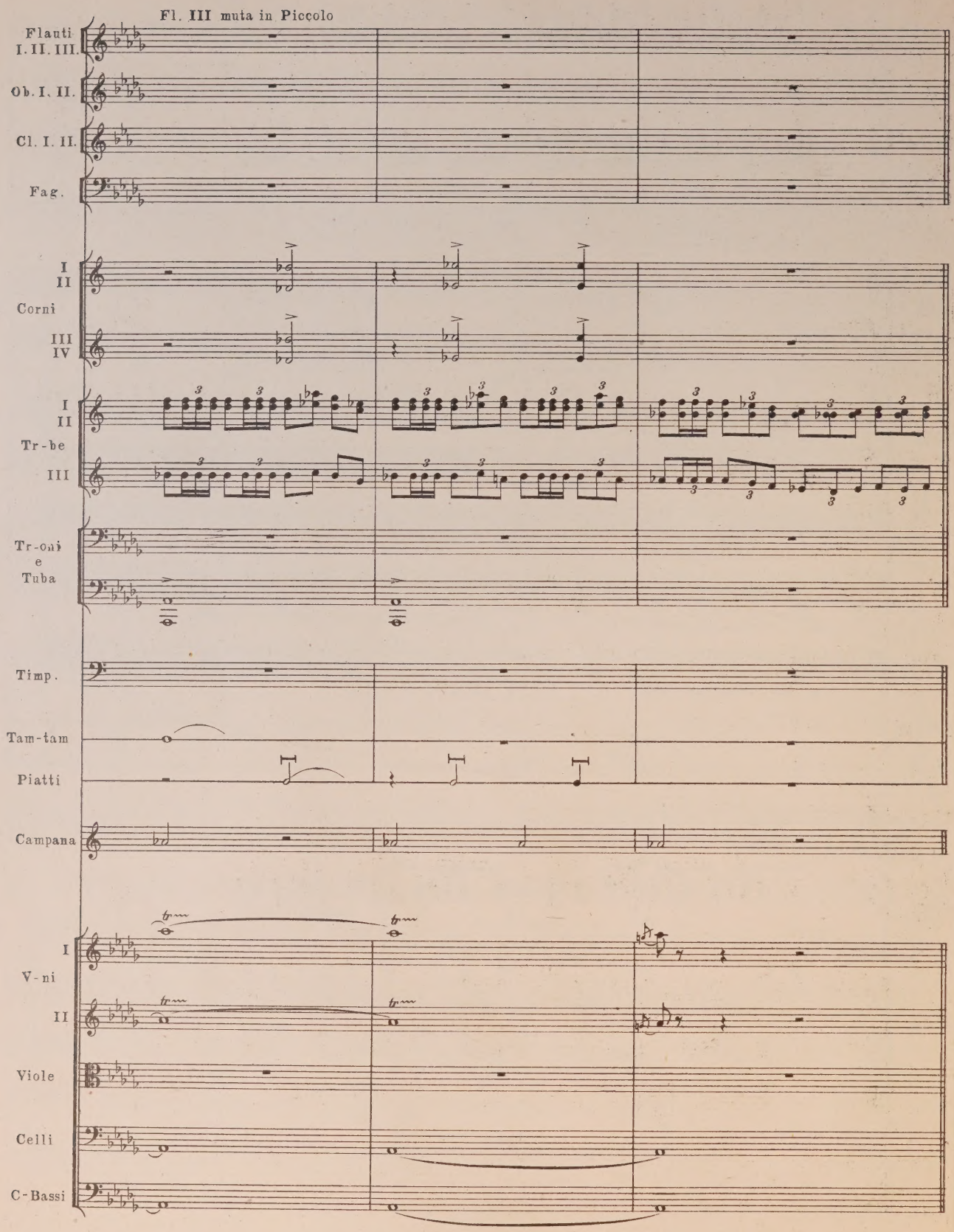


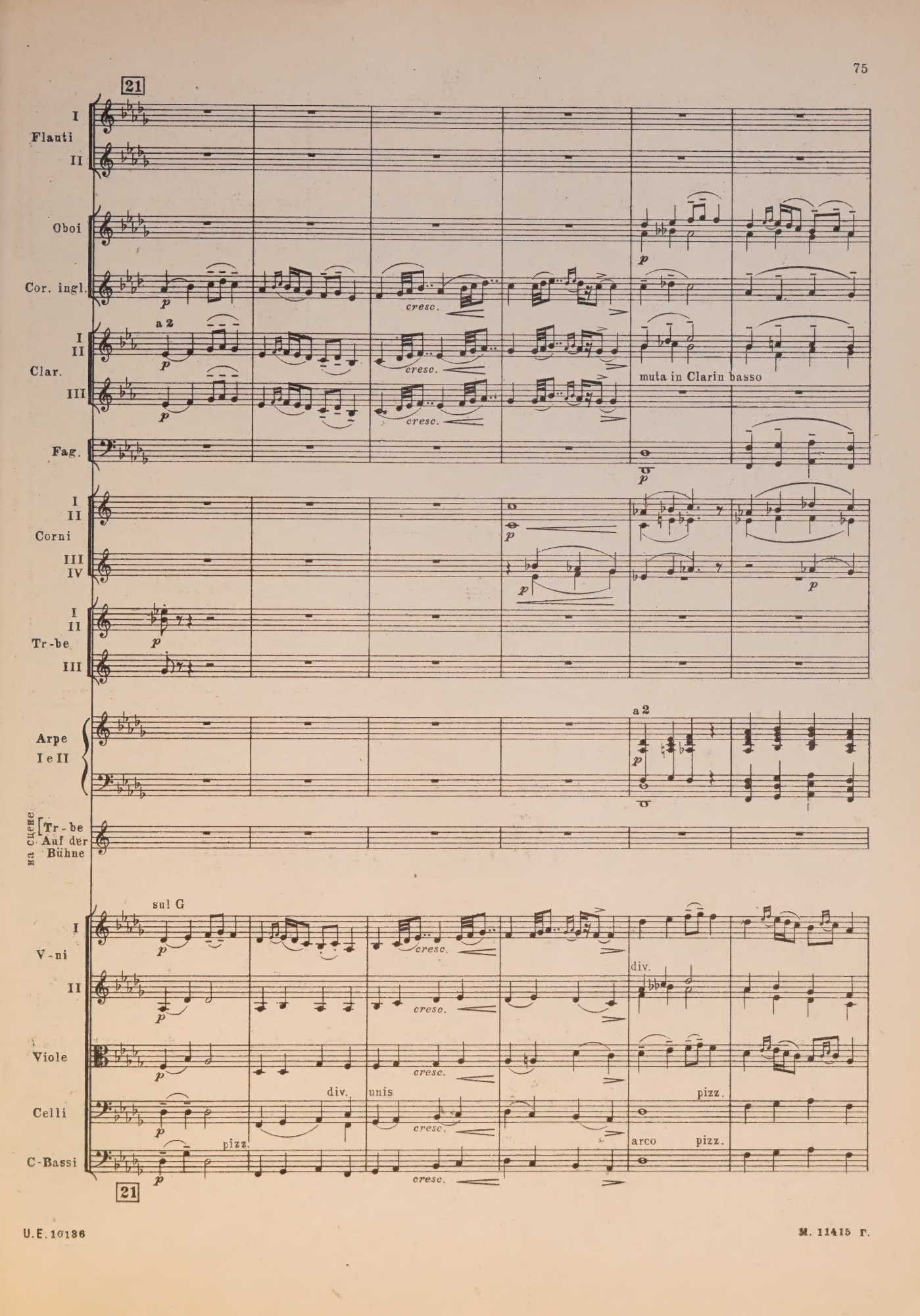

19
III
Flauti I
II
mf
Ob.
I
II
Clar.
III
a 2.
Fag.
I
II
Cor.
III
IV
a 2
f
Campana
Arpe
I e II
V-ni
Viole
Celli
C-Bassi
div.
unis.
p

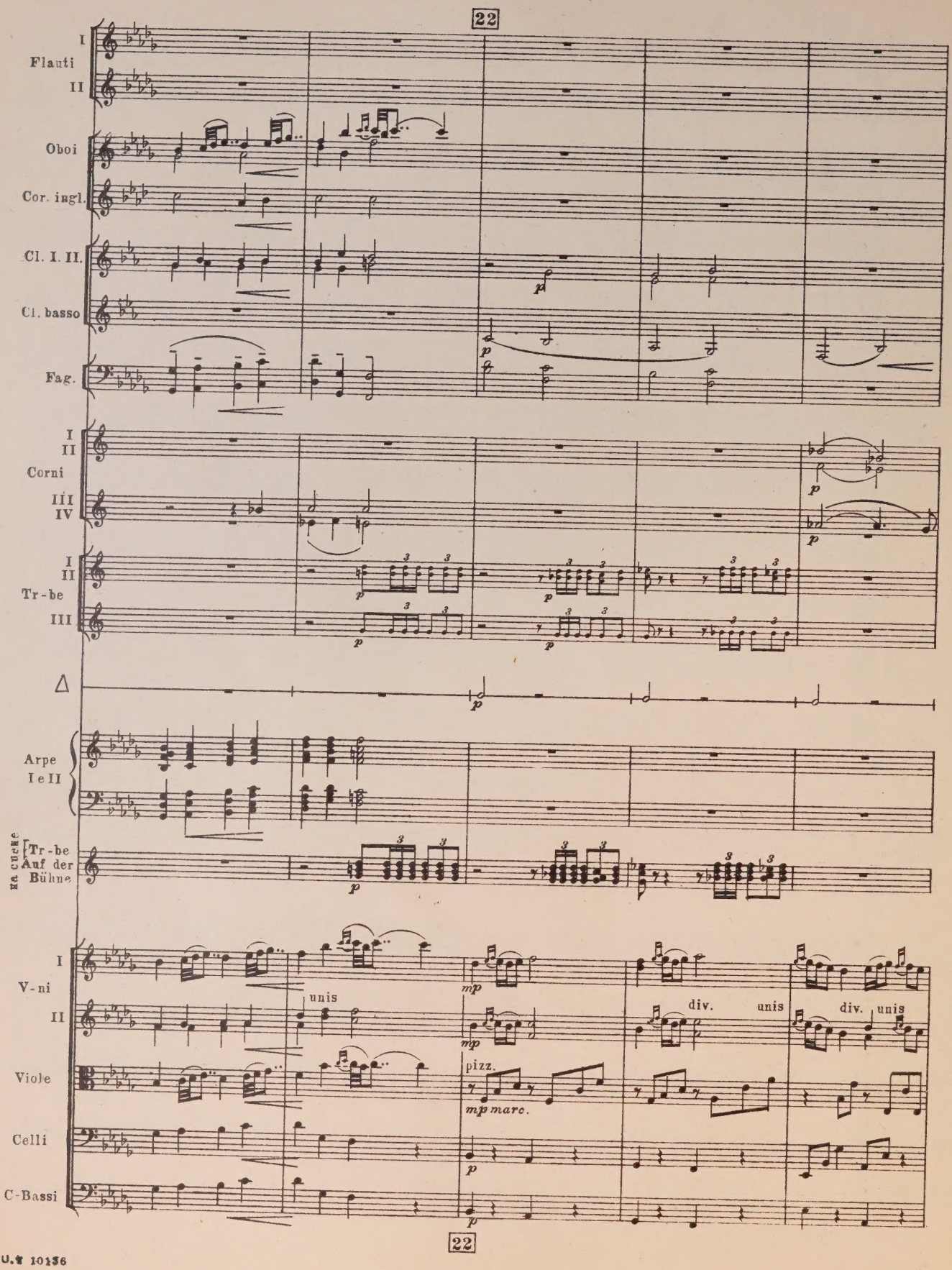


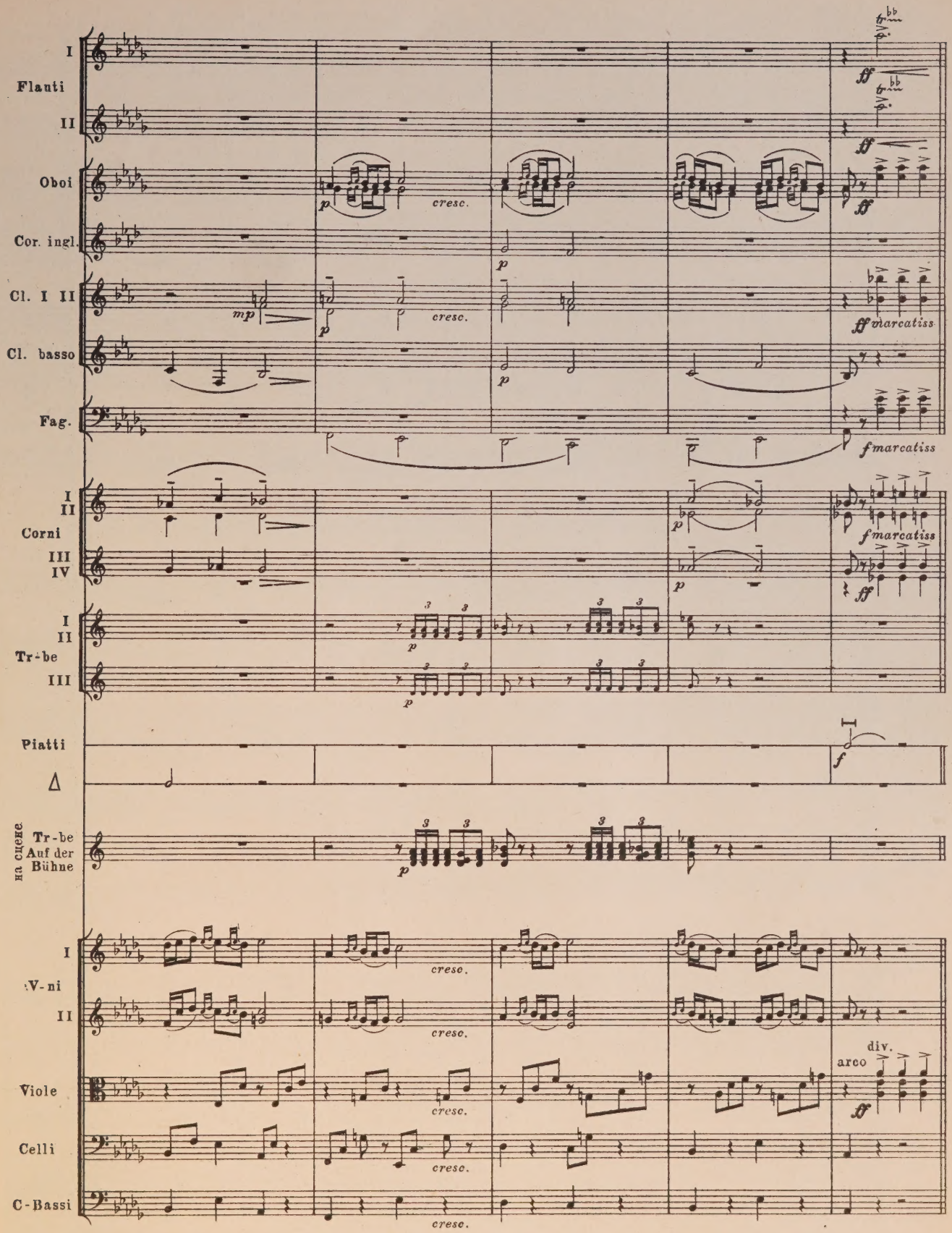
*) Трубы в оркестре играют только при отсутствии банды.
Tr-be im Orchester spielen nur bei Mangelt der Banda.

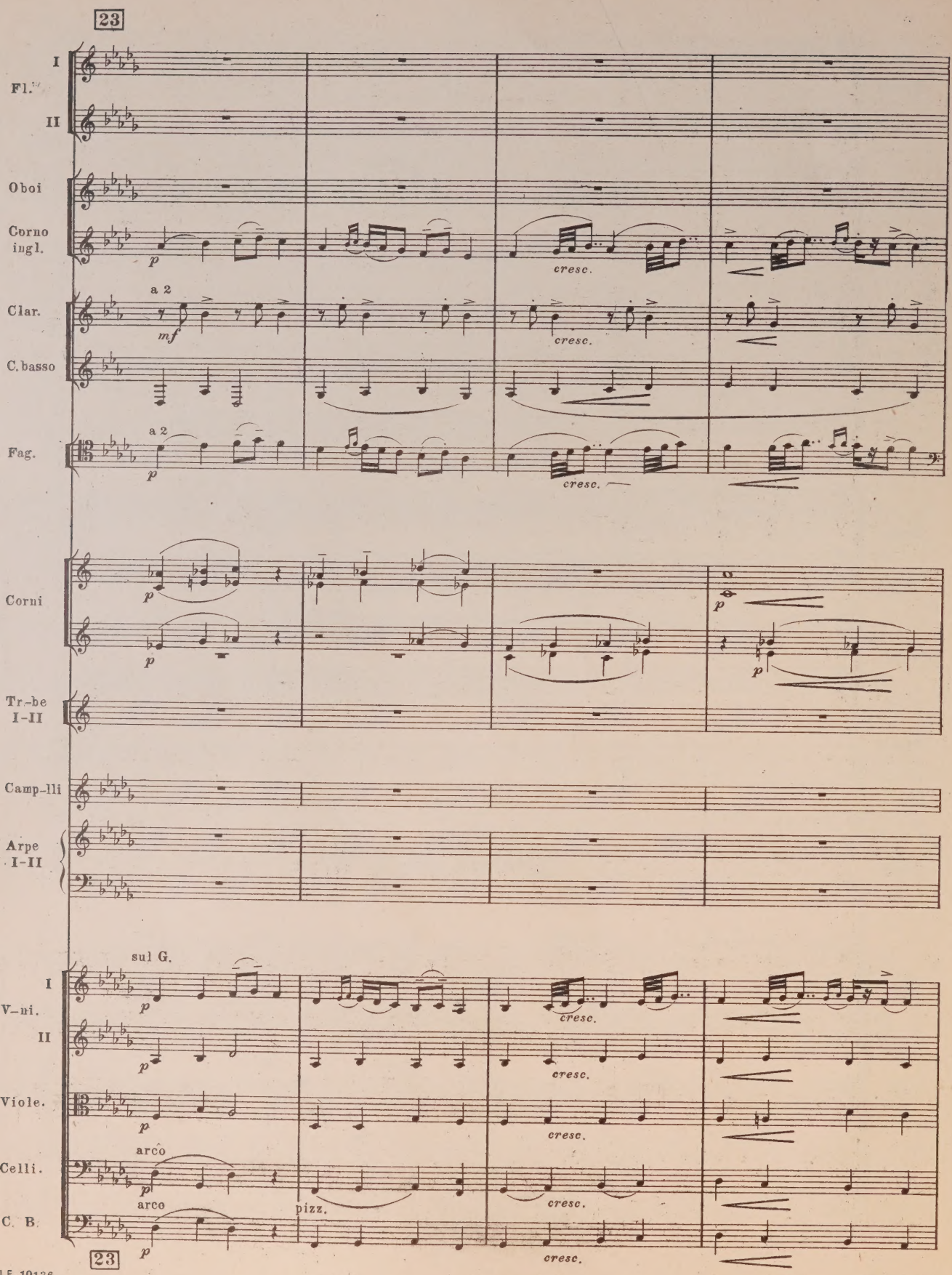

20
Flauti I. II. III.
Ob. I. II.
Cl. I. II.
Fag.
Cor. I II
Cor. III IV
Tr-be I II
Tr-be III
Tr-oni e Tuba
Timp.
Tam-tam
Piatti
Campana
Tr-be Auf der Buhne
на сцене
V-ni I
V-ni II
Viole
Celli
C-Bassi.
20

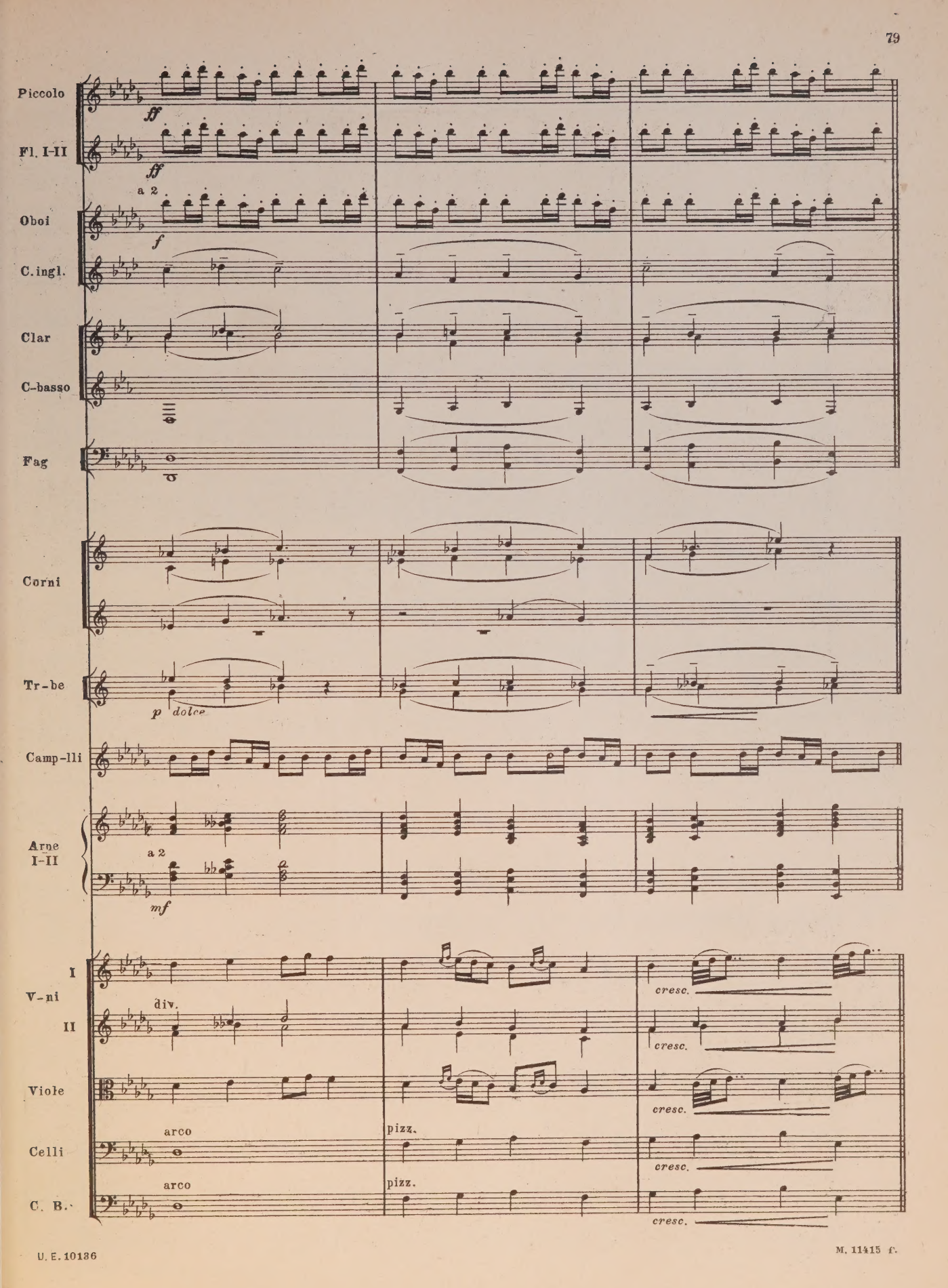

Fl. III muta in Piccolo
Flauti I. II. III.
Ob. I. II.
Cl. I. II.
Fag.
I II Corni
III IV
I II Tr-be
III
Tr-oni e Tuba
Timp.
Tam-tam
Piatti
Campana
I V-ni
II
Viole
Celli
C-Bassi

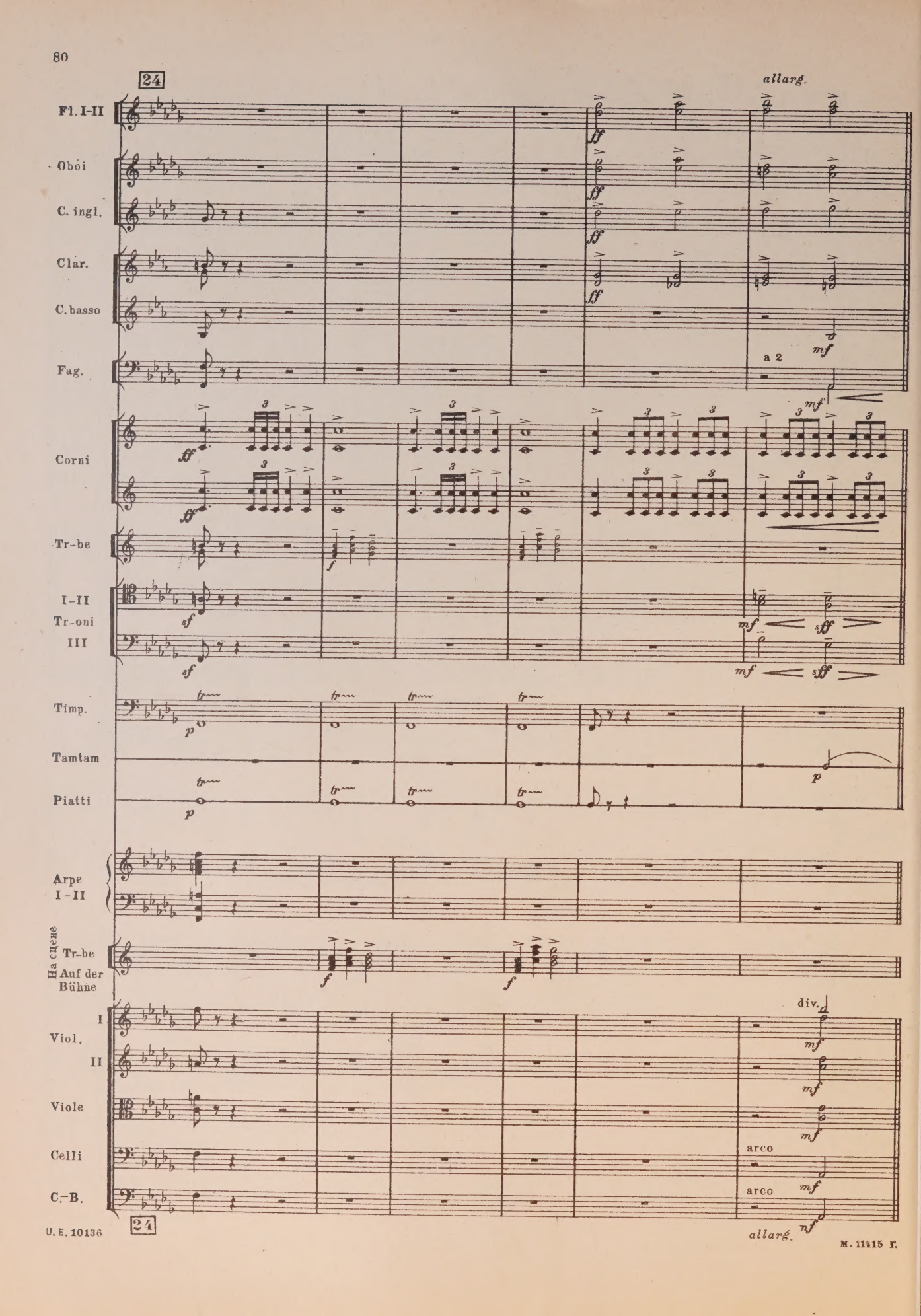

21
I
Flauti
II
Oboi
Cor. ingl.
p
a 2
cresc.
I
II
Clar.
III
muta in Clarin basso
Fag.
I
II
Corni
III
IV
I
II
Tr-be
III
Arpe
I e II
a 2
на сцене
Tr-be
Auf der
Bühne
sul G
I
V-ni
II
div.
Viole
Celli
div.
unis
pizz.
C-Bassi
pizz.
arco
pizz.
21


22
Flauti
I
II
Oboi
Cor. ingl.
Cl. I. II.
Cl. basso
Fag.
Corni
I
II
III
IV
Tr-be
I
II
III
Arpe
I e II
Tr-be
Auf der
Bühne
V-ni
I
II
Viole
Celli
C-Bassi
unis
div.
unis
div.
unis
pizz.
mp marc.
22


Flauti
I
II
Oboi
Cor. ingl.
Cl. I II
Cl. basso
Fag.
Corni
I
II
III
IV
Tr-be
I
II
III
Piatti
Δ
на сцене
Tr-be
Auf der
Bühne
V-ni
I
II
Viole
Celli
C-Bassi
cresc.
marcatiss
div.
arco


23
I
Fl.
II
Oboi
Corno ingl.
p
cresc.
a 2
Clar.
mf
C. basso
Fag.
Corni
Tr-be I-II
Camp-lli
Arpe I-II
sul G.
V-ni.
Viole.
arco
Celli.
C. B.
pizz.
23


Piccolo
ff
Fl. I-II
ff
a 2
Oboi
f
C. ingl.
Clar
C-basso
Fag
Corni
Tr-be
p dolce
Camp-lli
Arne I-II
a 2
mf
V-ni I
div.
II
Viole
arco
pizz.
Celli
arco
pizz.
C. B.
cresc.
cresc.
cresc.
cresc.
cresc.


24
allarg.
Fl. I-II
Oboi
C. ingl.
Clar.
C. basso
Fag.
a 2
Corni
Tr-be
I-II
Tr-oni
III
Timp.
Tamtam
Piatti
Arpe
I-II
На сцене
Tr-be
Auf der
Bühne
Viol.
I
II
Viole
Celli
C.-B.
div.
arco
arco
allarg.
24

25 Tempo I. Solenne

Fl. I-II

Oboi

C. ingl.

Clar.

C. basso.

Fag.

Corni

Tr-be

Tr-oni

Tuba

Timp.

Tamtam

Camp-lli

Campana

Arpe I-II

Viol. I

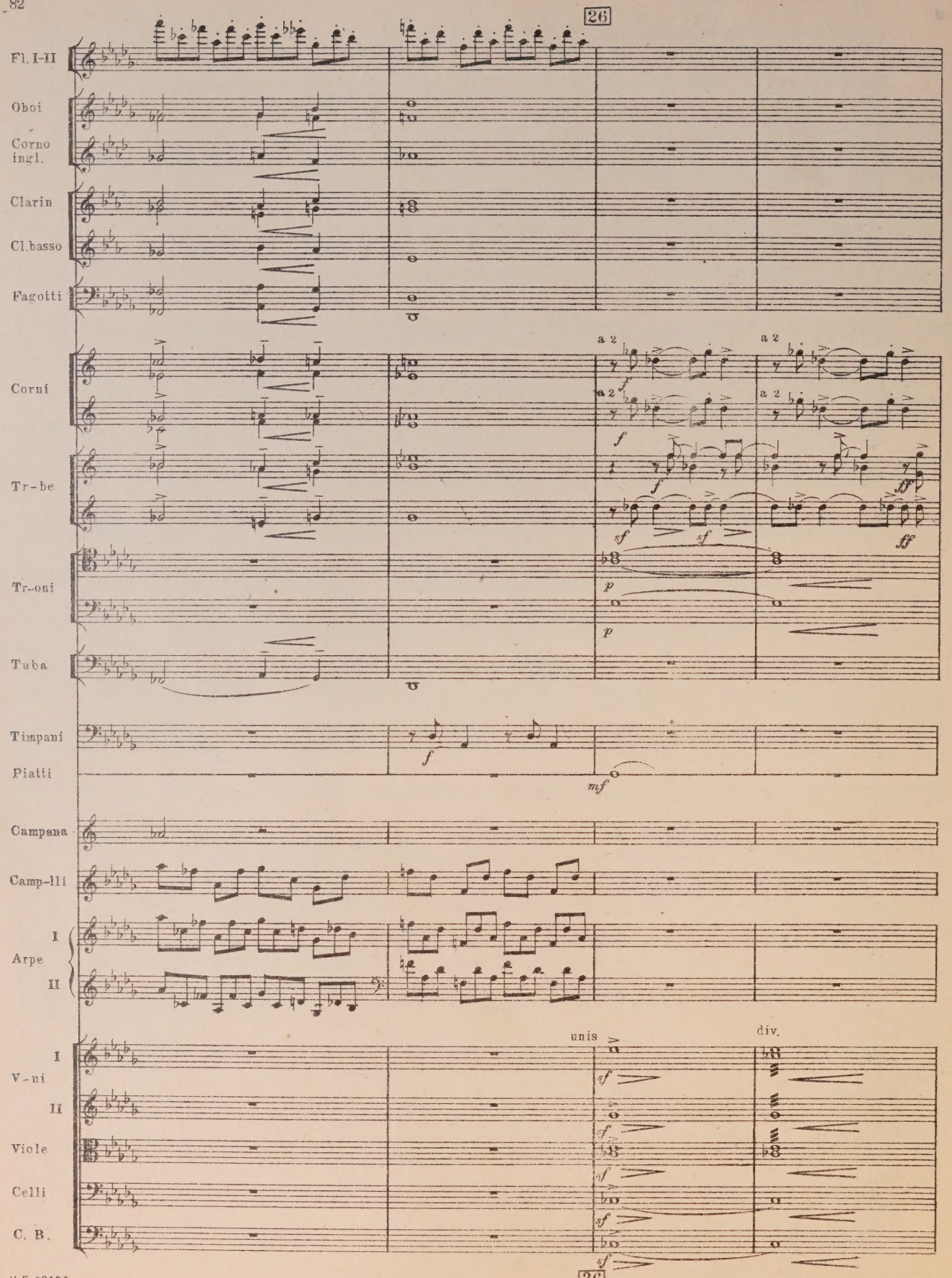
Viol. II

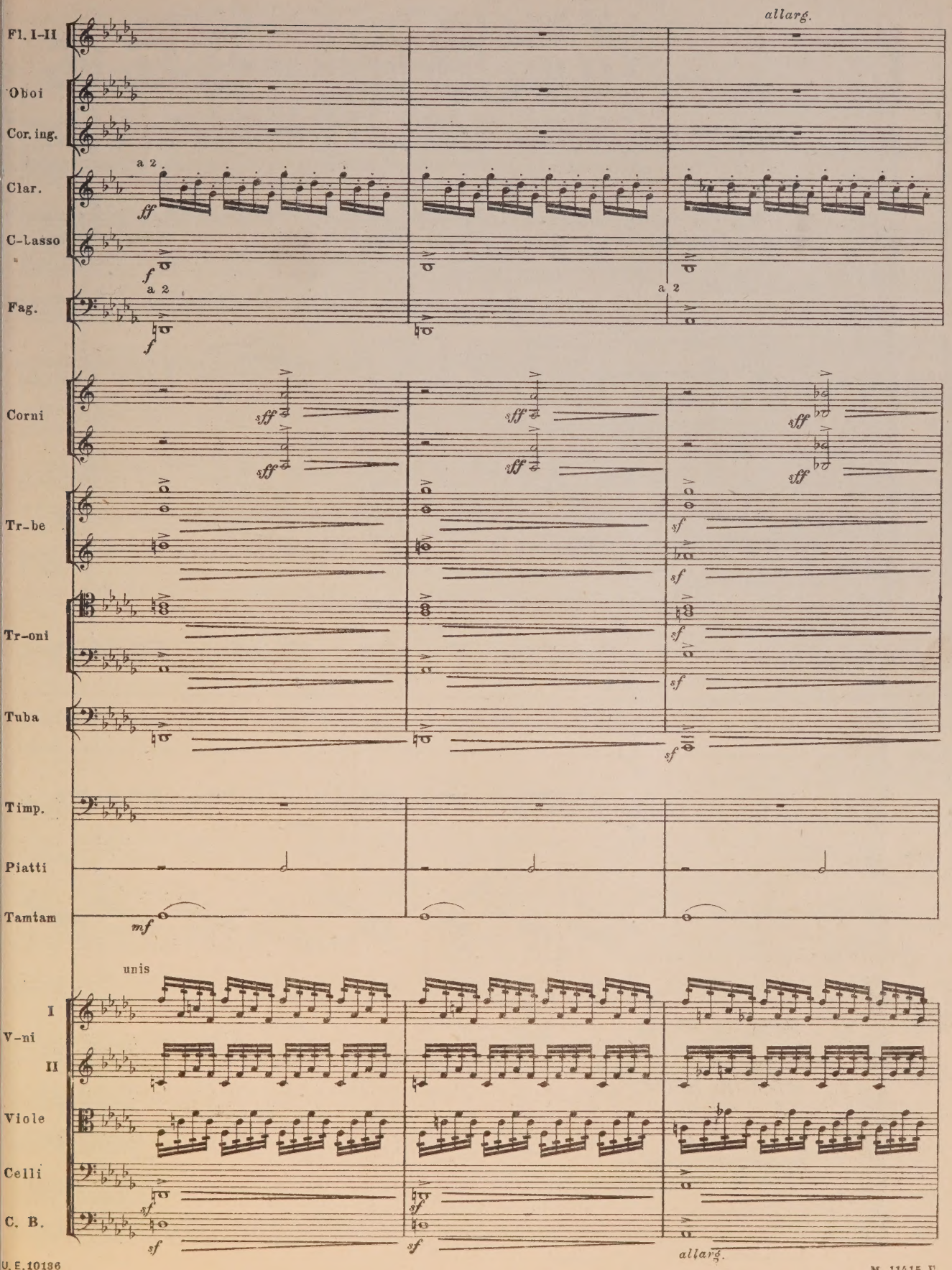
Viole

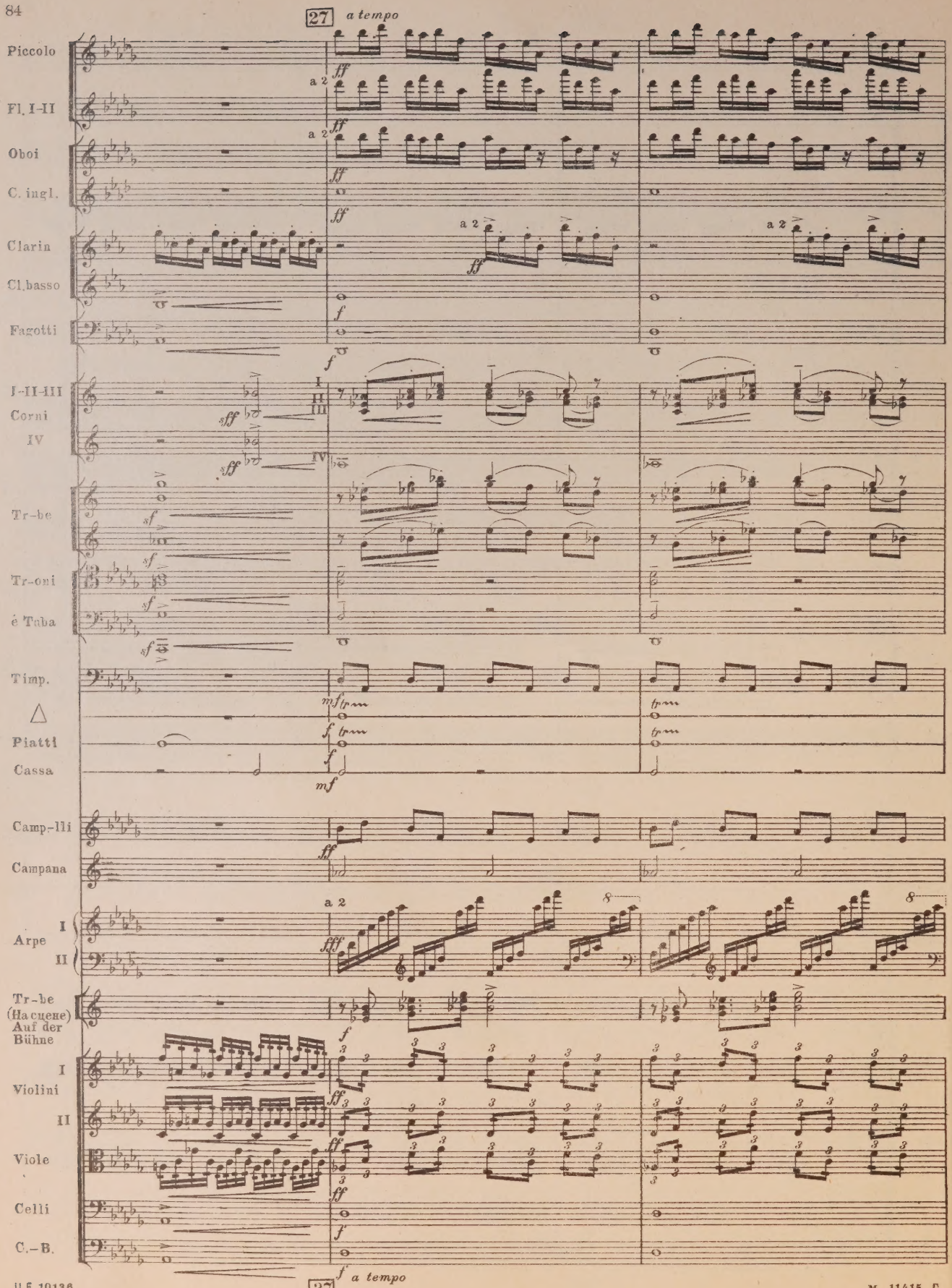
Celli

C.-B.

25 Tempo I. Solenne

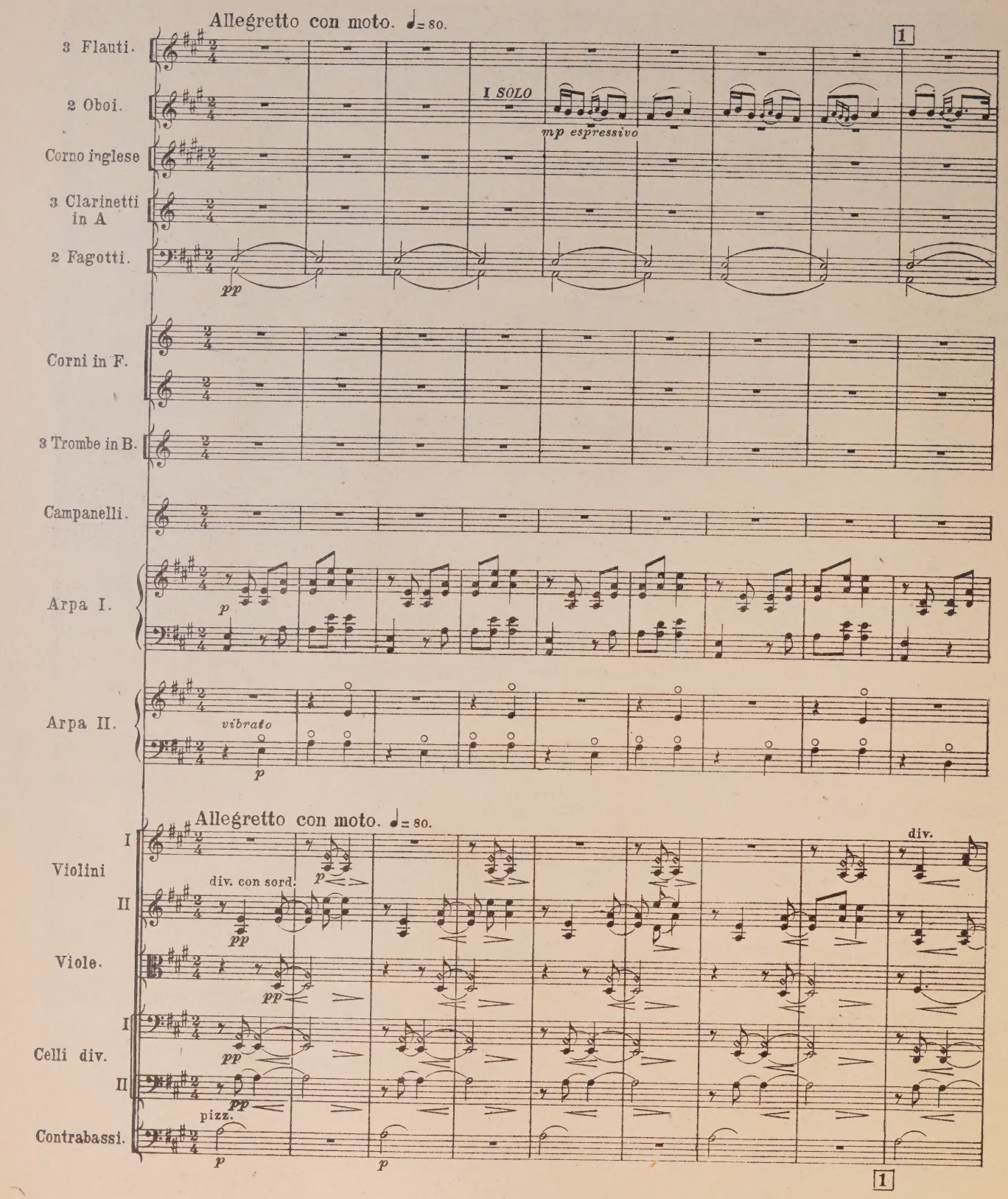

26
Fl. I-II
Oboi
Corno ingl.
Clarin
Cl. basso
Fagotti
Corni
a 2
Tr-be
Tr-oni
Tuba
Timpani
Piatti
Campana
Camp-lli
Arpe
I
II
V-ni
unis
div.
Viole
Celli
C. B.

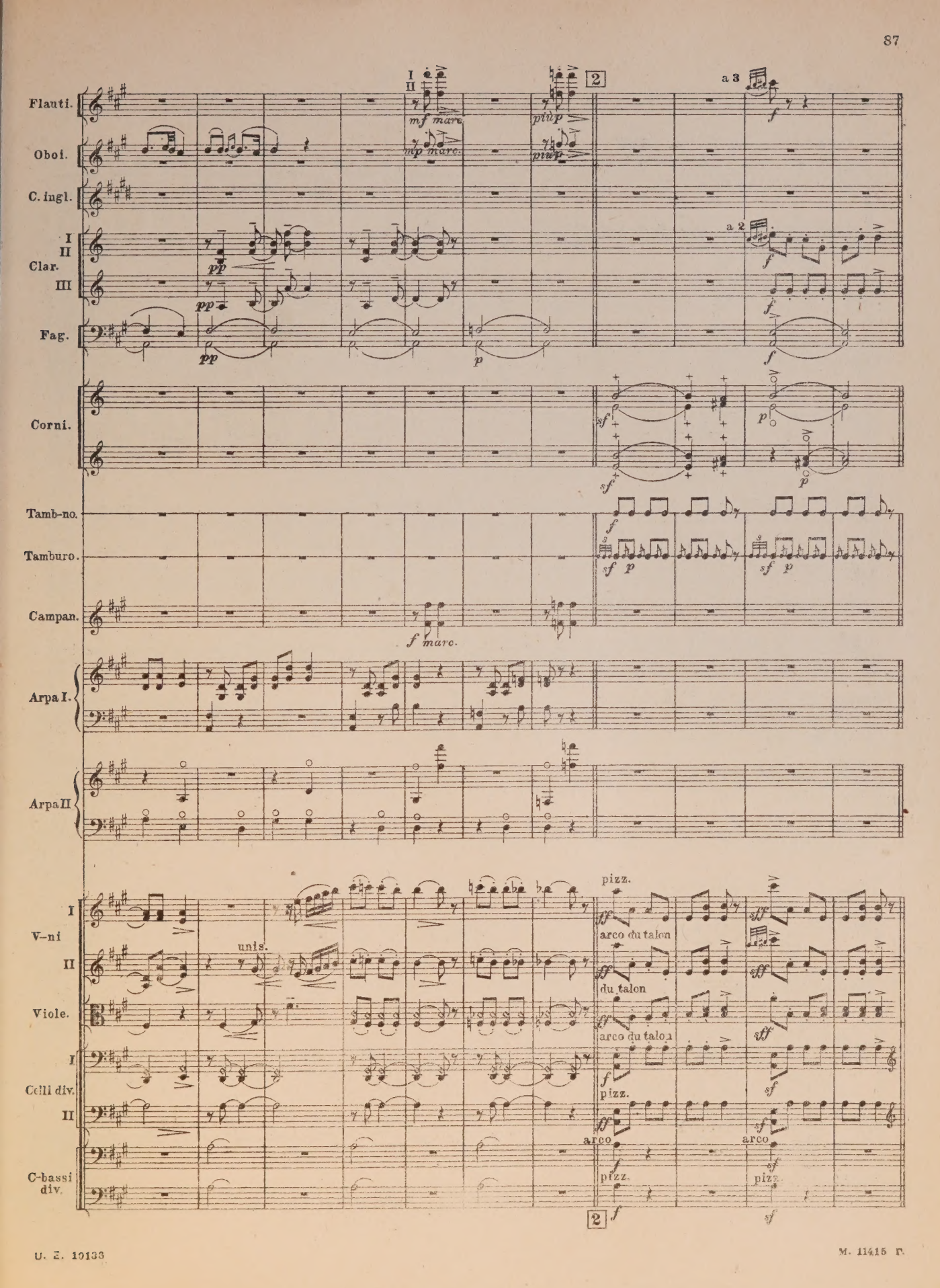

allarg.
Fl. I-II
Oboi
Cor. ing.
a 2
Clar.
ff
C-lasso
f
Fag.
a 2
f
a 2
Corni
ff
ff
ff
ff
ff
ff
Tr-be
sf
sf
Tr-oni
sf
sf
Tuba
sf
Timp.
Piatti
Tamtam
mf
unis
I
V-ni
II
Viole
Celli
sf
sf
sf
C. B.
sf
sf
allarg.

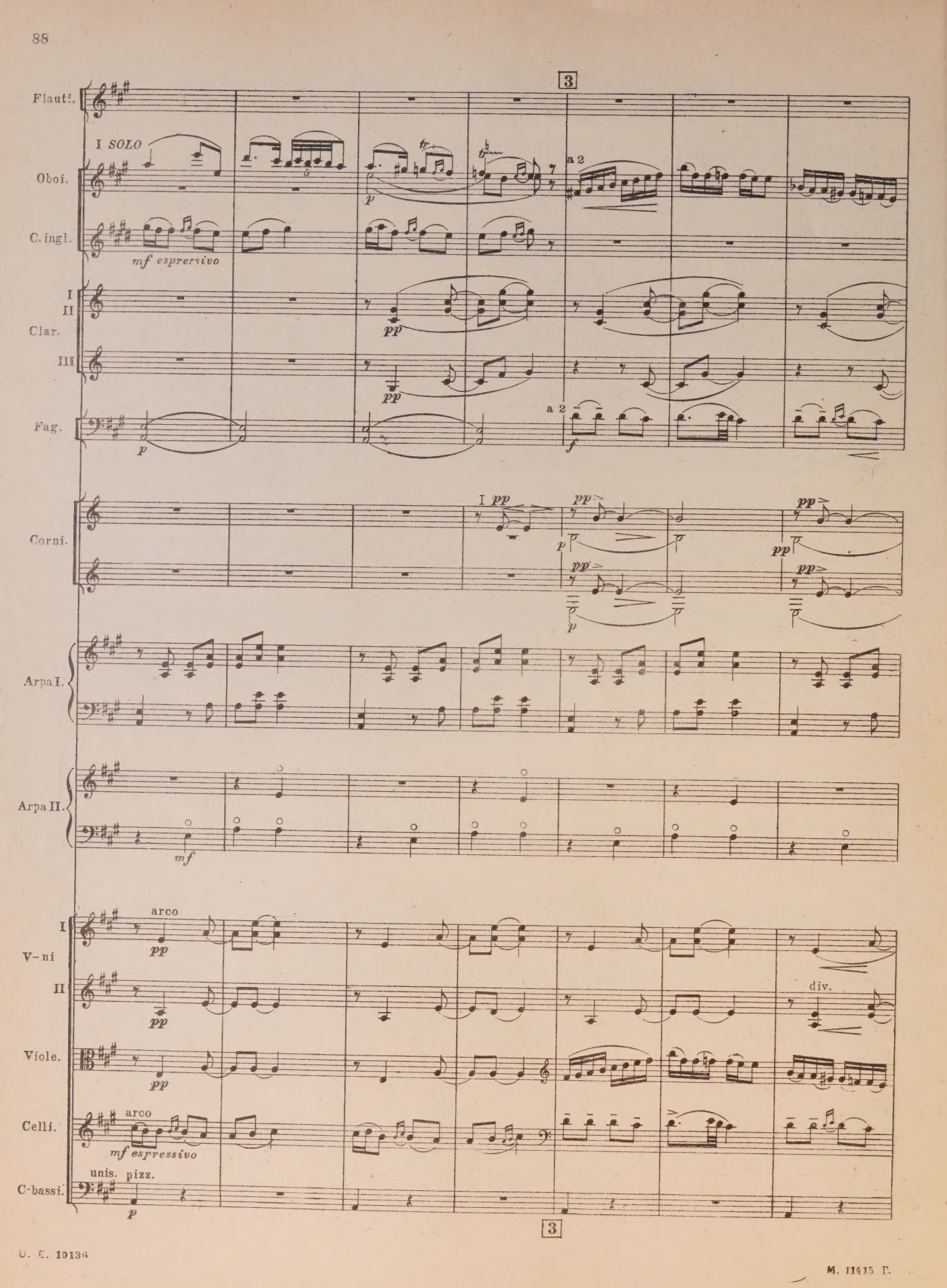

27
a tempo
Piccolo
Fl. I-II
Oboi
C. ingl.
Clarin
Cl. basso
Fagotti
I-II-III
Corni
IV
Tr-be
Tr-oni
é Tuba
Timp.
Piatti
Cassa
Camp-lli
Campana
Arpe
I
II
Tr-be
(На сцене)
Auf der
Bühne
Violini
Viole
Celli
C.-B.
a 2
27
a tempo

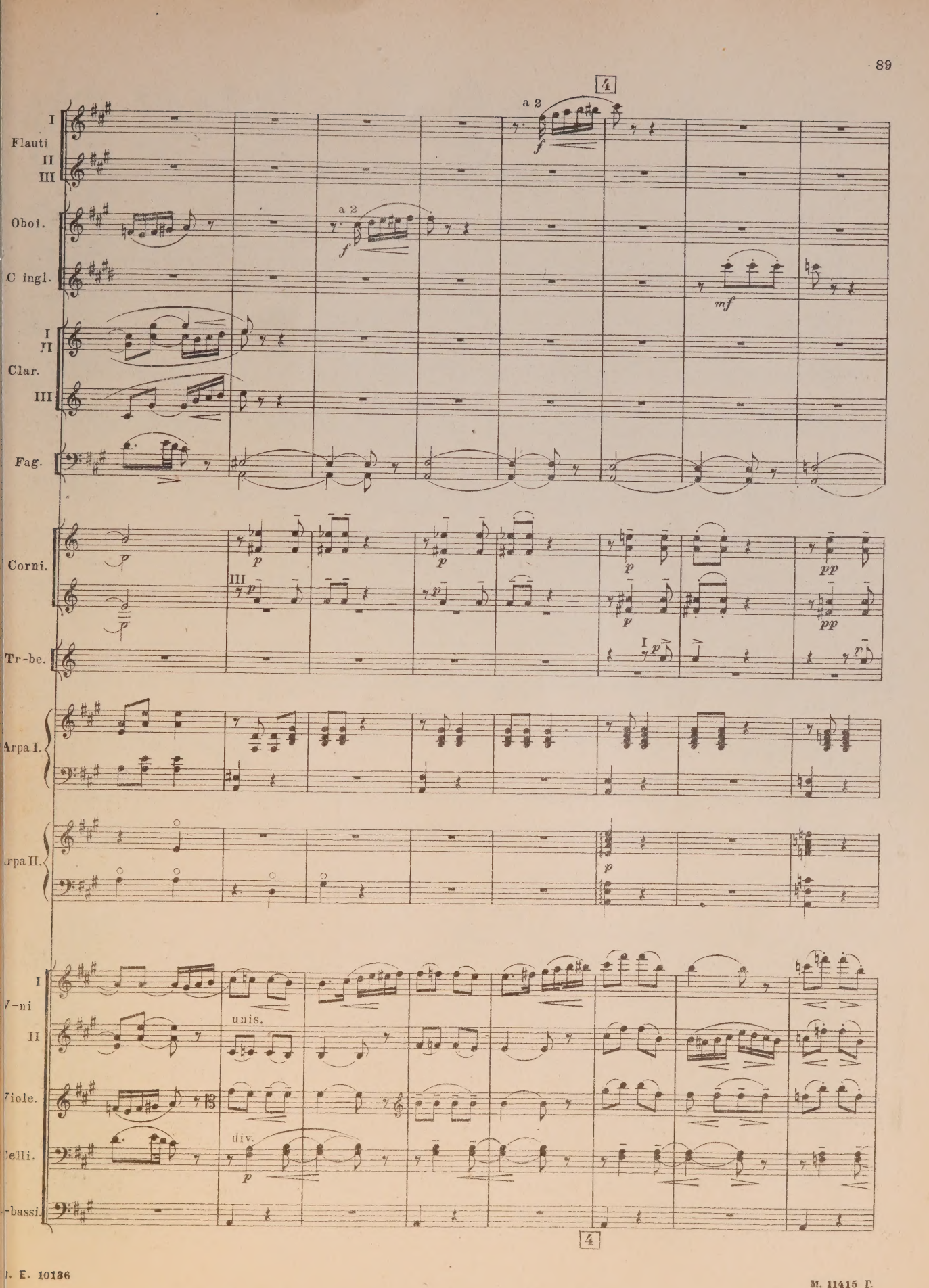
Piccolo
Fl. I-II
Oboi
Corno ingl.
Clarin
Clarin basso
Fagotti
I-II-III Còrni
IV
Tr-be
Tr-oni e Tuba
Timp.
△
Piatti
Cassa
Camp-lli
Campana
Arpe I-II
Tr-be (На сцене) Auf der Bühne
Violini I
Violini II
Viole
Celli
C.-B.

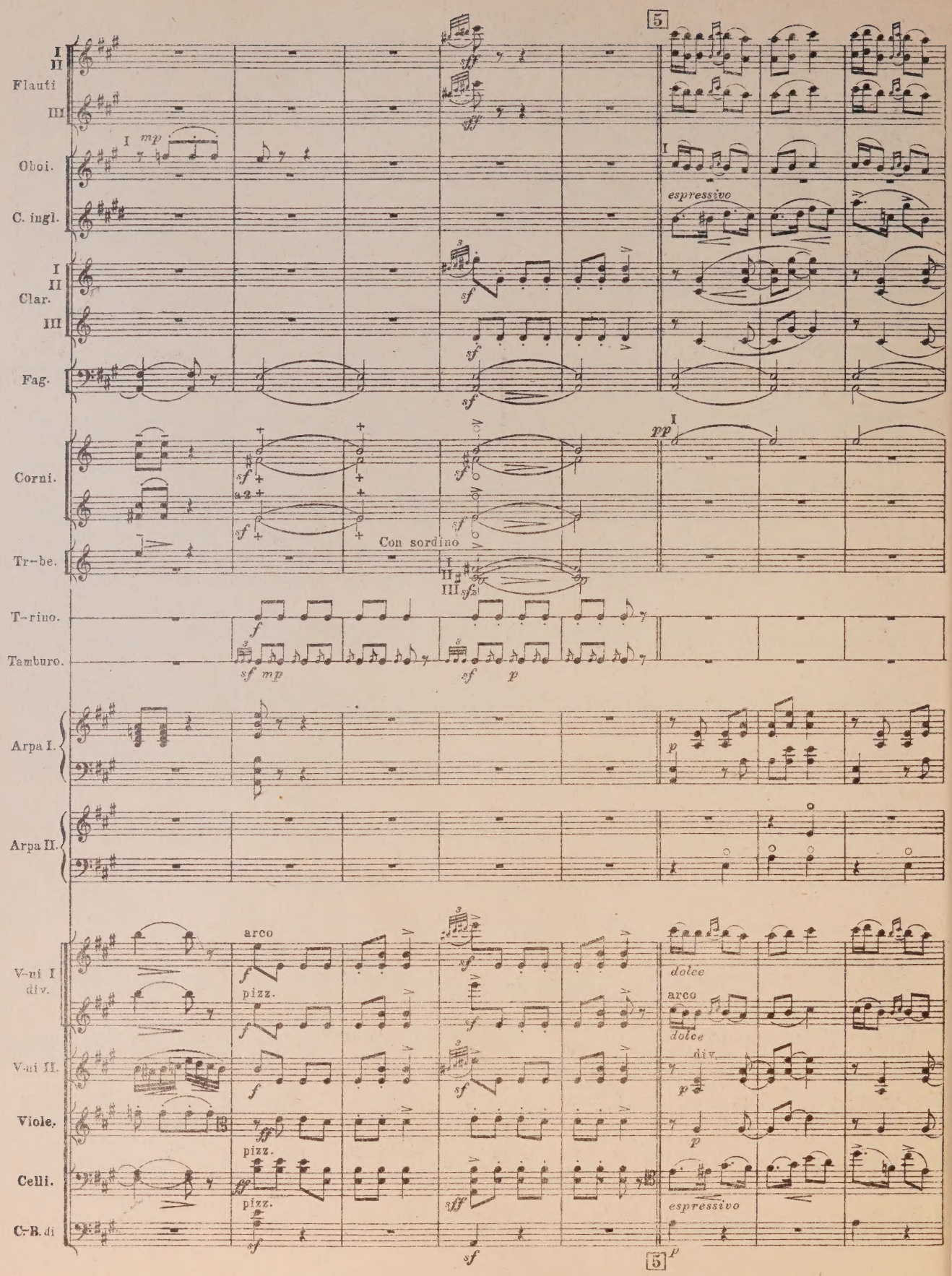
Индусский танец. № 5. Hindu-tanz.

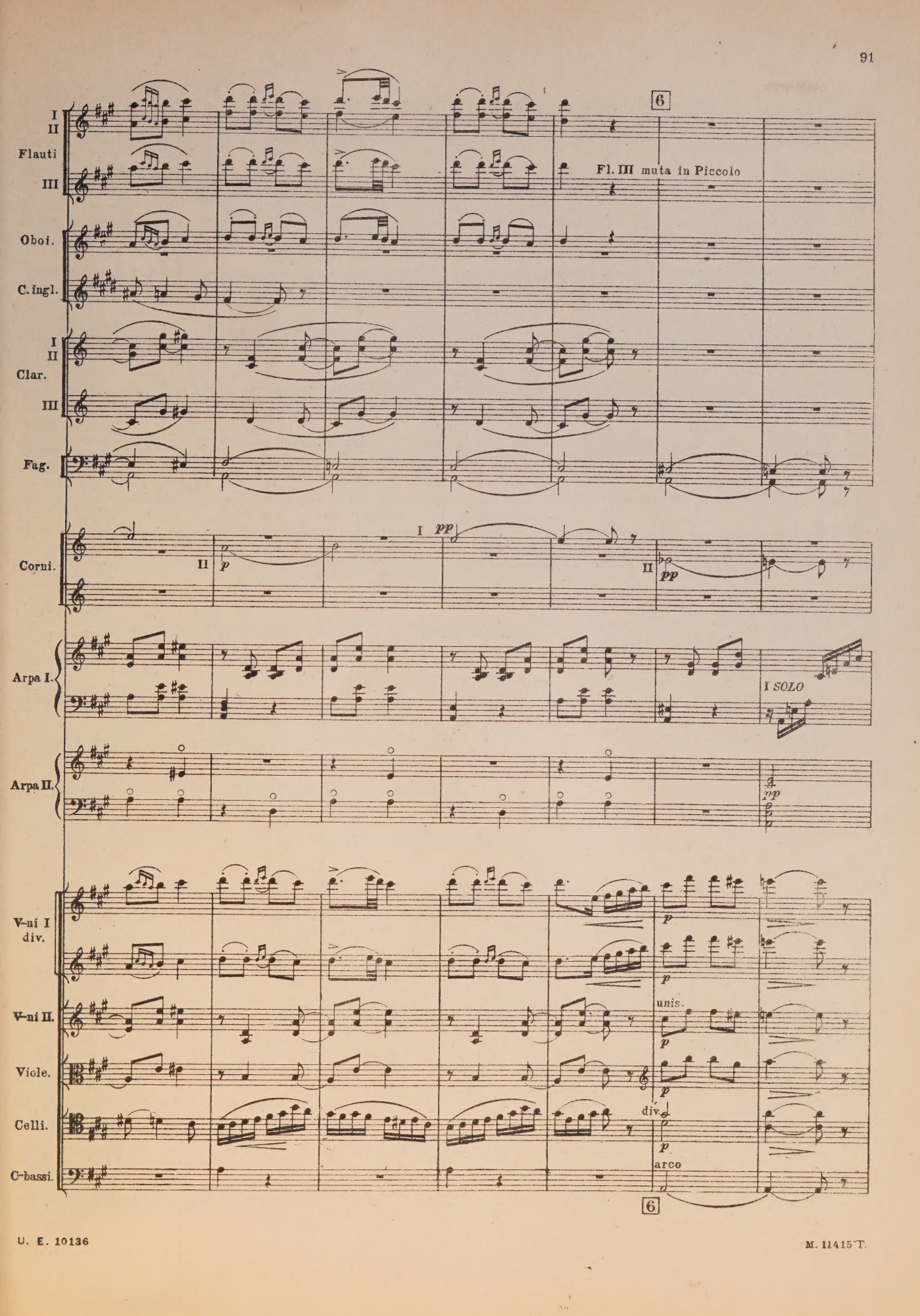


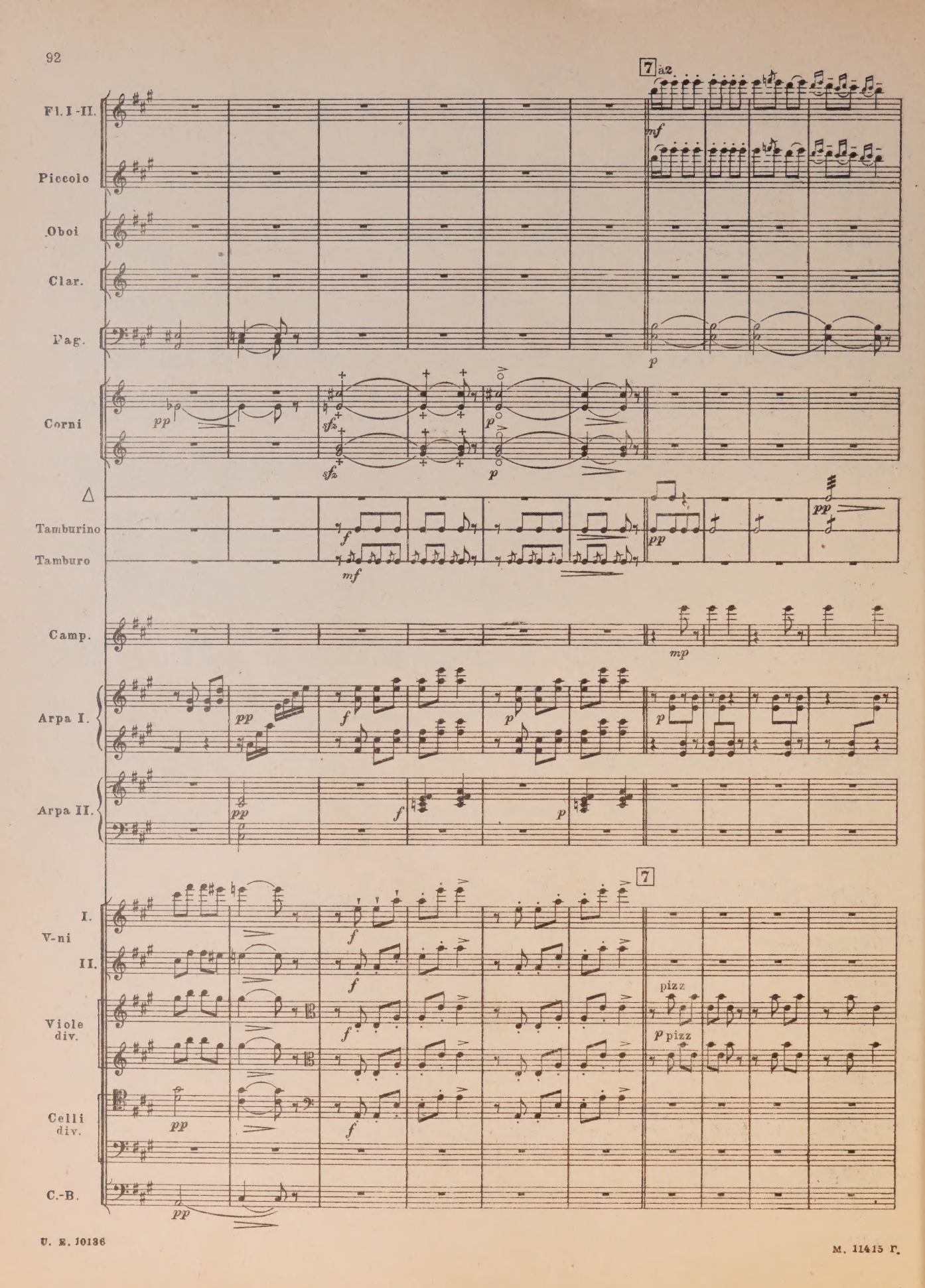

Flauti.
Oboi.
C. ingl.
Clar.
Fag.
Corni.
Tamb-no.
Tamburo.
Campan.
Arpa I.
Arpa II
V-ni
Viole.
Celli div.
C-bassi div.
a 3
a 2
mf marc.
più p
mp marc.
pp
p
f
sf
f marc.
unis.
pizz.
arco du talon
du talon
arco
2


3
Flauti.
I SOLO
Oboi.
a 2
C. ingl.
mf espressivo
I
II
Clar.
III
Fag.
a 2
Corni.
I
Arpa I.
Arpa II.
mf
arco
I
V-ni
II
div.
Viole.
Celli.
arco
mf espressivo
unis. pizz.
C-bassi.
3


4
a 2
I
Flauti
II
III
Oboi.
a 2
C ingl.
mf
I
II
Clar.
III
Fag.
Corni.
III
I
Tr-be.
Arpa I.
Arpa II.
I
V-ni
II
unis.
Viole.
div.
Celli.
-bassi.
4


5
Flauti
I
II
III
Oboi.
C. ingl.
Clar.
Fag.
Corni.
Tr-be.
Con sordino
T-rino.
Tamburo.
Arpa I.
Arpa II.
V-ni I div.
V-ni II.
Viole.
Celli.
C-B. di
arco
pizz.
dolce
div.
espressivo
5


6
I
II
Flauti
III
Fl. III muta in Piccolo
Oboi.
C. ingl.
I
II
Clar.
III
Fag.
Corni.
II
p
I
pp
II
pp
Arpa I.
I SOLO
Arpa II.
pp
V-ni I
div.
p
p
V-ni II.
unis.
p
Viole.
p
Celli.
div.
p
C-bassi.
arco
6


7 à2
Fl. I-II.
mf
Piccolo
Oboi
Clar.
Fag.
p
Corni
pp
sfz
p
Tamburino
Tamburo
f
mf
pp
Camp.
mp
Arpa I.
pp
f
p
Arpa II.
pp
f
p
7
V-ni I.
V-ni II.
f
Viole div.
pizz
p pizz
Celli div.
pp
C.-B.
pp

8

Fl. I-II.

Piccolo

Muta Piccolo in fl III.

Oboi

Clar.

Fag.

Tamburino

Camp-lli

Arpa I.

Arpa II.

8

V-ni I.

V-ni II.

Viole div.

unis.
arco

arco

pizz

Celli div.

pizz

C.-B.

poco rit. 9 a tempo

I-II. Fl. III.

Oboi

C. ingl.

I. Clar. II-III.

Fag.

a2 f

SOLI a2

Camp-lli

Arpa I.

Arpa II.

poco rit. 9 a tempo

V-ni I div.

V-ni II div.

Viole div.

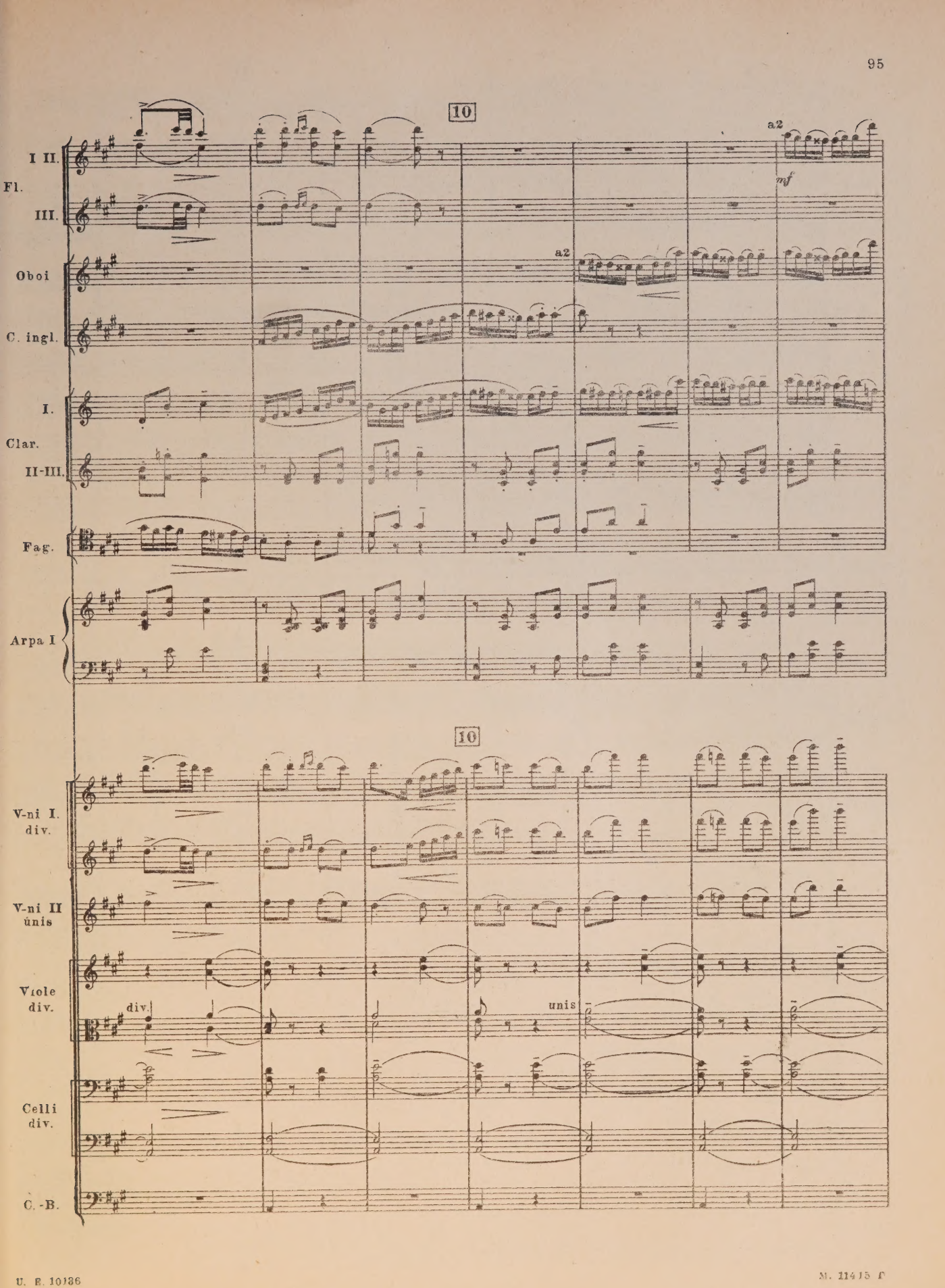
unis. div.

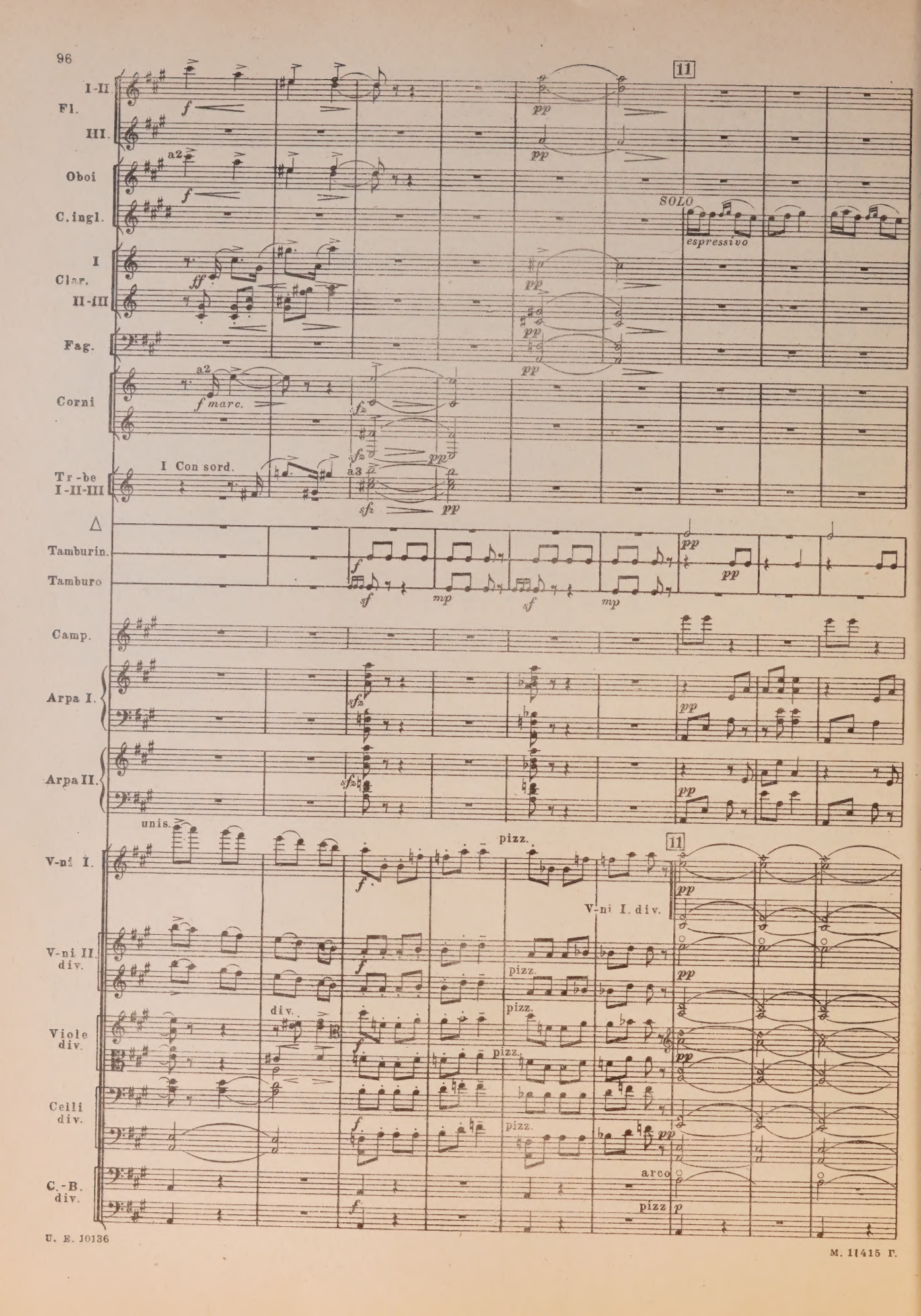
Celli div.

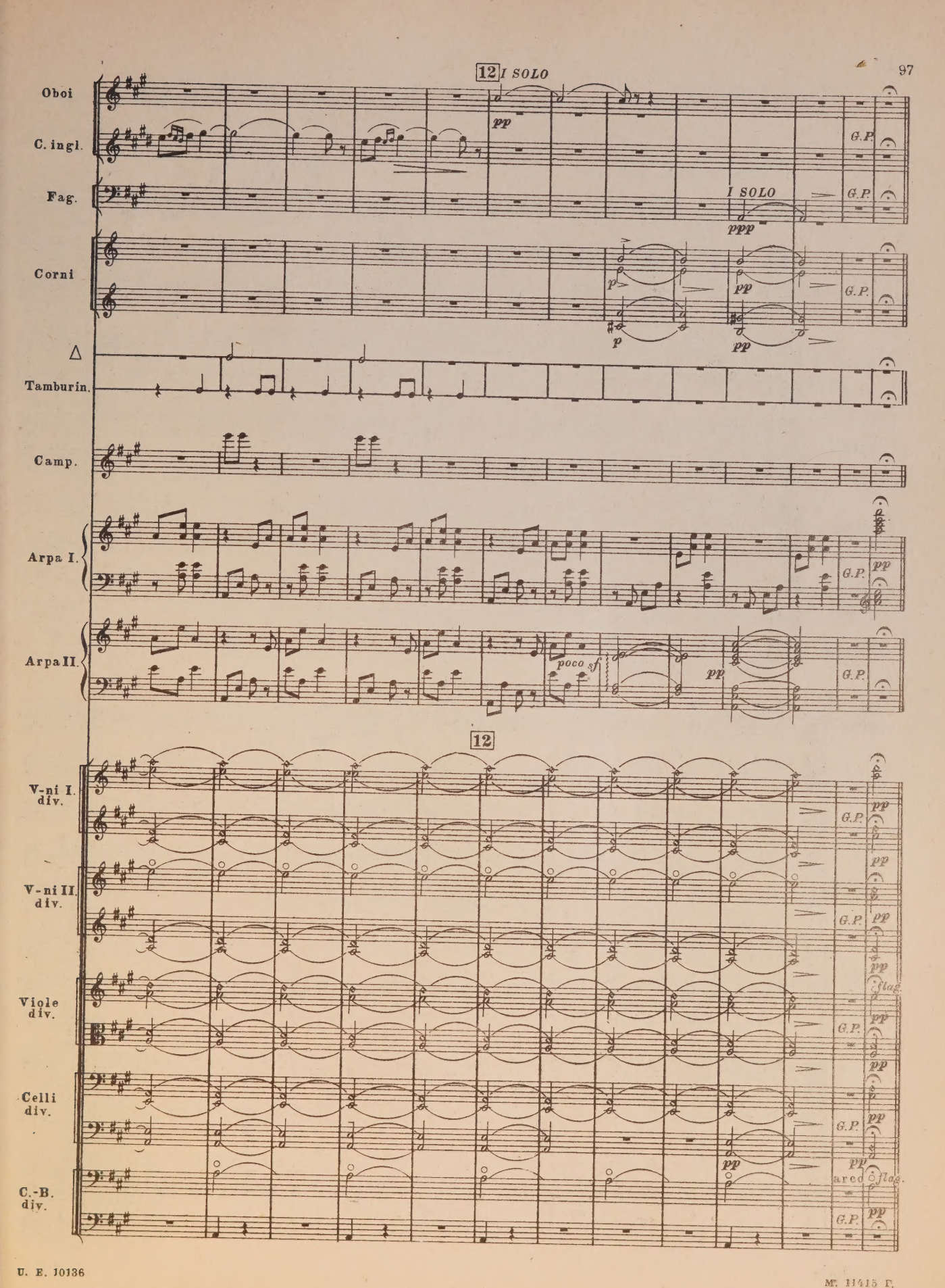
arco

C.-B.

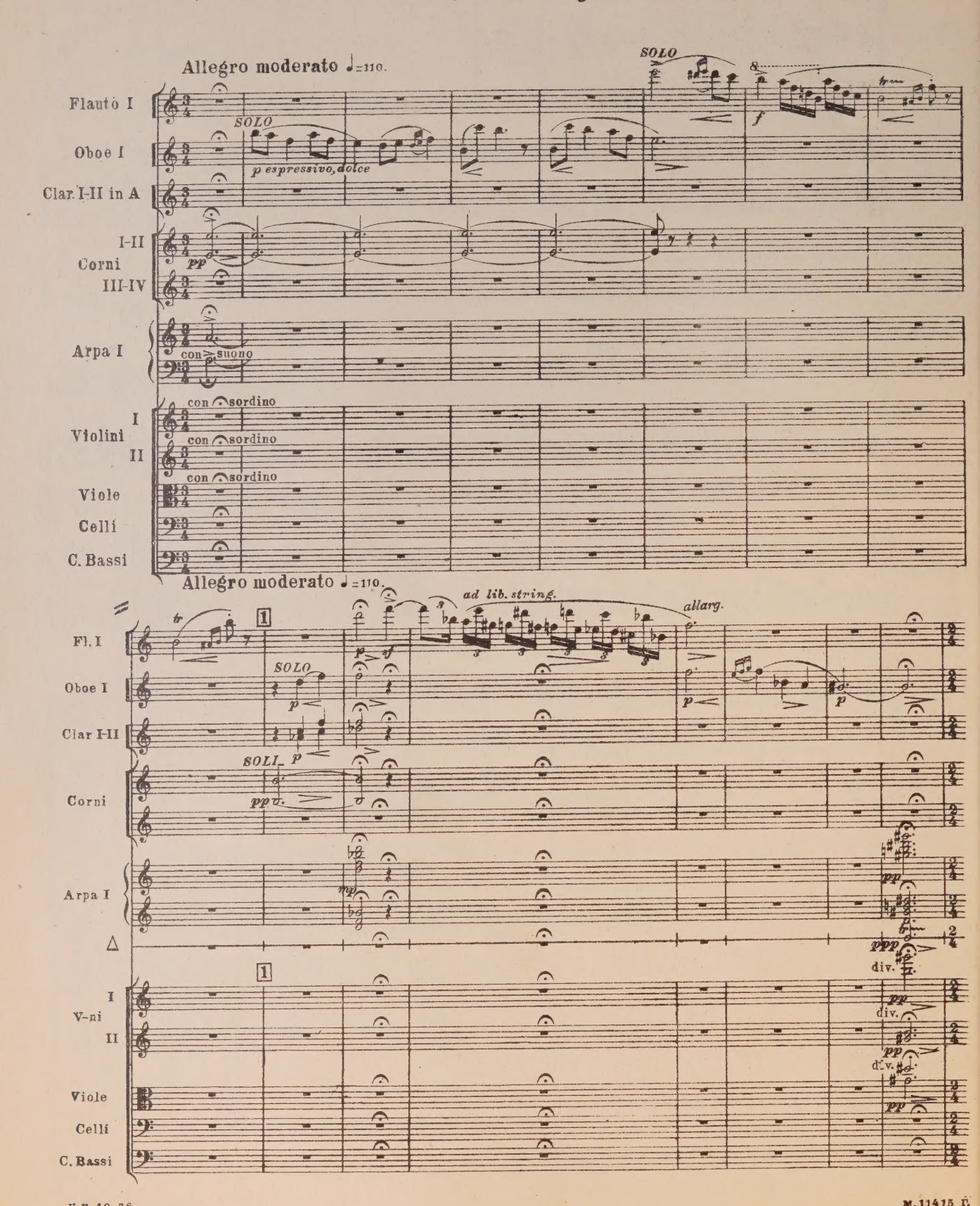
pizz

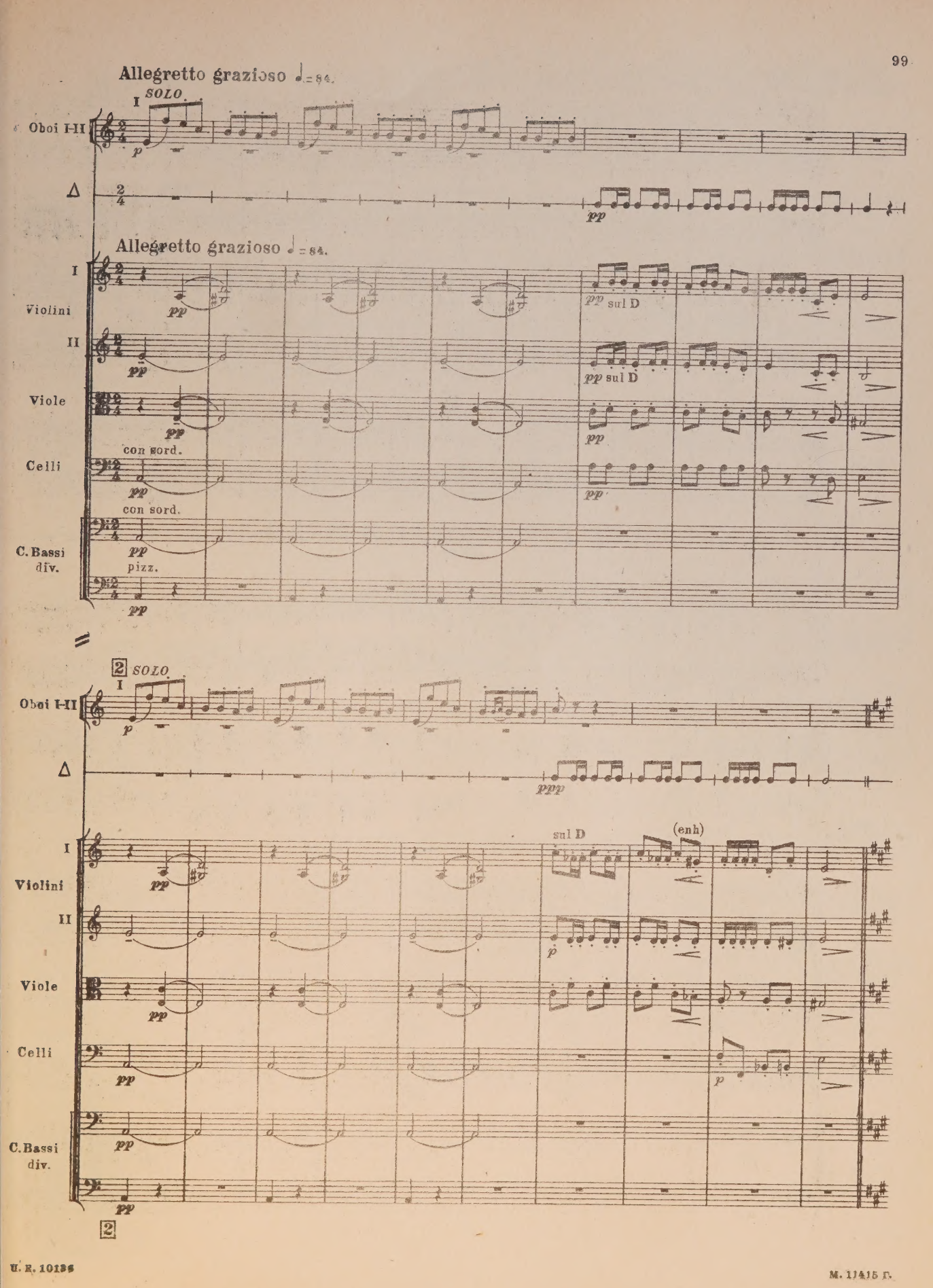

10
I II.
Fl.
III.
a2
mf
Oboi
a2
C. ingl.
I.
Clar.
II-III.
Fag.
Arpa I
10
V-ni I.
div.
V-ni II
unis
Viole
div.
div.
unis
Celli
div.
C.-B.

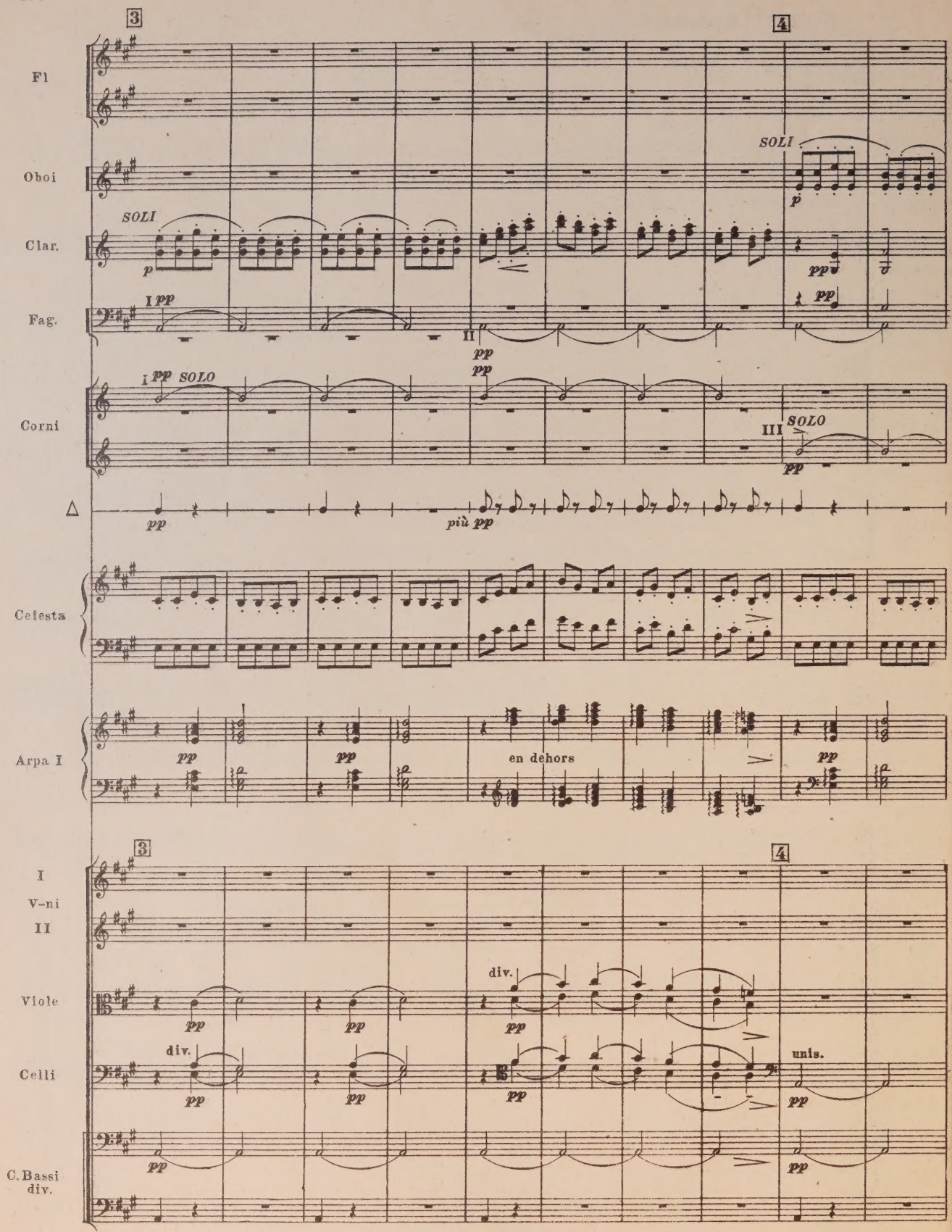

11
I-II
Fl.
III.
Oboi
C. ingl.
I
Clar.
II-III
Fag.
Corni
Tr-be
I-II-III
Tamburin.
Tamburo
Camp.
Arpa I.
Arpa II.
V-ni I.
V-ni II.
div.
Viole
div.
Celli
div.
C.-B.
div.
a2
f
pp
SOLO
espressivo
ff
f marc.
I Con sord.
a3
sf
mp
unis.
pizz.
V-ni I. div.
div.
arco
p

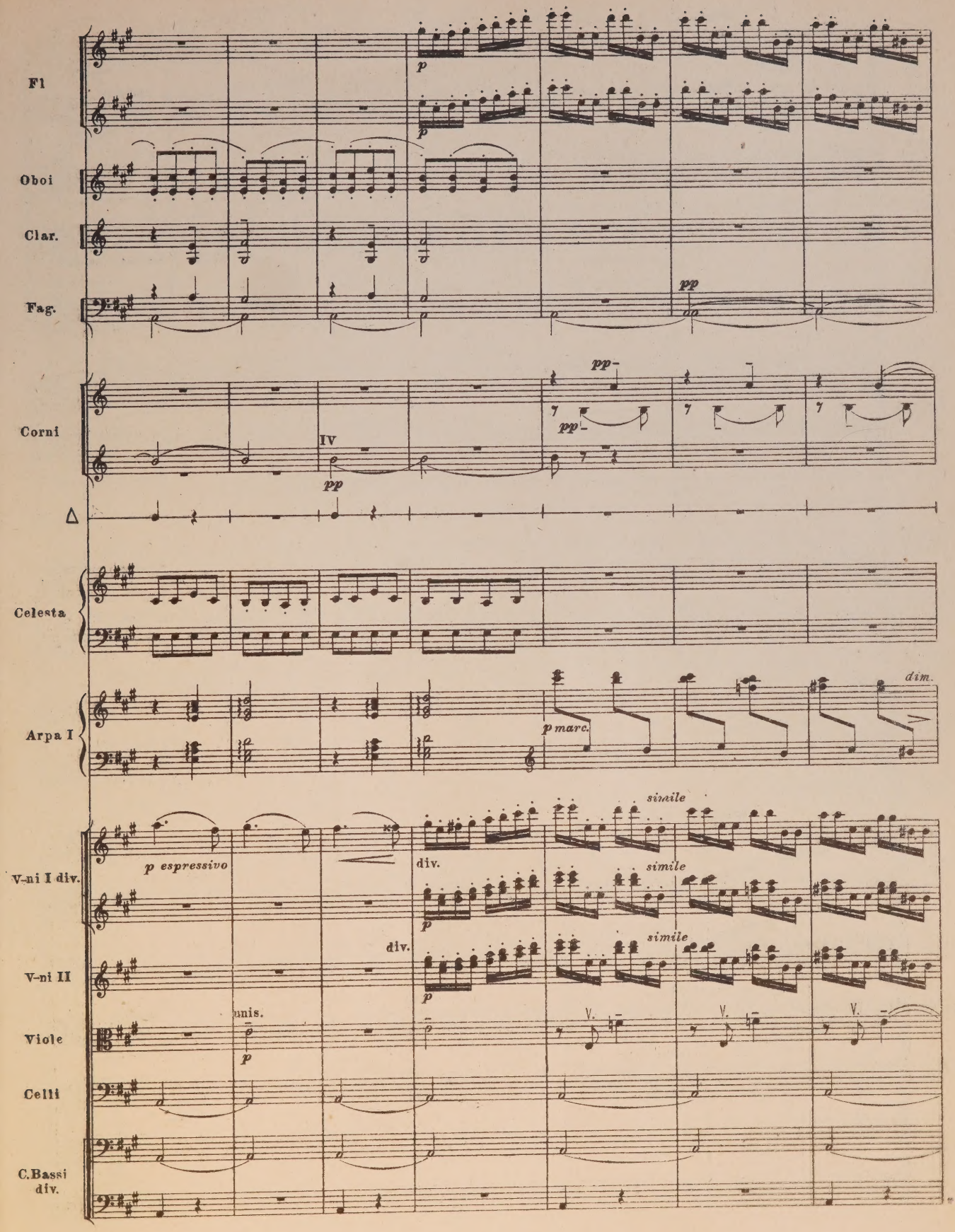

12 I SOLO
Oboi
C. ingl.
Fag.
I SOLO
Corni
Tamburin.
Camp.
Arpa I.
Arpa II.
poco sf
12
V-ni I. div.
V-ni II. div.
Viole div.
Celli div.
C.-B. div.
G.P.
pp
ppp
p
arco
flag.

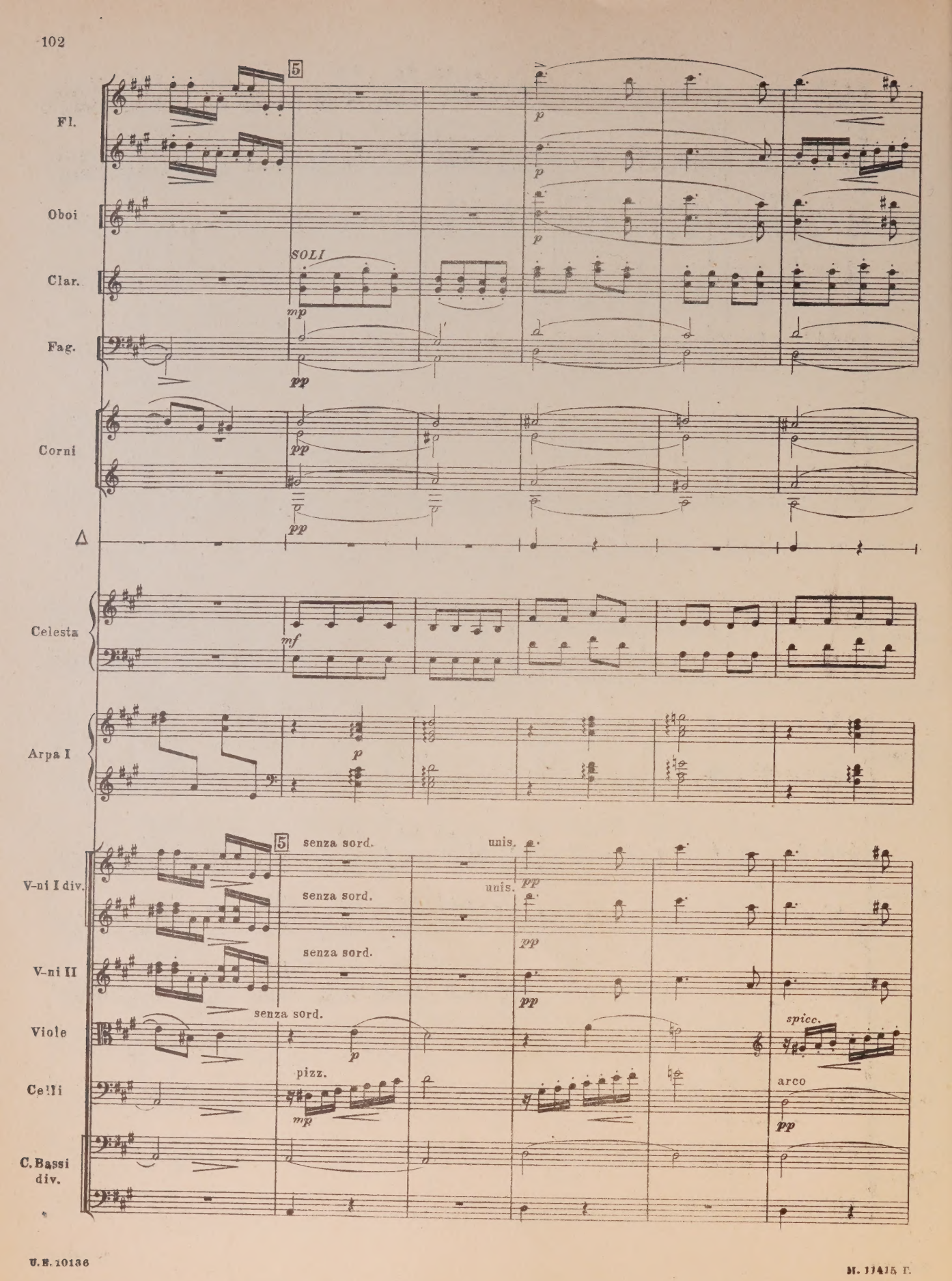
Танец Нойи, (на японскую тему) № 6 Nojas-tanz (auf eine japanische Thema)




Allegretto grazioso ♩= 84.
I SOLO
Oboi I-II
p
pp
Allegretto grazioso ♩= 84.
I
Violini
II
Viole
Celli
C. Bassi div.
pp
pp sul D
con sord.
pizz.
2 SOLO
ppp
sul D
(enh)
p
2


3
4
Fl
Oboi
SOLI
Clar.
SOLI
Fag.
I pp
II
pp
Corni
I pp SOLO
III SOLO
pp
più pp
Celesta
Arpa I
pp
en dehors
I
V-ni
II
Viole
div.
Celli
div.
unis.
C. Bassi
div.


Fl
Oboi
Clar.
Fag.
Corni
IV
Celesta
Arpa I
p marc.
dim.
V-ni I div.
p espressivo
div.
simile
V-ni II
Viole
unis.
Celli
C.Bassi div.


5
Fl.
p
p
Oboi
p
SOLI
Clar.
mp
Fag.
pp
Corni
pp
pp
Celesta
mf
Arpa I
p
5
senza sord.
unis.
V-ni I div.
senza sord.
unis.
pp
senza sord.
V-ni II
pp
senza sord.
Viole
p
spicc.
pizz.
Celli
mp
arco
pp
C. Bassi div.

Fl.

Oboi

Clar.

Fag.

marc.

mf

pp

Corni

mf

dim.

pp

Campanelli

f

dim.

pp

Celesta

f

dim.

pp

Arpa I

f

dim.

pp

pp

V-ni I

f

dim.

pp

pp

V-ni II

f

dim.

pp

pp

Viole

f

pizz.

div.

unis.

pp

pp

Celli

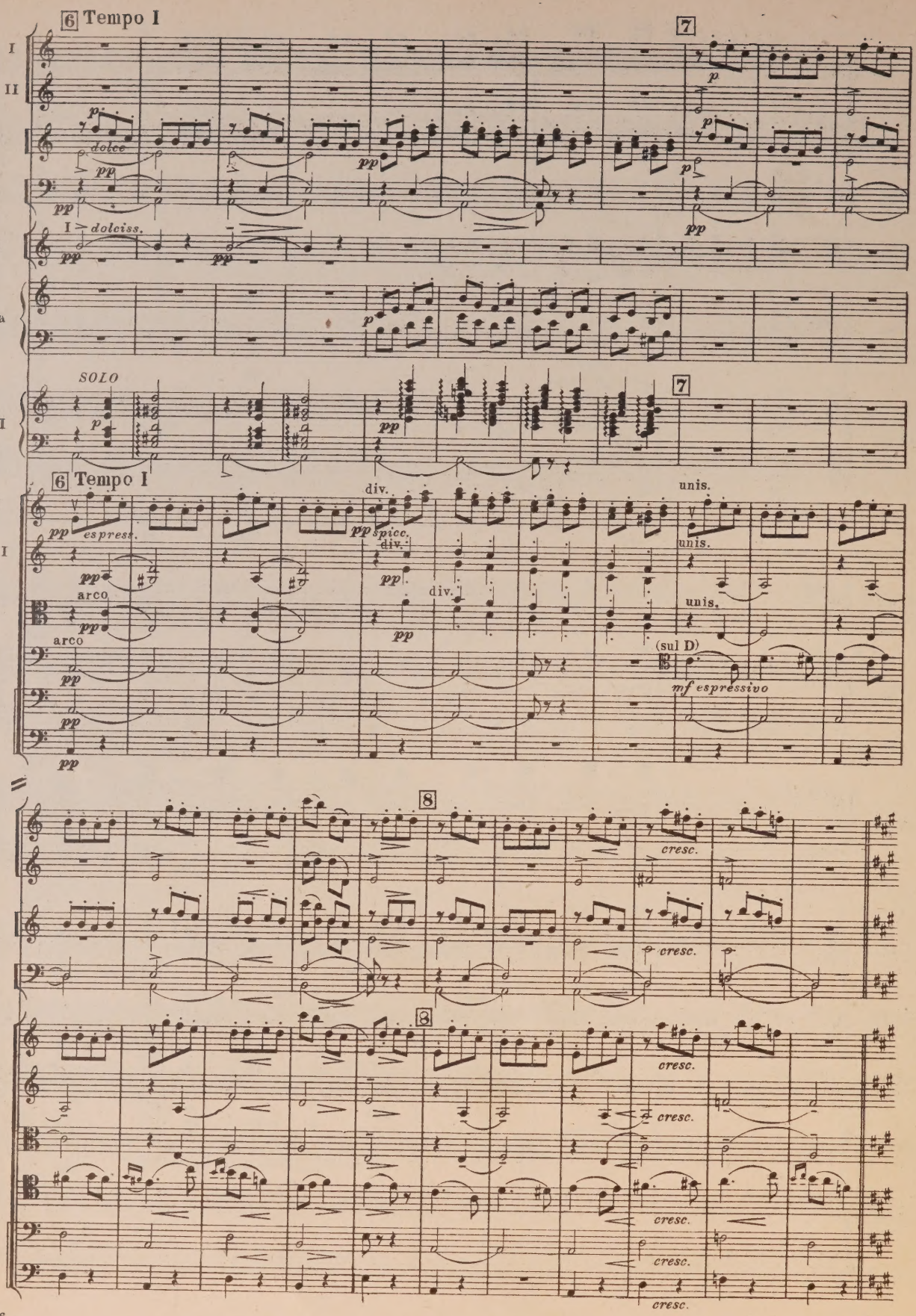
pizz

p sonore

pp

pp

C. Bassi div.


6 Tempo I
7
Fl.
I
II
Oboi
dolce
pp
Fag.
Corni
I dolciss.
Celesta
SOLO
Arpa I
6 Tempo I
V-ni I
espress.
spicc.
div.
unis.
V-ni II
Viole
arco
Celli
(sul D)
mf espressivo
C. Bassi
div.
8
cresc.

9

Piu mosso. poco rit. Tempo I.

Fl. I. II.

Oboi

Cl.

Fag.

Cor. I. II

Celesta

Arpa I

9

Piu mosso. poco rit. Tempo I.

V-ni I. div.

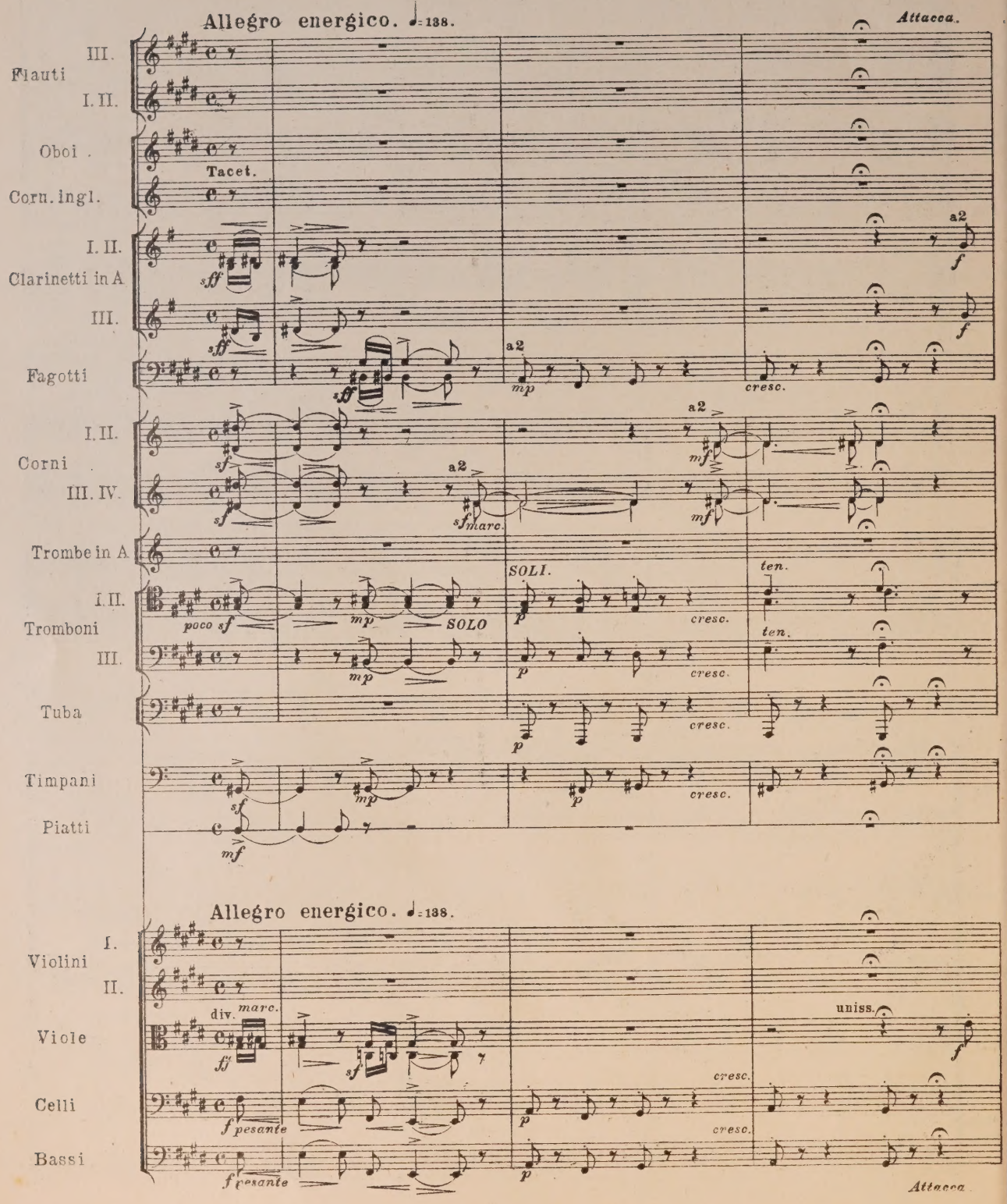
V-ni I

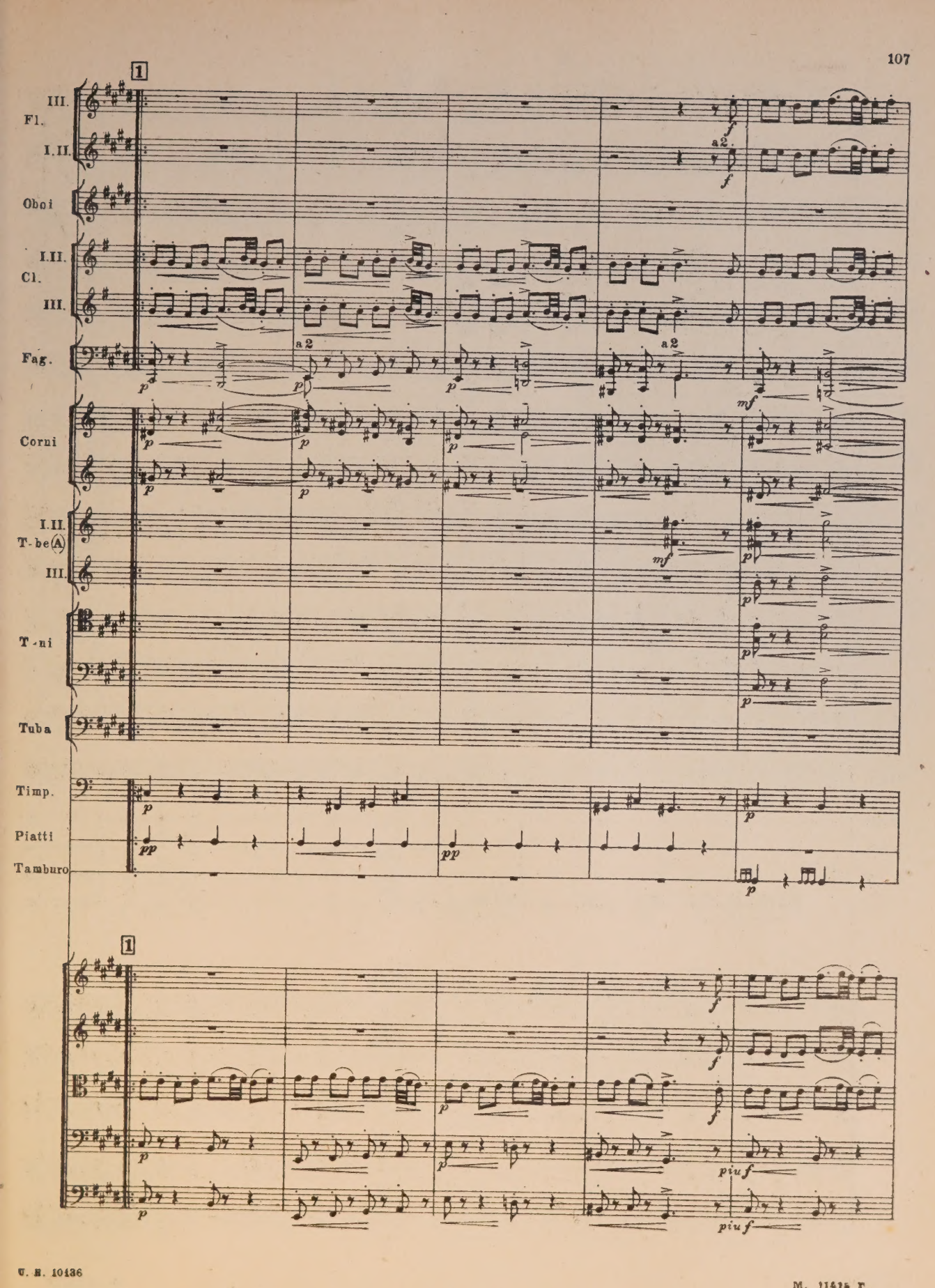
Viole

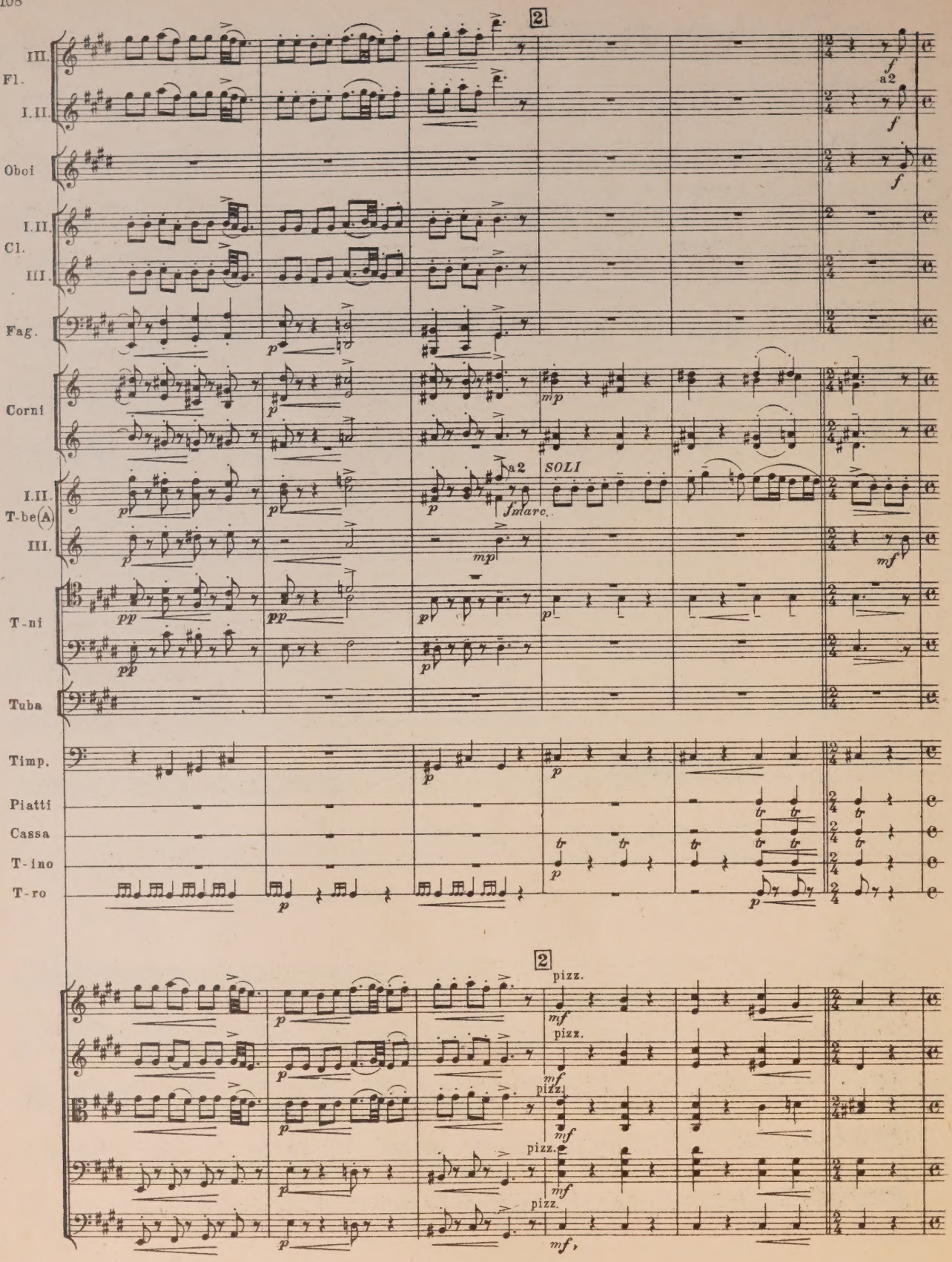
Celli

C. Bass. div

Танец юношей. №7 Tanz der Junglinge.




1
III.
Fl.
I.II.
Oboi
I.II.
Cl.
III.
Fag.
Corni
I.II.
T-be (A)
III.
T-ni
Tuba
Timp.
Piatti
Tamburo
a 2
a 2
a 2
1
piu f
piu f


2
III.
Fl.
I.II.
a2
Oboi
I.II.
Cl.
III.
Fag.
Corni
I.II.
T-be (A)
III.
a2
SOLI
f marc.
T-ni
Tuba
Timp.
Piatti
Cassa
T-ino
T-ro
2
pizz.

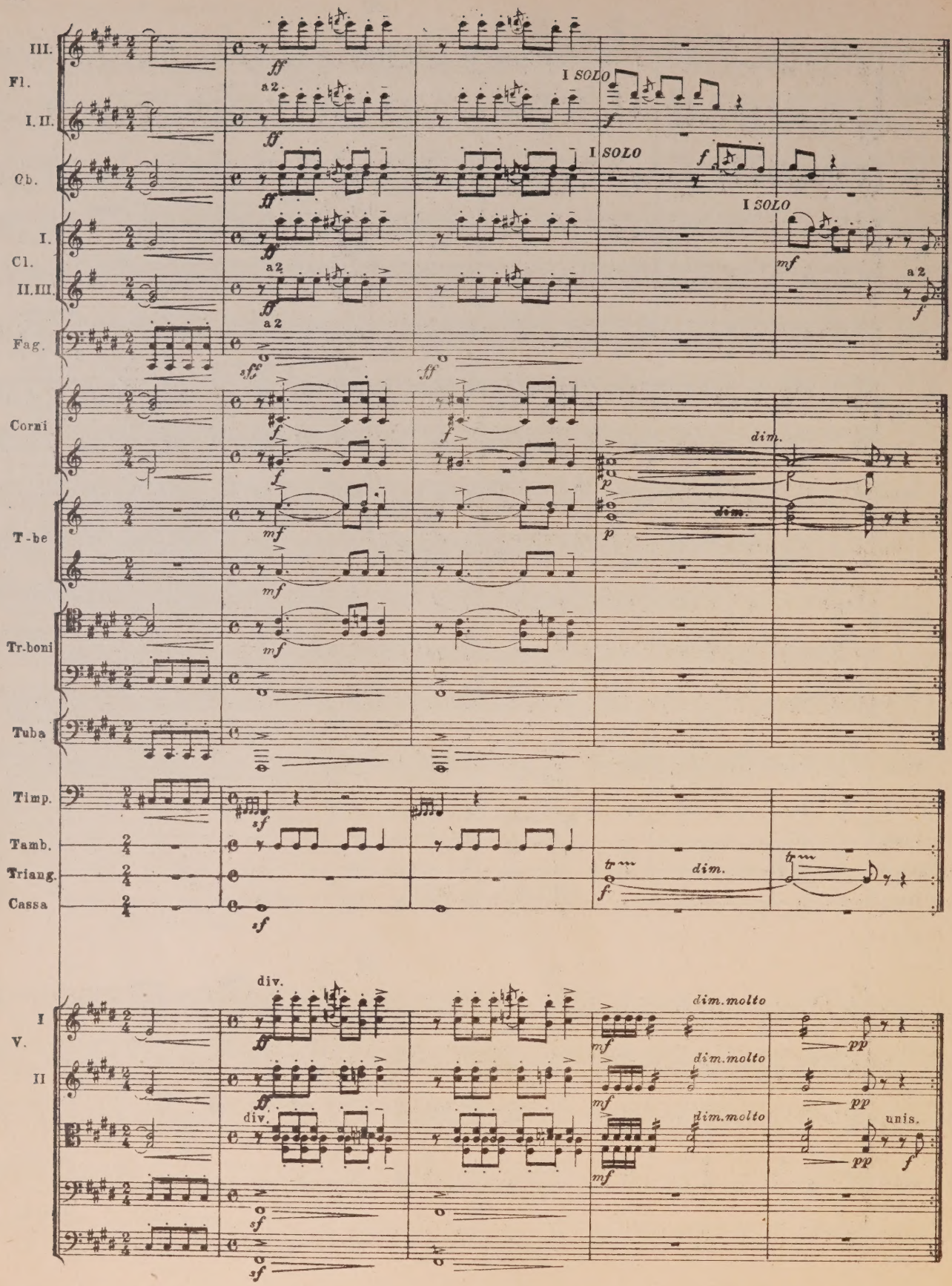
3 1

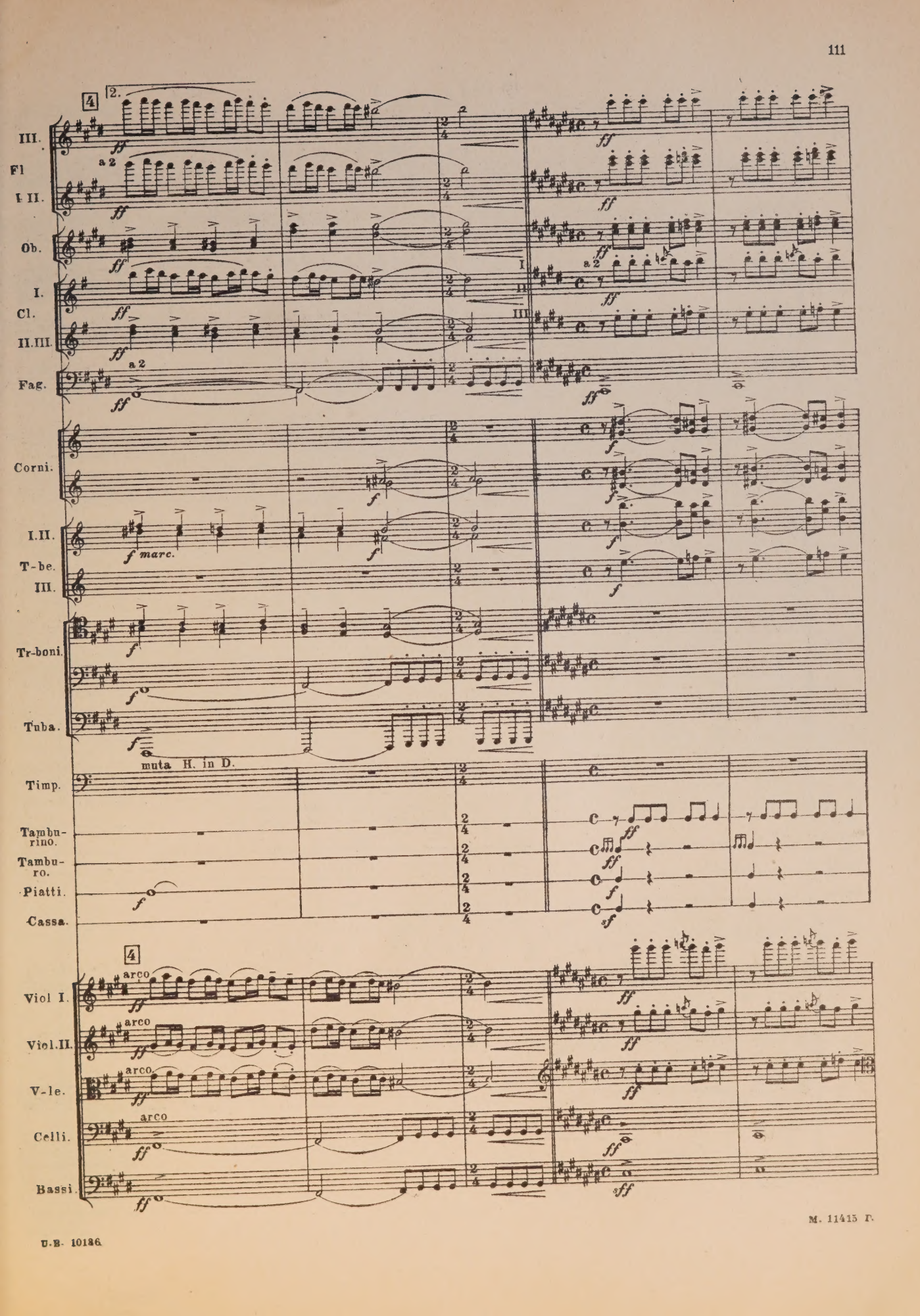
III. Fl.
I. II.
Ob.
I. II. Cl.
III.
Fag.
Corni
I. II. Tr-be (A)
III.
T-ni
Tuba
Timp.
Piatti
Cassa
Tam-tam
Tamb.

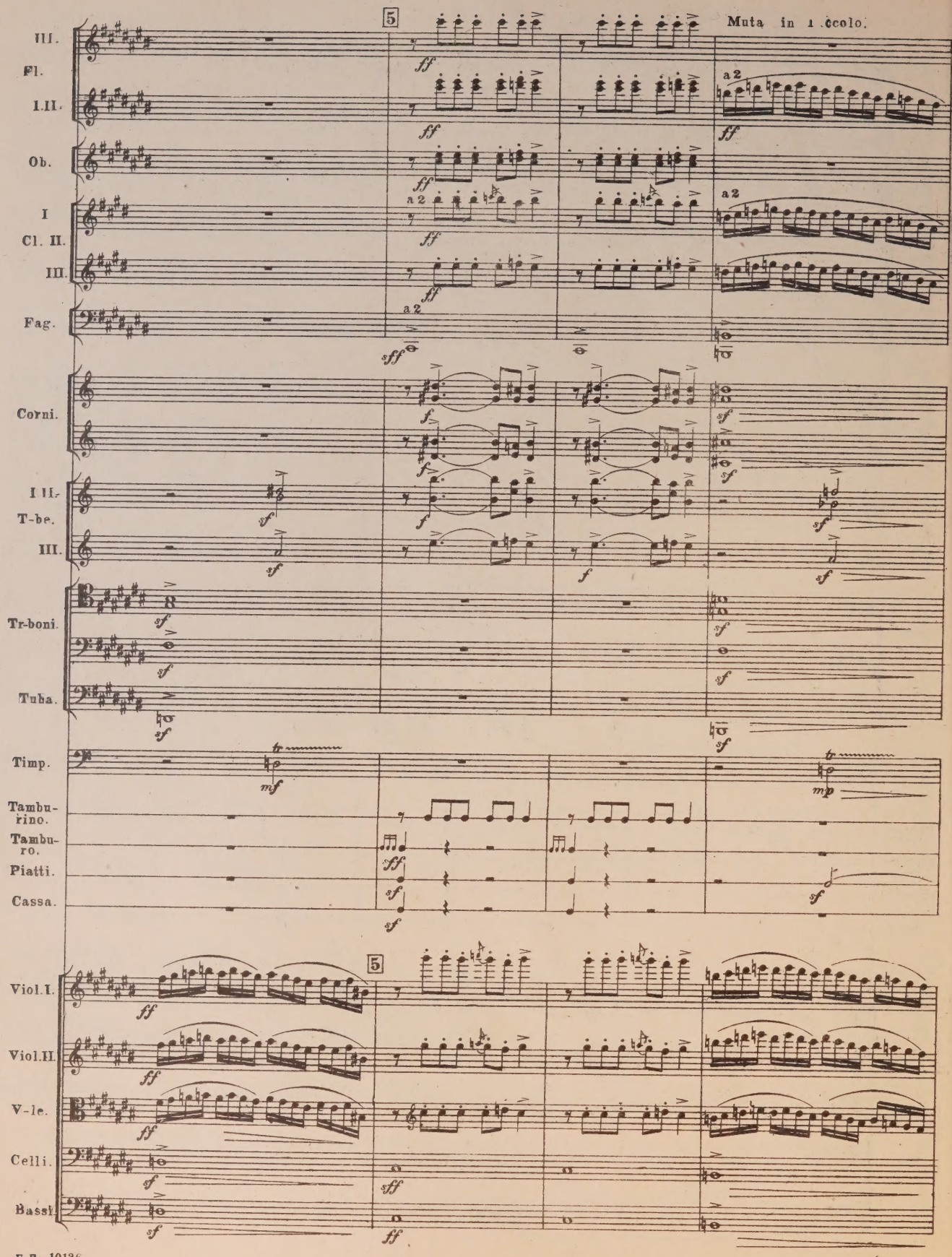
3

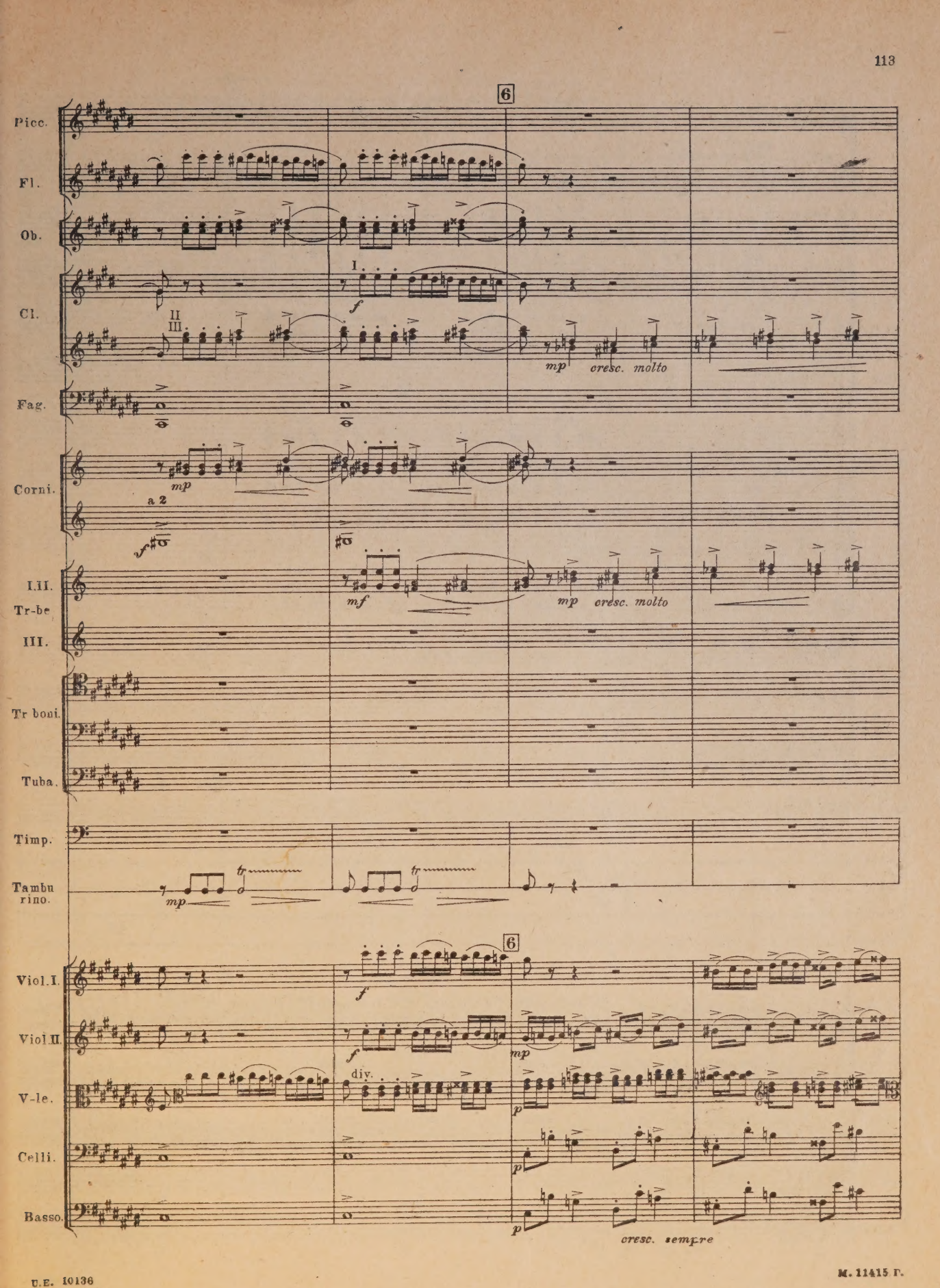
I. V-ni
II.
Viole
Celli
C. B

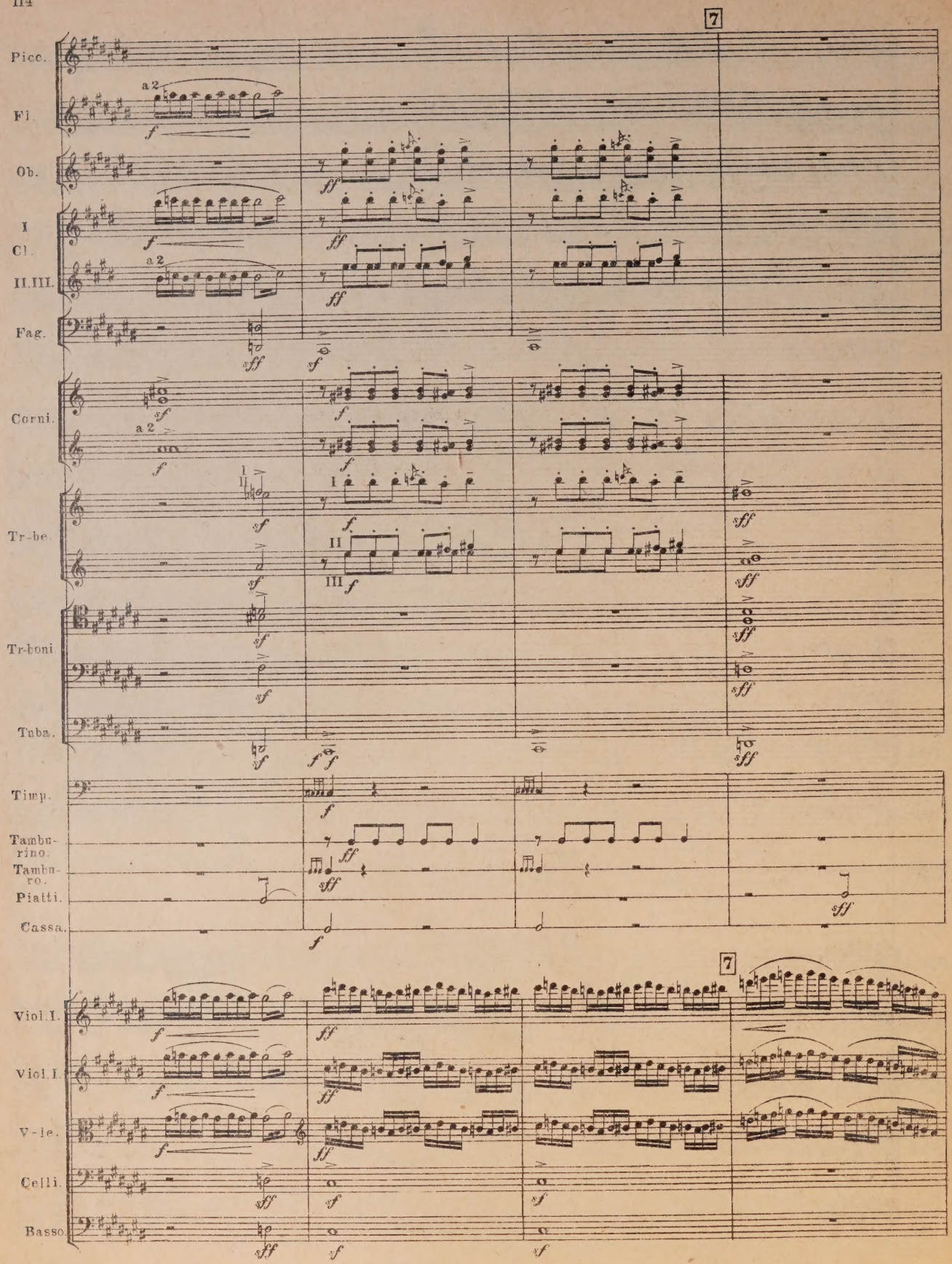
arco
div.
unis.
marcatiss.

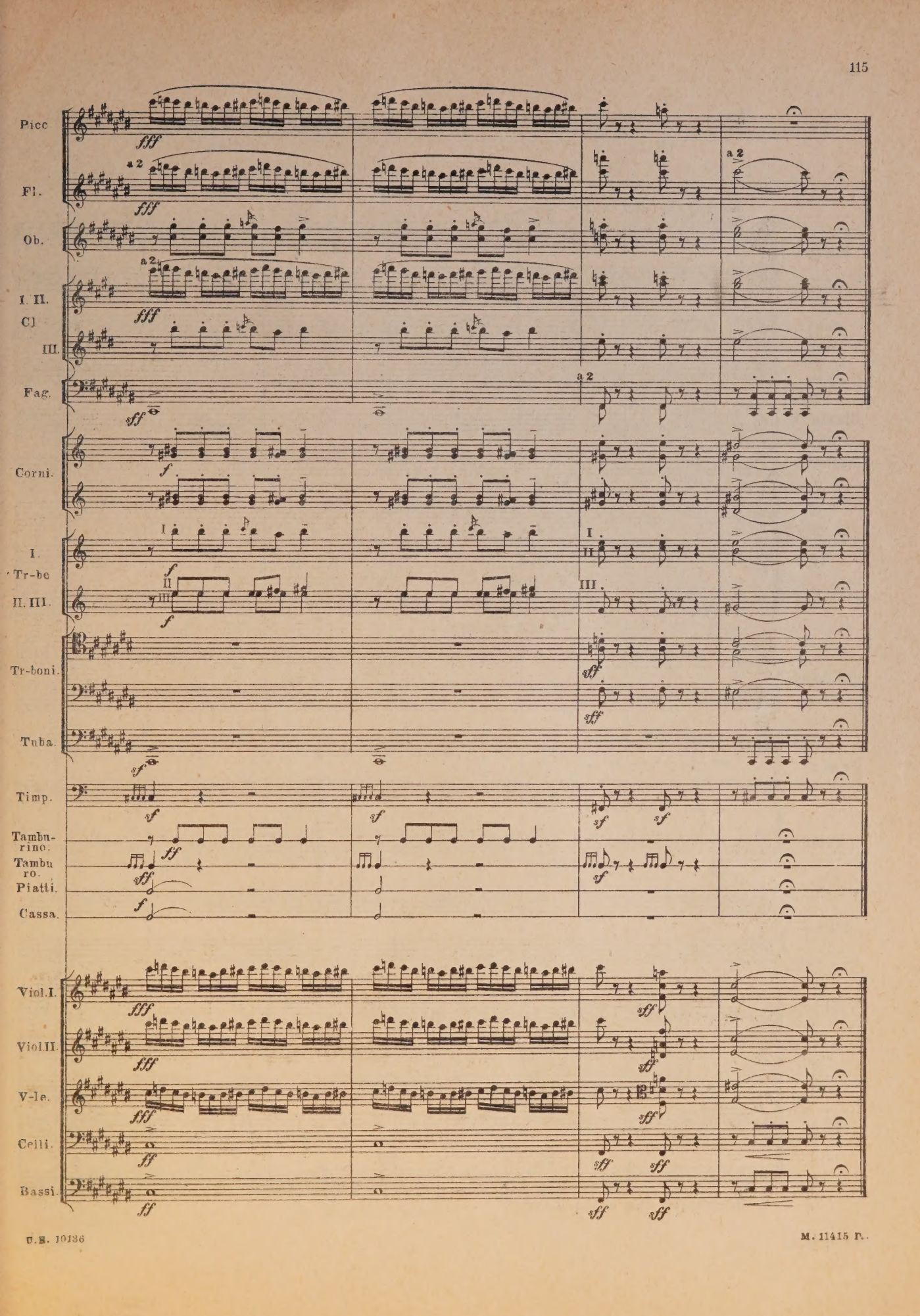

III.
Fl.
I. II.
Ob.
I.
Cl.
II. III.
Fag.
Corni
T-be
Tr-boni
Tuba
Timp.
Tamb.
Triang.
Cassa
V.
I
II
a 2
I SOLO
div.
dim.
dim. molto
unis.


4
2.
III.
Fl
I. II.
Ob.
I.
Cl.
II.III.
Fag.
a 2
ff
Corni.
f
I.II.
T-be.
III.
f marc.
Tr-boni.
Tuba.
muta H. in D.
Timp.
Tambu-rino.
Tambu-ro.
Piatti.
Cassa.
Viol I.
Viol.II.
V-le.
Celli.
Bassi.
arco


5
Muta in piccolo.
III.
Fl.
I.II.
Ob.
I
Cl. II.
III.
Fag.
a 2
Corni.
I II.
T-be.
III.
Tr-boni.
Tuba.
Timp.
Tamburino.
Tamburo.
Piatti.
Cassa.
Viol. I.
Viol. II.
V-le.
Celli.
Bassi.

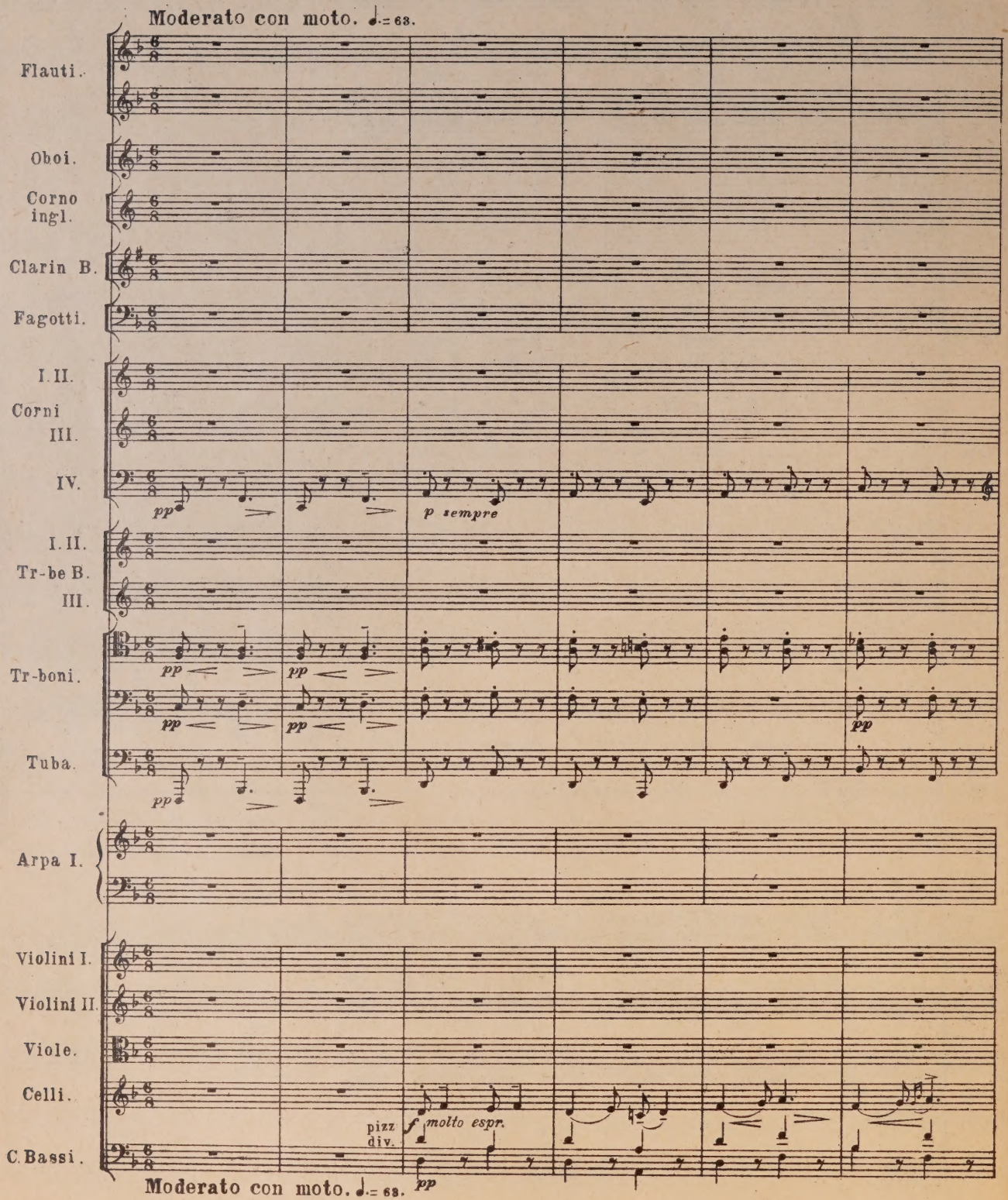

6
Picc.
Fl.
Ob.
Cl.
I.
II
III
f
mp
cresc. molto
Fag.
Corni.
a 2
mp
I.II.
Tr-be
III.
mf
mp
cresc. molto
Tr boni.
Tuba.
Timp.
Tambu
rino.
tr
mp
6
Viol.I.
f
Viol.II.
f
mp
V-le.
div.
p
Celli.
p
Basso.
p
cresc. sempre

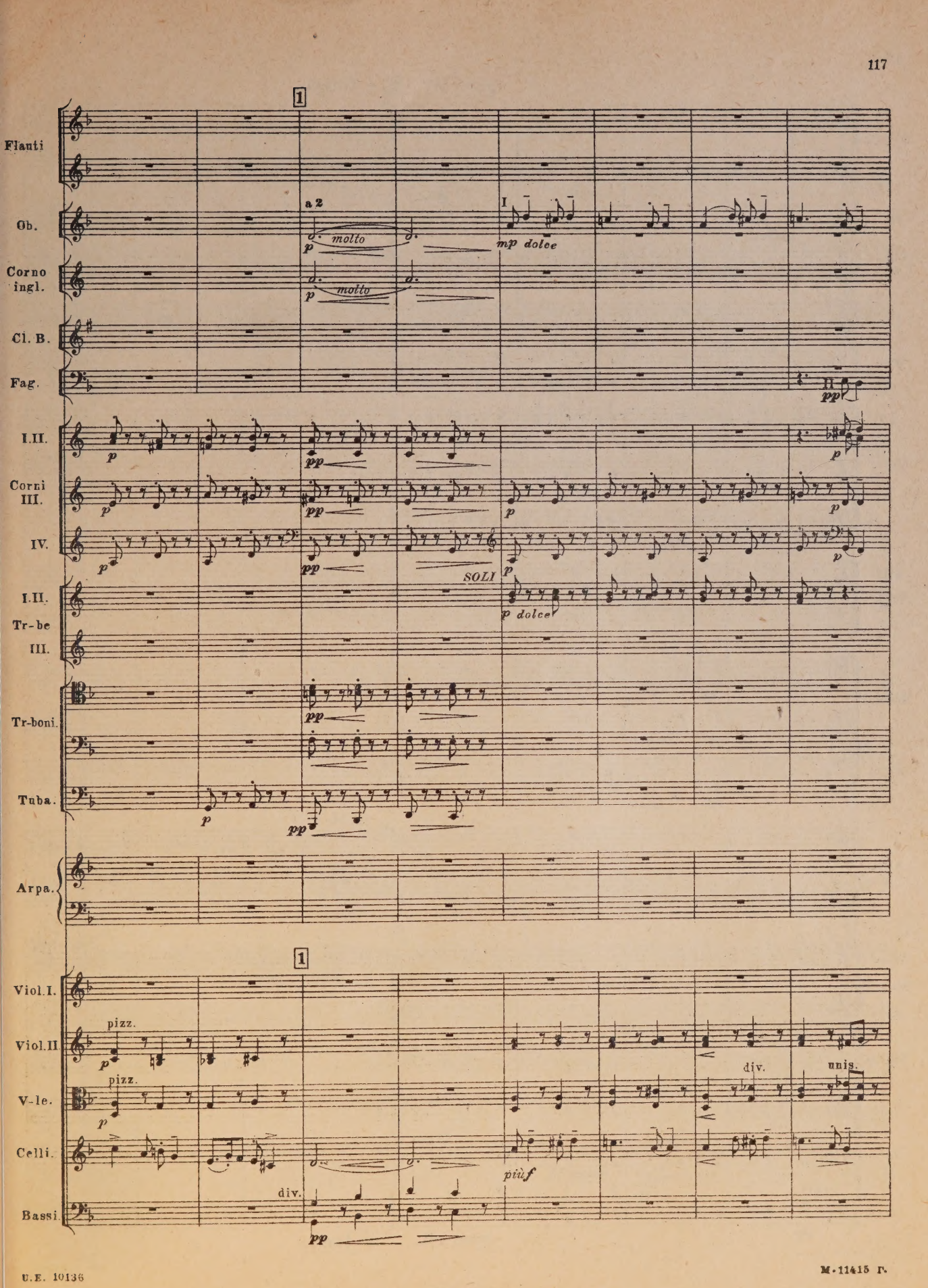

7
Picc.
Fl.
a 2
Ob.
I
Cl.
II.III.
Fag.
Corni.
Tr-be.
Tr-boni.
Tuba.
Timp.
Tamburino.
Tamburo.
Piatti.
Cassa.
Viol. I.
Viol. I.
V-le.
Celli.
Basso.

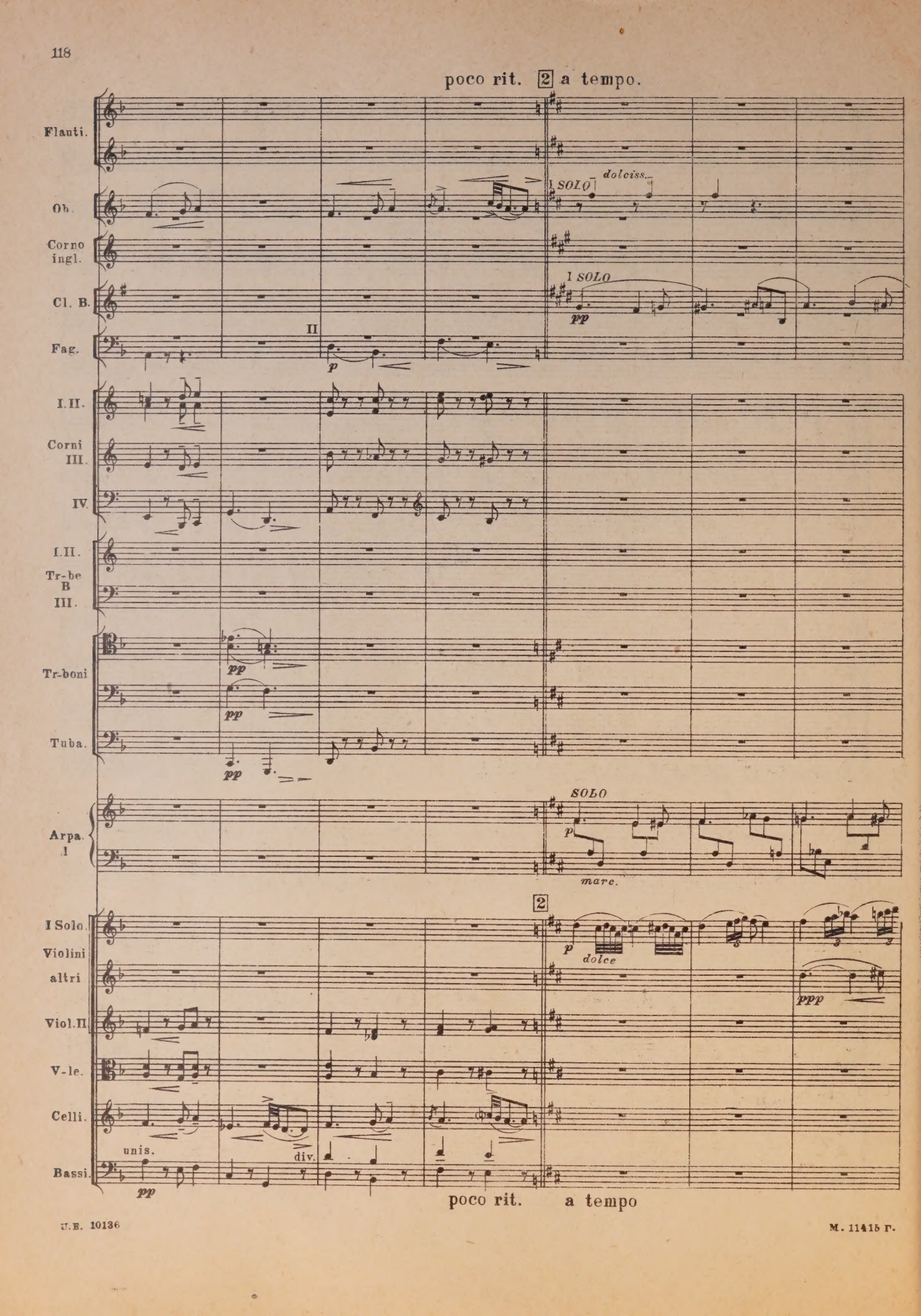

Picc
Fl.
Ob.
I. II.
Cl
III.
Fag.
Corni.
I.
Tr-be
II. III.
Tr-boni.
Tuba.
Timp.
Tambu-rino.
Tambu ro.
Piatti.
Cassa.
Viol. I.
Viol. II.
V-le.
Celli.
Bassi.

Дуэт на тему „Гузаль." №8 a Duett auf das Thema „Ghusal."

(Индия.) (Indien.)




1
Flauti
Ob.
a 2
p
molto
I
mp dolce
Corno ingl.
p
molto
Cl. B.
Fag.
II
pp
I.II.
p
pp
p
Corni III.
p
pp
p
p
IV.
p
pp
SOLI
p
I.II.
Tr-be
III.
p dolce
Tr-boni.
pp
Tuba.
p
pp
Arpa.
1
Viol.I.
Viol.II
pizz.
p
V-le.
pizz.
p
div.
unis.
Celli.
più f
Bassi.
div.
pp


poco rit. 2 a tempo.
Flauti.
Ob.
SOLO
dolciss.
Corno ingl.
Cl. B.
I SOLO
pp
Fag.
II
p
I. II.
Corni III.
IV.
I. II.
Tr-be B III.
Tr-boni
pp
Tuba.
pp
Arpa. I
SOLO
p
marc.
2
I Solo.
Violini
p
dolce
altri
ppp
Viol. II
V-le.
Celli.
unis.
div.
Bassi.
pp
poco rit.
a tempo

Fl.

Ob.

C. ingl.

Clarin.

ppp

dolcis

Fag

I. II
Corni

III. IV.

Arpa I

pp

Viol. I
solo

pp dolcissimo

div. in 2

Altri

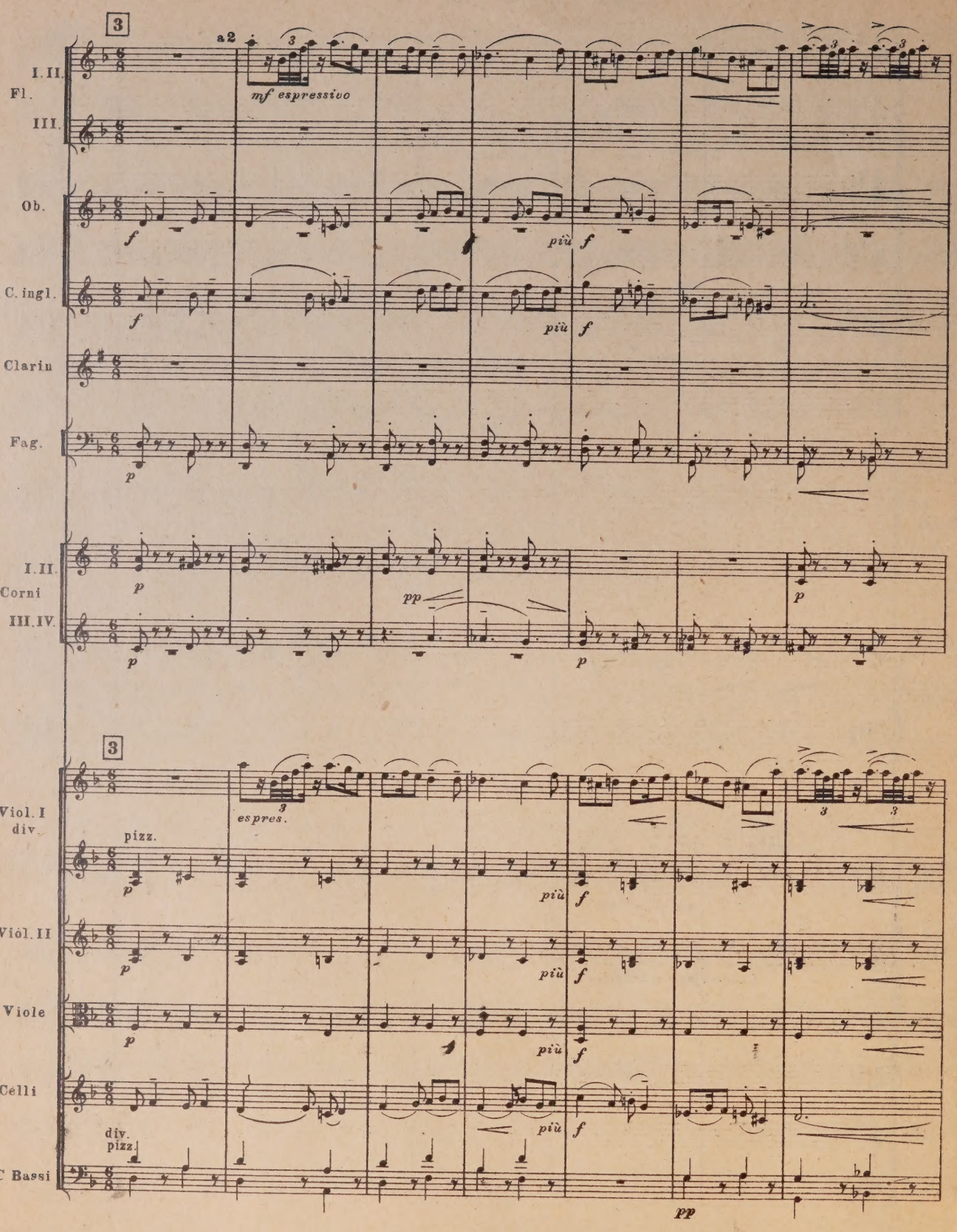
ppp dolcissimo

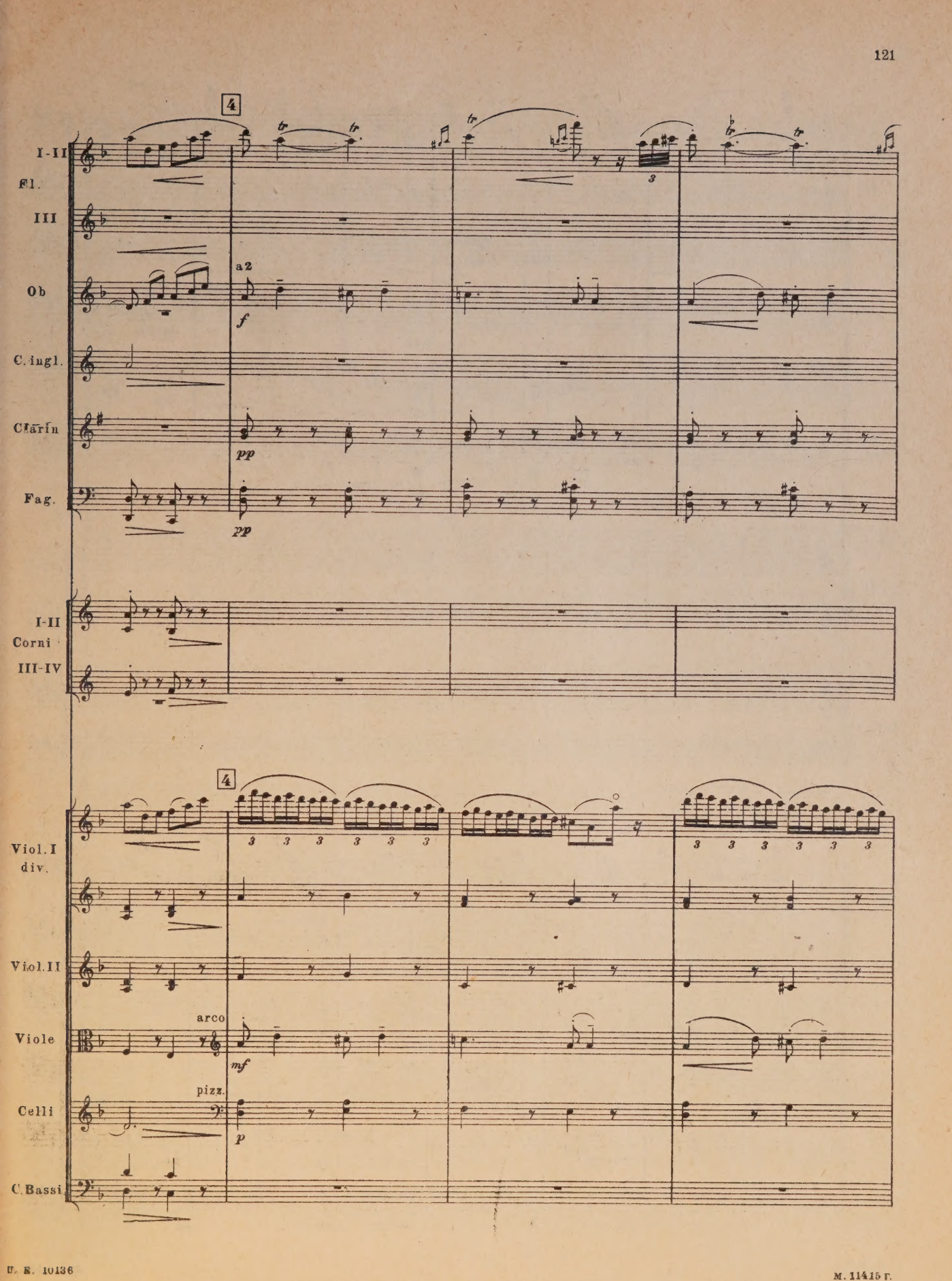
Viol. II

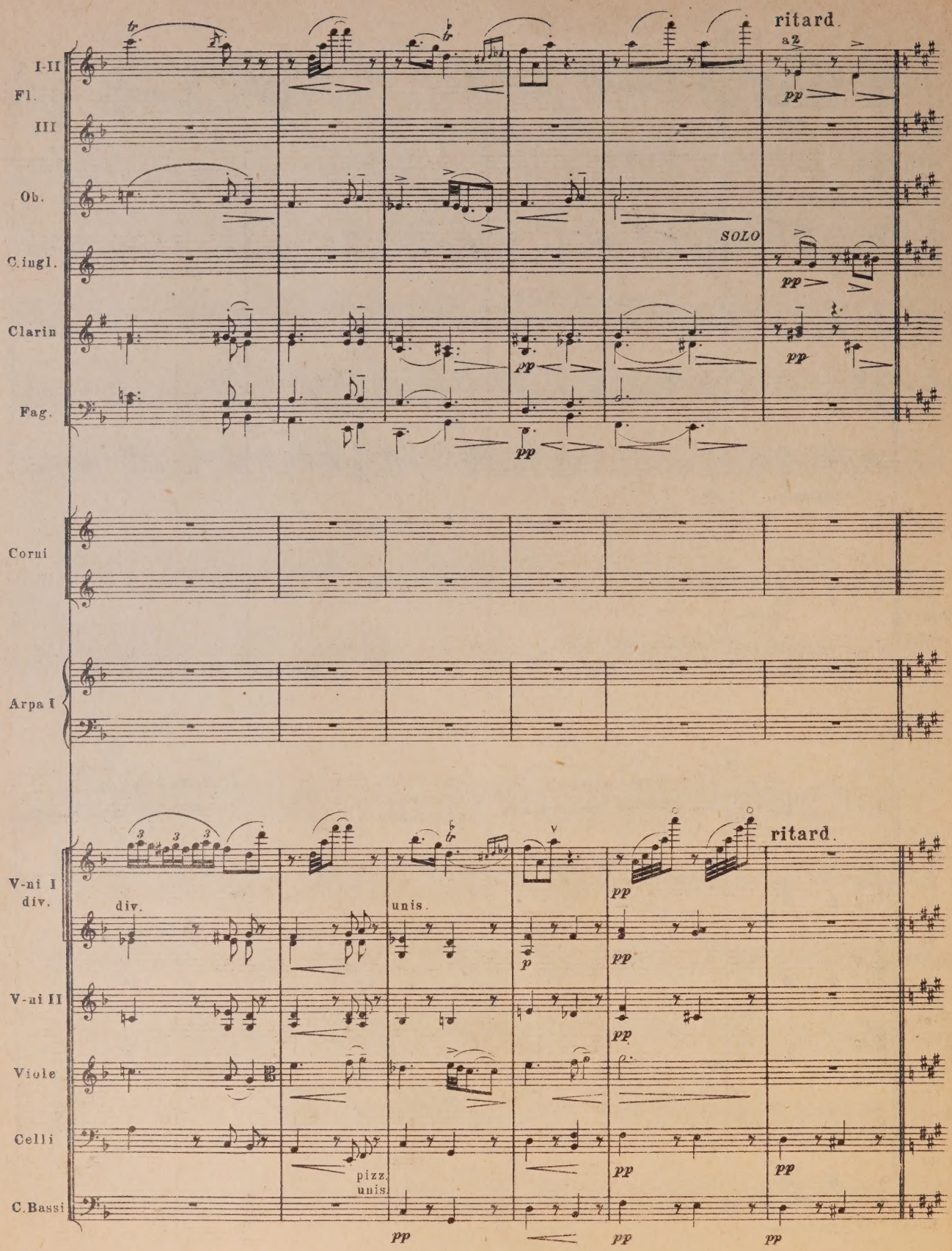
Viole

Celli

C. Bassi


3
a2
I. II.
Fl.
III.
mf espressivo
Ob.
f
più f
C. ingl.
f
più f
Clarin
Fag.
p
I. II.
Corni
III. IV.
p
pp
p
p
3
Viol. I
div.
pizz.
espres.
p
più f
Viol. II
p
più f
Viole
p
più f
Celli
div.
pizz.
più f
C Bassi
pp


4
I-II
Fl.
III
Ob
a2
f
C. ingl.
Clarín
pp
Fag.
pp
I-II
Corni
III-IV
4
Viol. I
div.
Viol. II
Viole
arco
mf
Celli
pizz.
p
C. Bassi


ritard.
a 2
I-II
Fl.
III
Ob.
SOLO
C.ingl.
Clarin
Fag.
Corni
Arpa I
ritard.
V-ni I
div.
div.
unis.
V-ni II
Viole
Celli
pizz.
unis.
C.Bassi

М. 14415 Г.

Tempo I.

I-II Fl.

a 2

mf

III

Ob

C. ingl.

mp

Clar.

I

Fag.

a 2

mf espressivo

Corni

I

pp

Celesta

Arpa I

Tempo I.

V-ni I div.

espressivo

pizz.

mp

unis.

V-ni II

pizz.

mp

Viole

f espressivo

Celli

p

C. Bassi

poco rit. 6 a tempo

I-II Fl.

SOLO I

p dolce

III

II

p

Ob.

C.ingl.

Clar.

pp

pp

dolcissimo

Fag.

Corni

Celesta

p

Arpa I

SOLO

marc.

p

poco rit. 6 a tempo

V-ni I div.

pp

V-ni II

pp

Viole

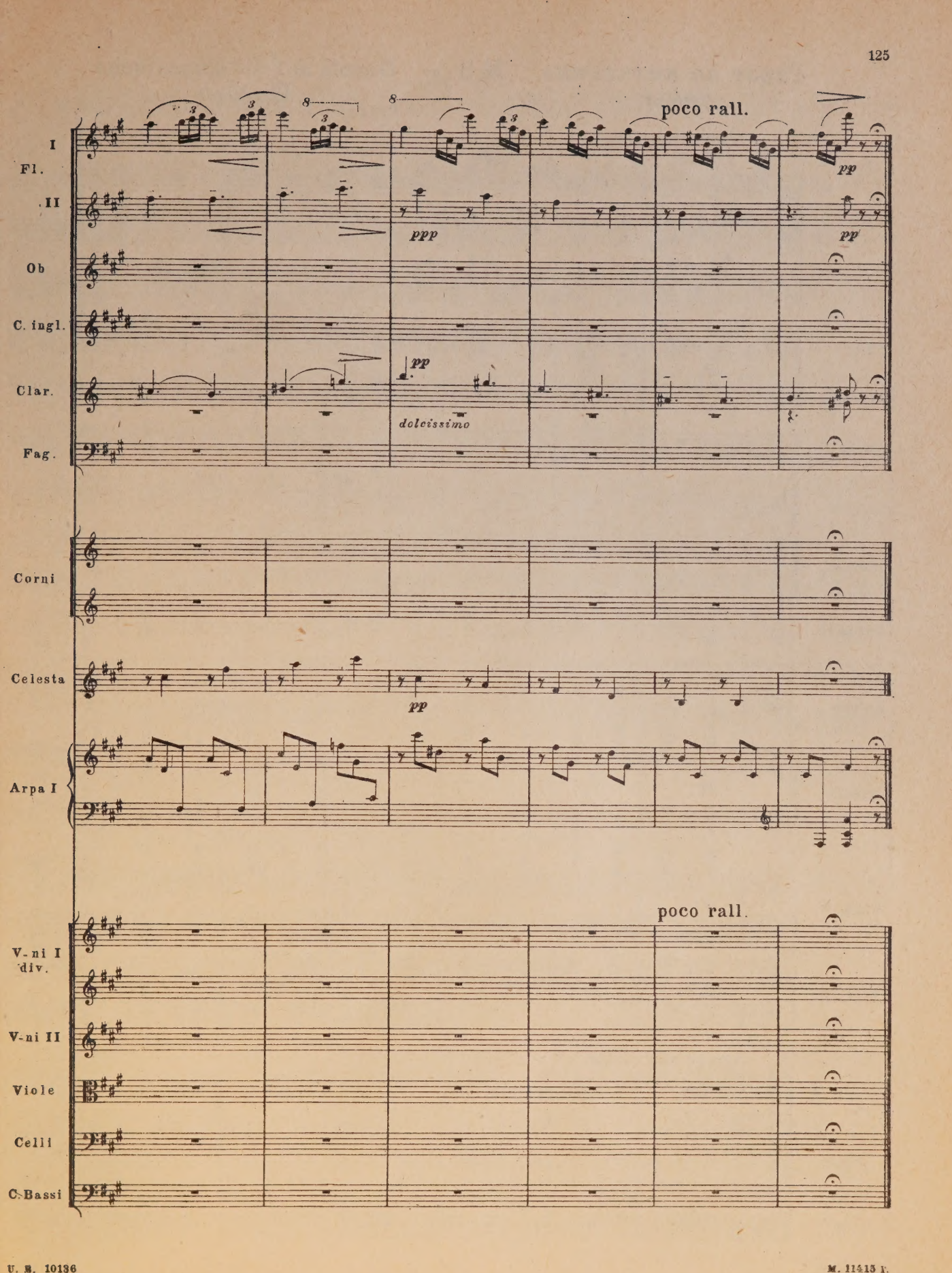
p

Celli

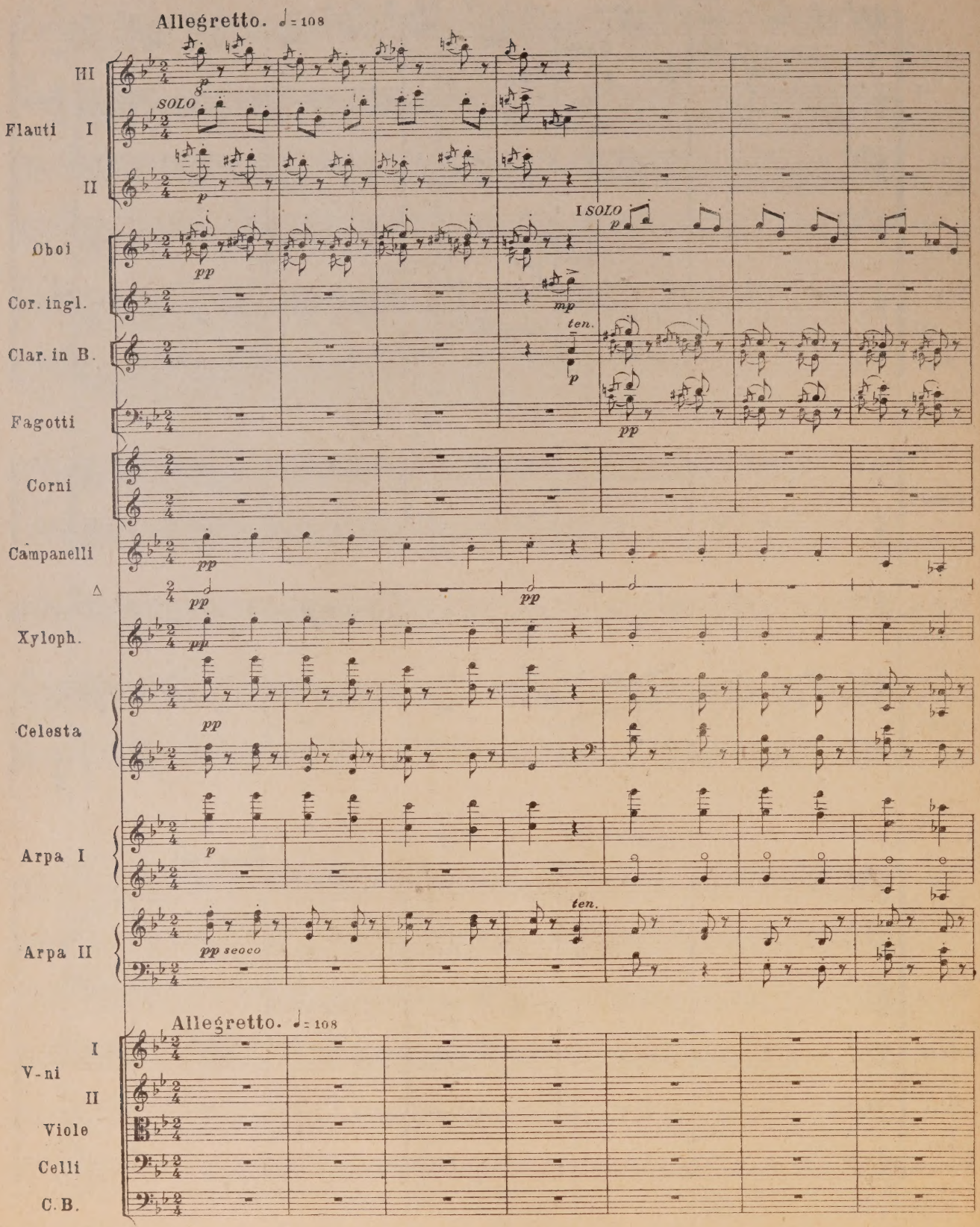
pp

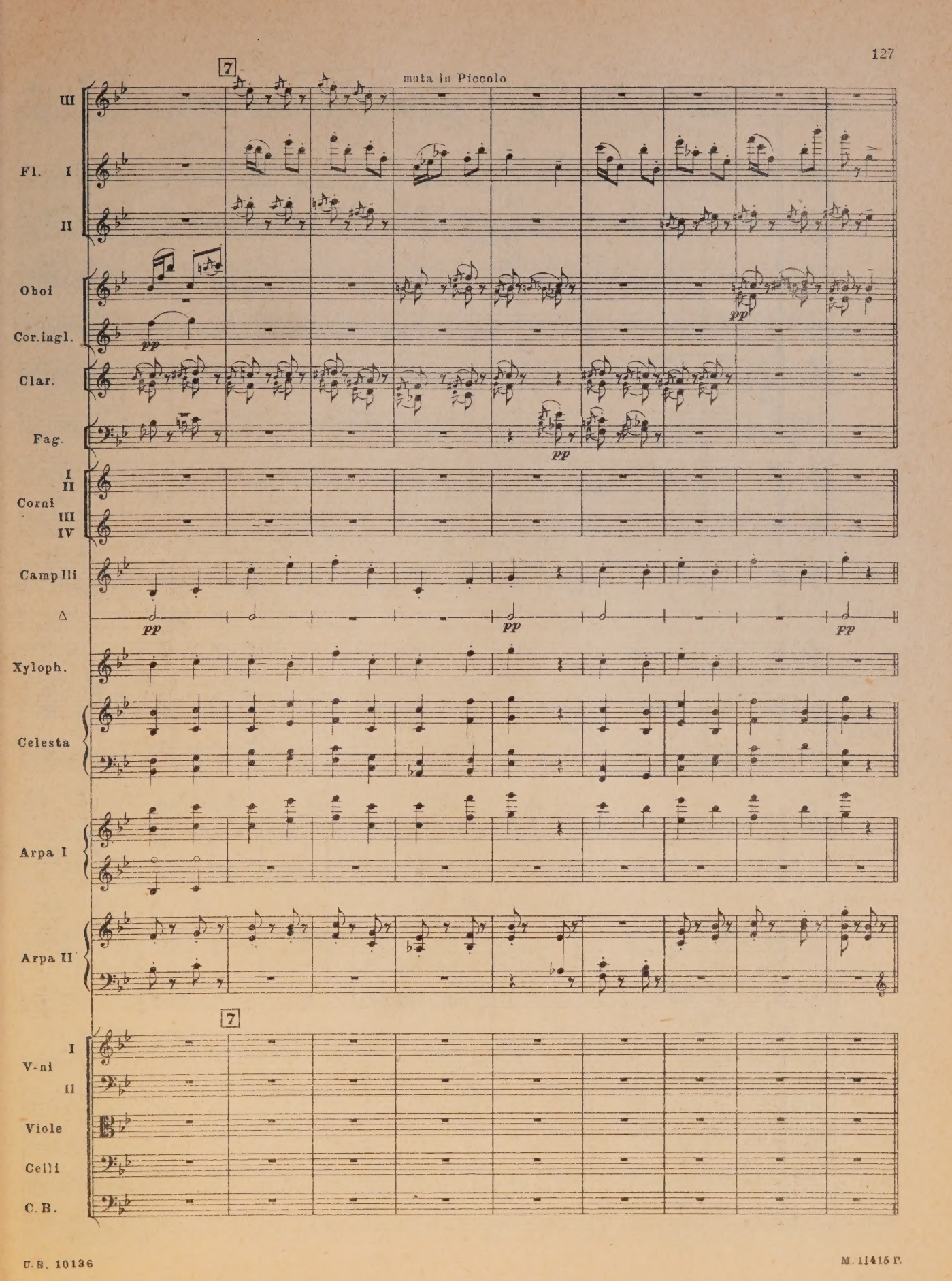
C. Bassi

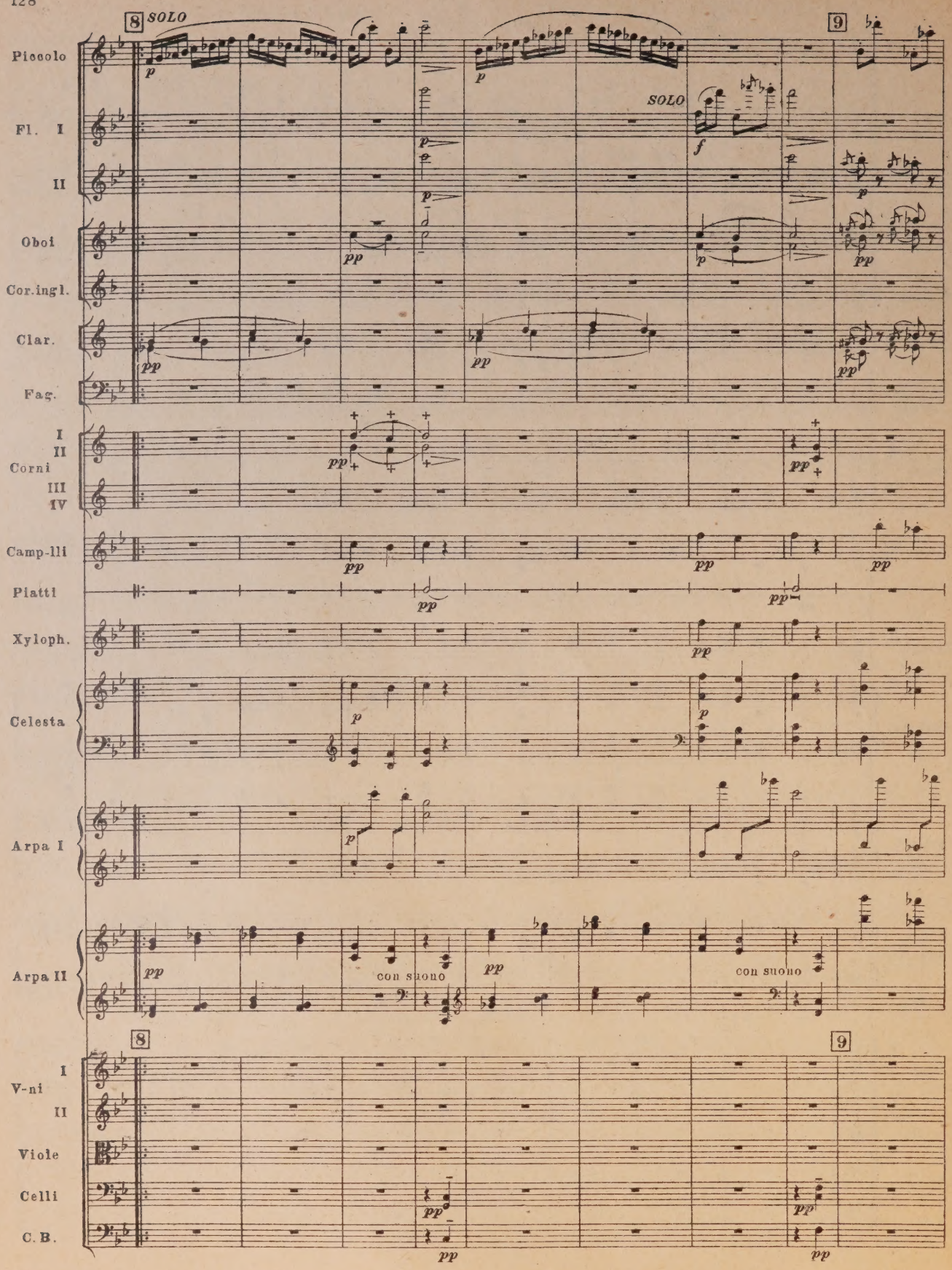
pp

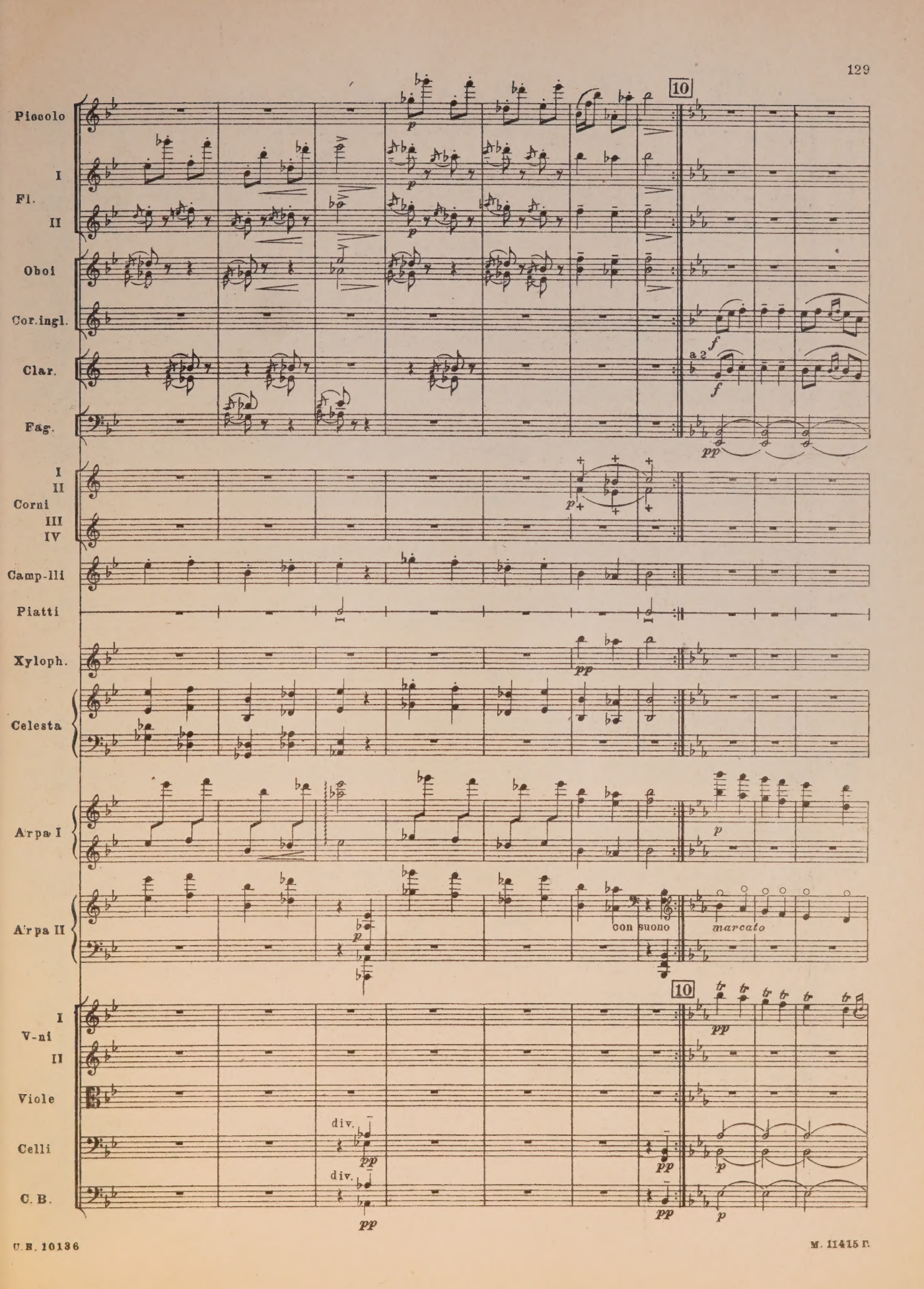

poco rall.
I
Fl.
II
Ob
C. ingl.
Clar.
Fag.
pp
ppp
pp
pp
dolcissimo
Corni
Celesta
pp
Arpa I
poco rall.
V-ni I
div.
V-ni II
Viole
Celli
C-Bassi

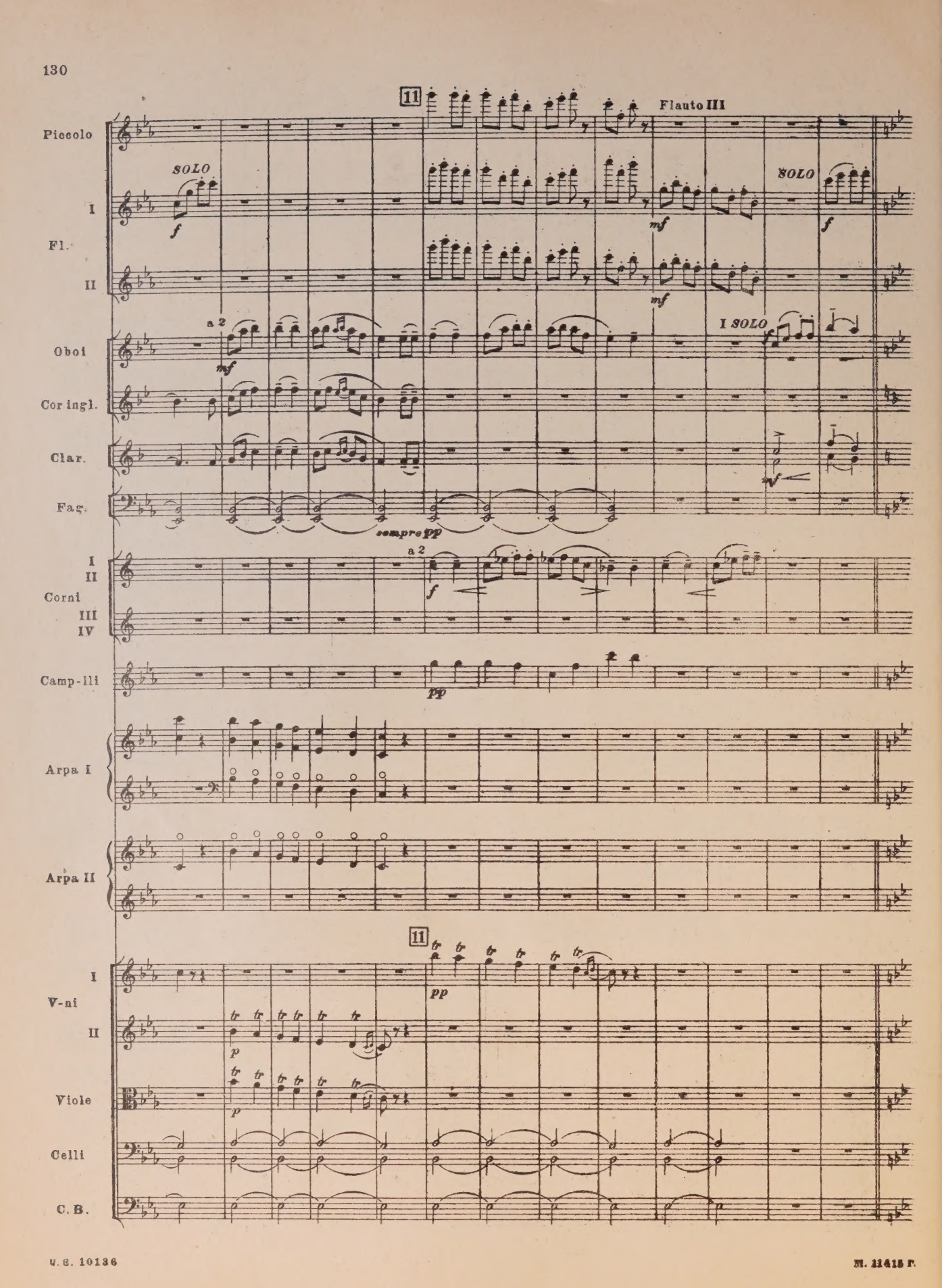
Гавот на китайские темы № 8. в) Gavott auf die chinesische Themen

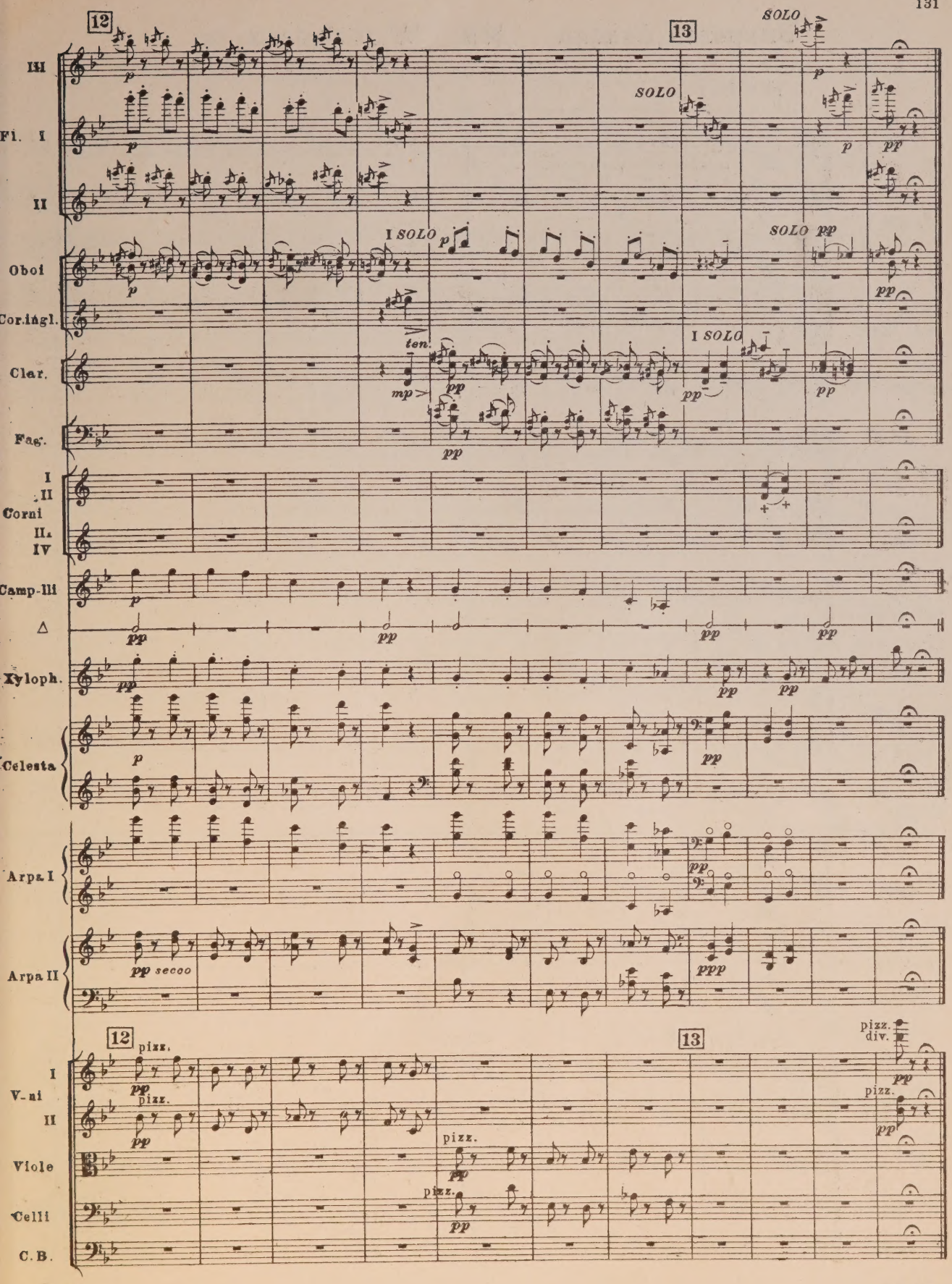



7
muta in Piccolo
III
Fl. I
II
Oboi
Cor.ingl.
Clar.
Fag.
I
II
Corni
III
IV
Camp-lli
Δ
Xyloph.
Celesta
Arpa I
Arpa II
7
I
V-ni
II
Viole
Celli
C.B.
pp

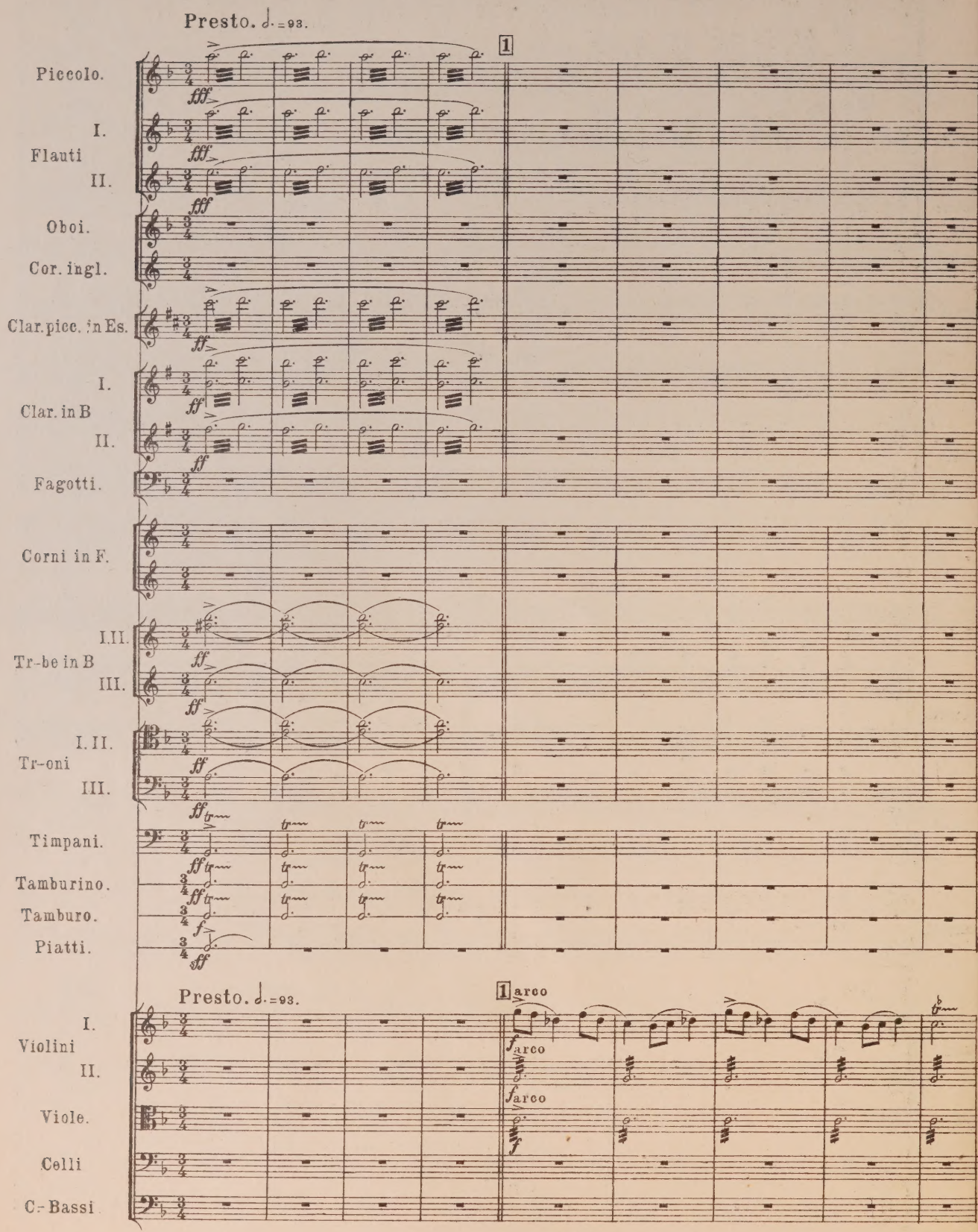

8
SOLO
9
Piccolo
Fl. I
II
Oboi
Cor.ingl.
Clar.
Fag.
I
II
Corni
III
IV
Camp-lli
Piatti
Xyloph.
Celesta
Arpa I
Arpa II
con suono
con suono
8
9
V-ni
I
II
Viole
Celli
C.B.

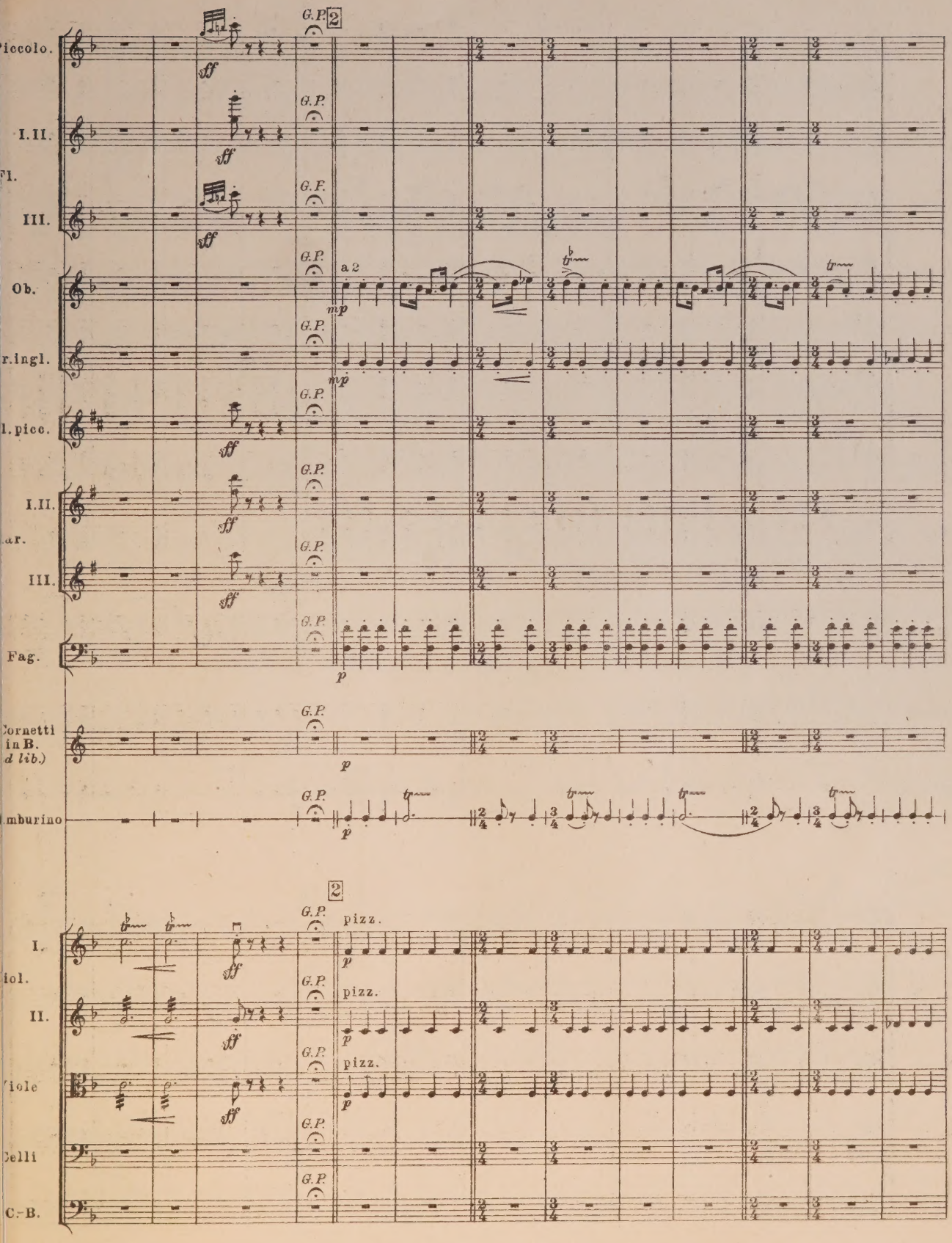

Piccolo
Fl. I
Fl. II
Oboi
Cor.ingl.
Clar.
Fag.
Corni I II III IV
Camp-lli
Piatti
Xyloph.
Celesta
Arpa I
Arpa II
con suono
marcato
V-ni I
V-ni II
Viole
Celli
C. B.
div.
10

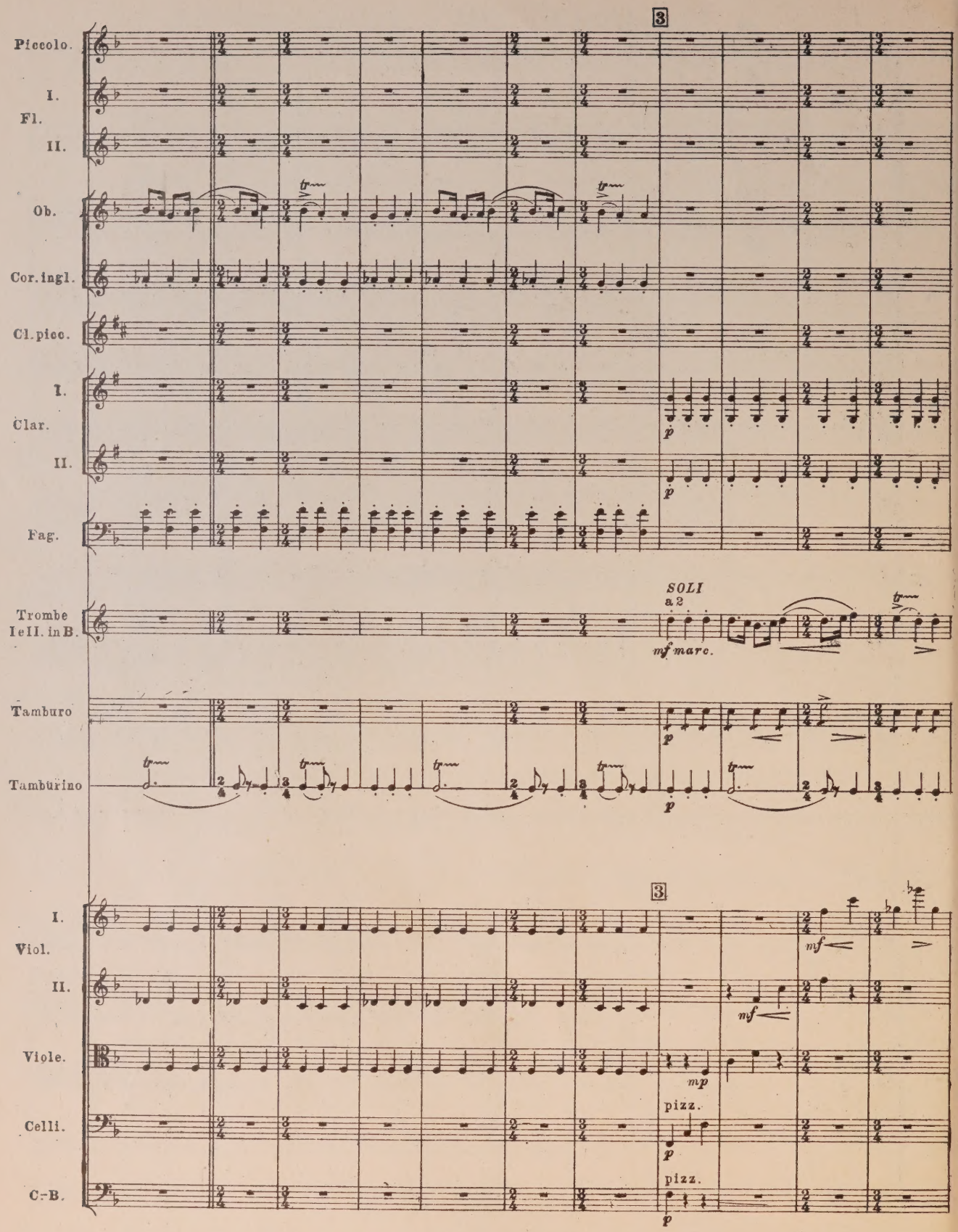

11
Flauto III
Piccolo
SOLO
f
I
Fl.
II
mf
SOLO
f
a 2
mf
I SOLO
Oboi
Cor ingl.
Clar.
Fag.
sempre pp
a 2
I
II
Corni
III
IV
f
Camp-lli
pp
Arpa I
Arpa II
11
I
V-ni
II
pp
p
Viole
p
Celli
C. B.

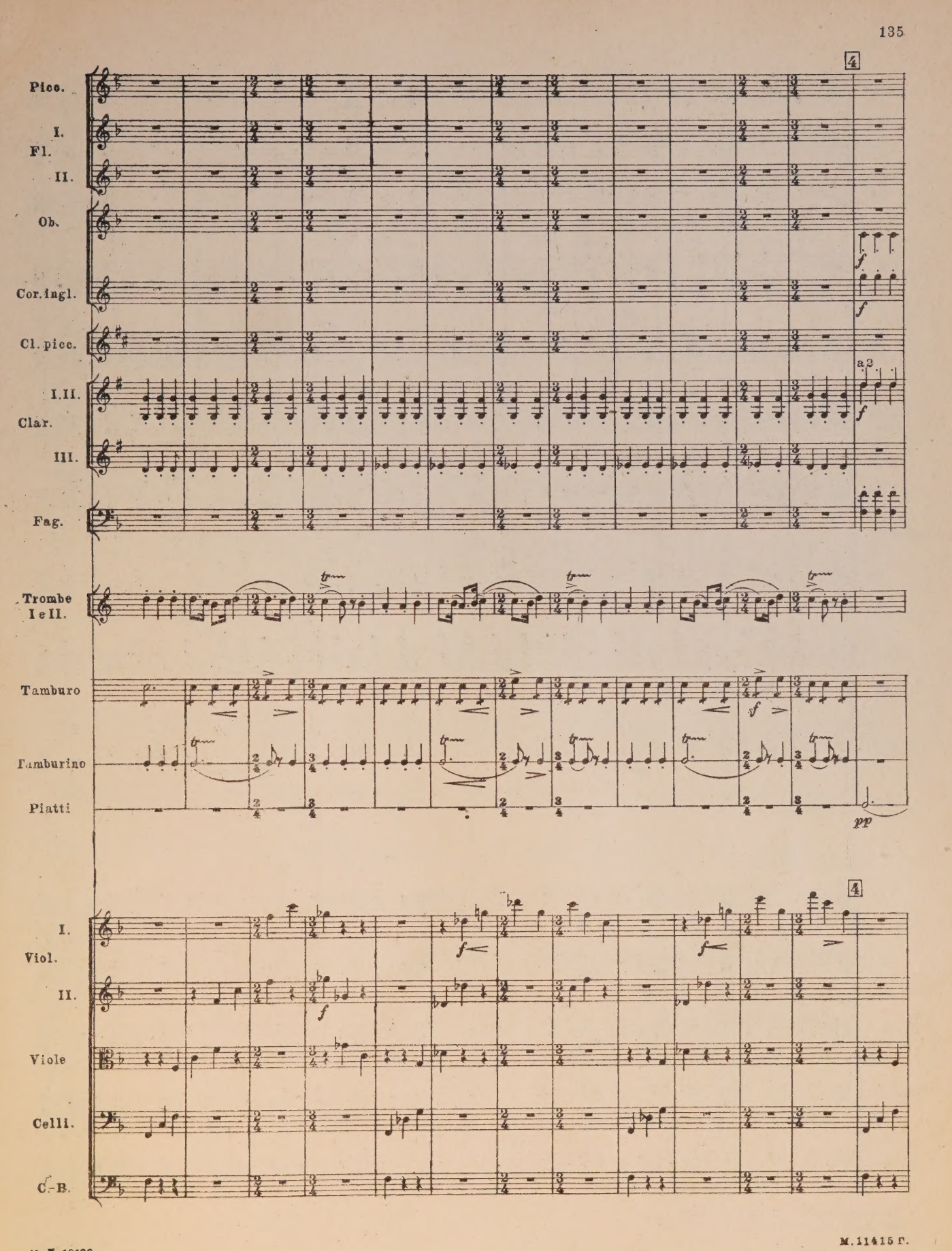

12
13
III
Fl. I
II
Oboi
Cor.ingl.
Clar.
Fag.
I
II
Corni
III
IV
Camp-lli
Δ
Xyloph.
Celesta
Arpa I
Arpa II
V-ni
I
II
Viole
Celli
C.B.
SOLO
I SOLO
ten.
pizz.
div.
pp secco

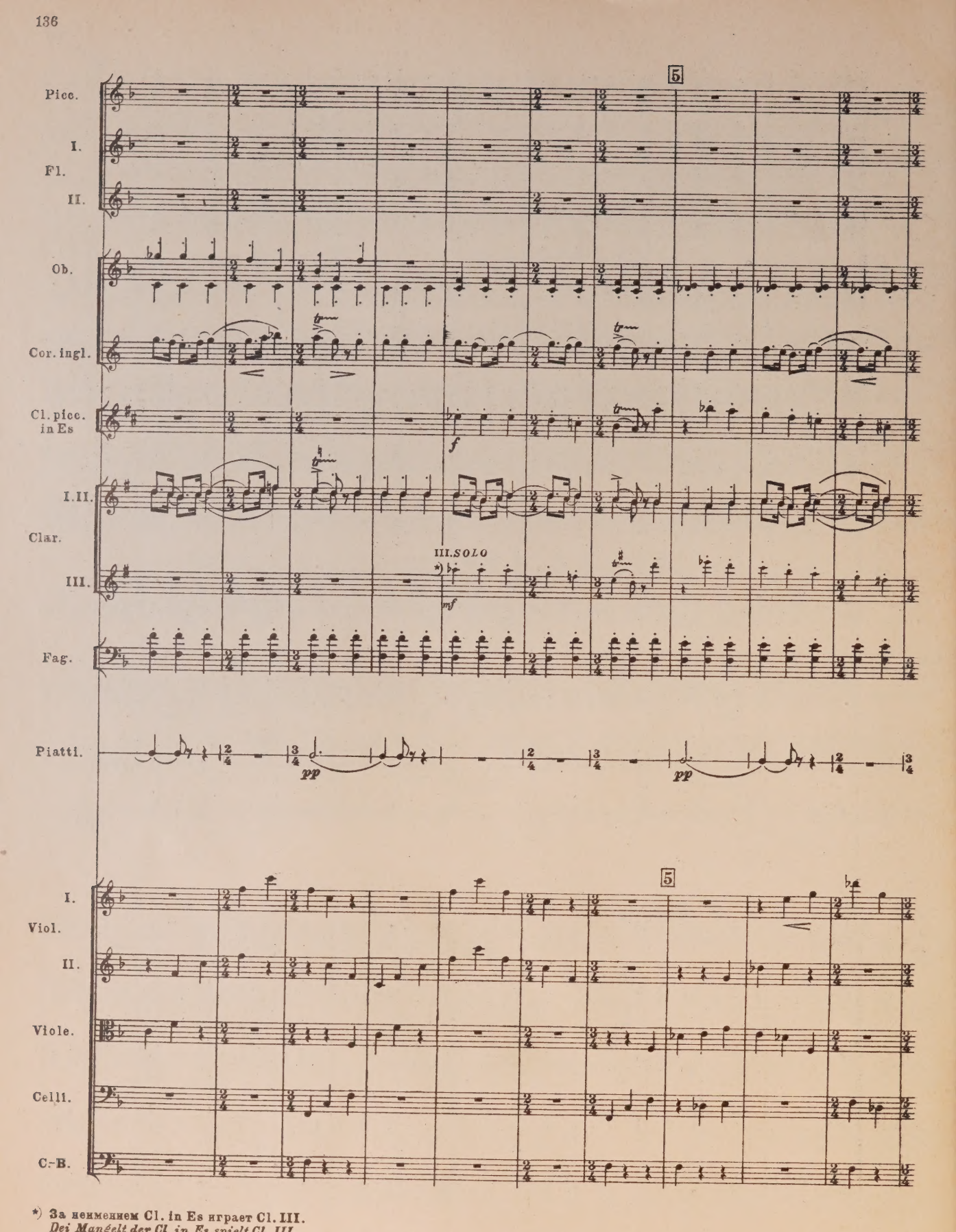
Вихревая пляска. №9. Wirbel-tanz.



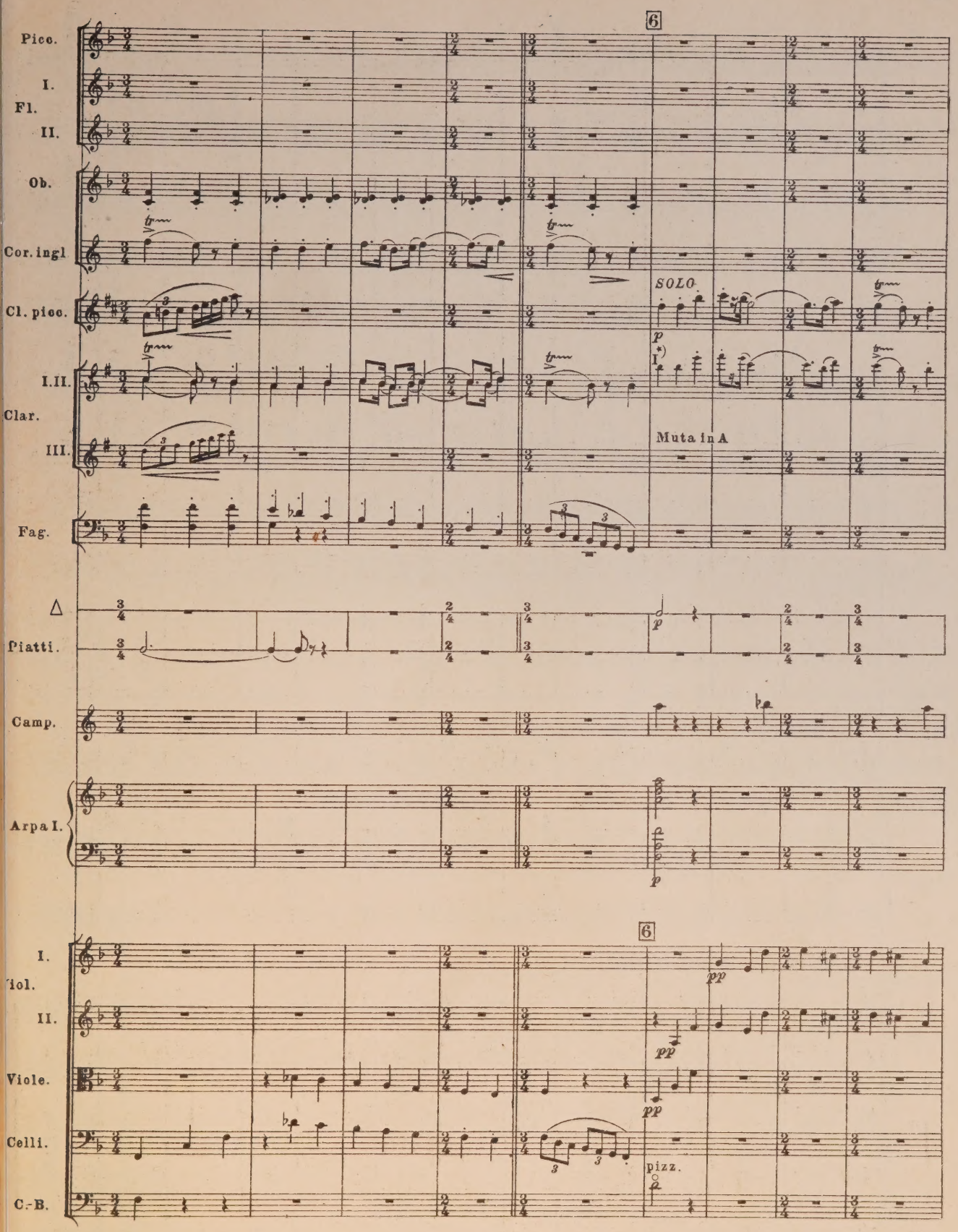

Piccolo.
I. II.
Fl.
III.
Ob.
r. ingl.
l. picc.
I. II.
ar.
III.
Fag.
Cornetti in B. d lib.)
mburino
I.
iol.
II.
Viole
Celli
C.-B.
G.P.
2
a 2
pizz.
ff
mp
p


3
Piccolo.
I.
Fl.
II.
Ob.
Cor. ingl.
Cl. picc.
I.
Clar.
II.
Fag.
SOLI
a 2
Trombe I e II. in B.
mf marc.
Tamburo
Tamburino
3
I.
Viol.
II.
mf
Viole.
mp
pizz.
Celli.
pizz.
C.-B.

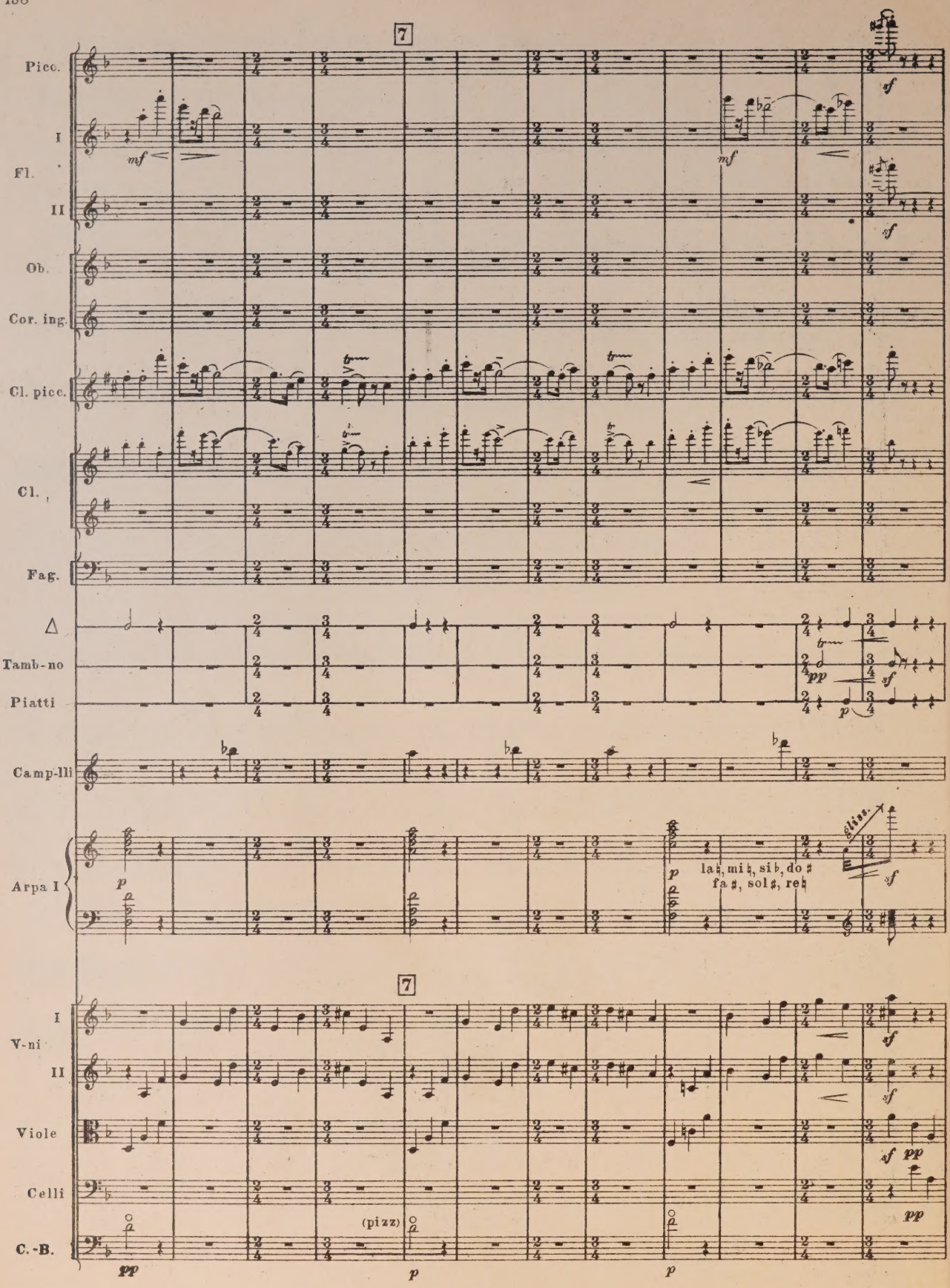

4
Picc.
I.
Fl.
II.
Ob.
Cor.ingl.
Cl.picc.
I.II.
Clar.
III.
Fag.
a 2
Trombe
I e II.
Tamburo
Tamburino
Piatti
pp
4
I.
Viol.
II.
Viole
Celli.
C.-B.

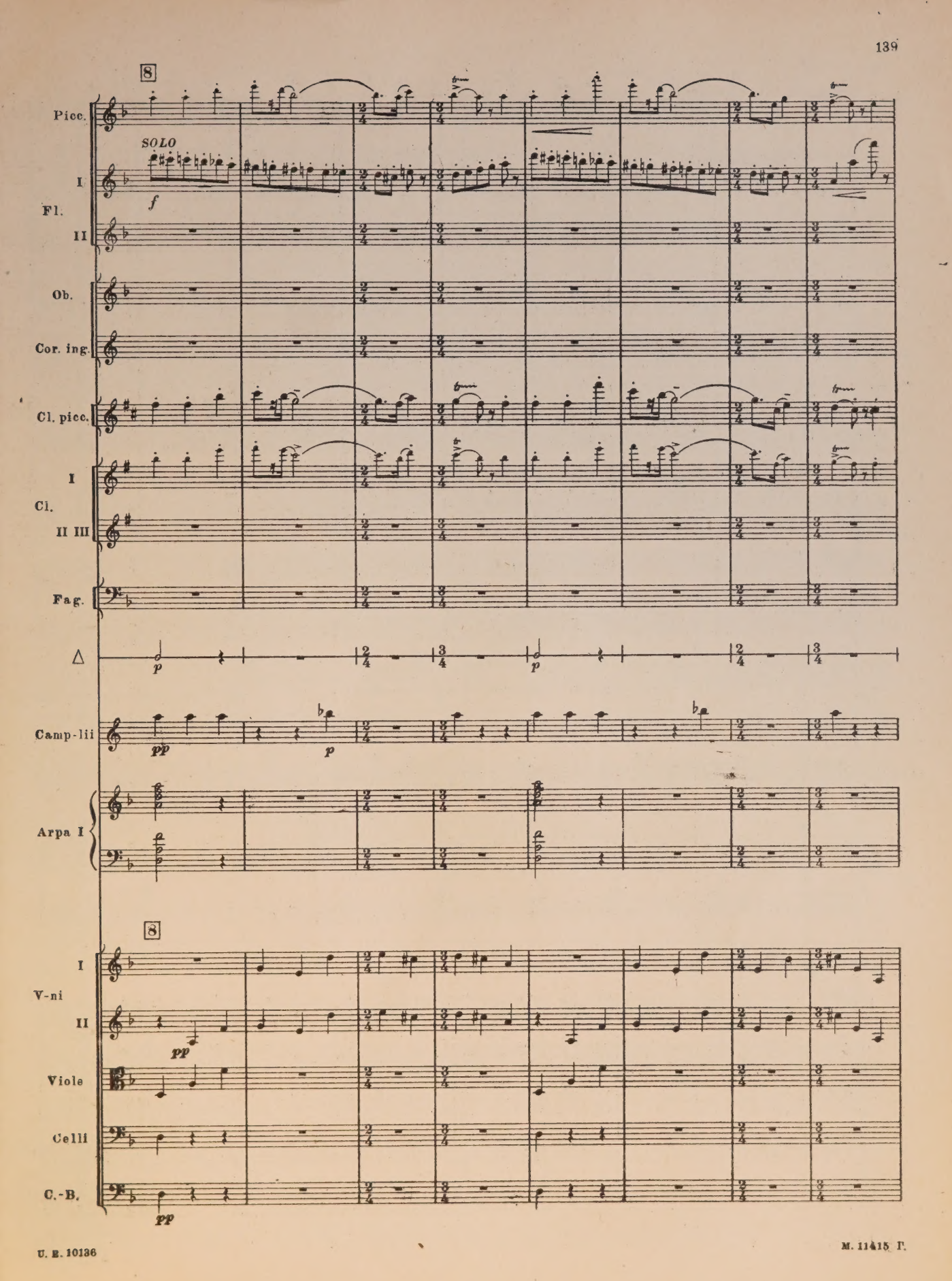


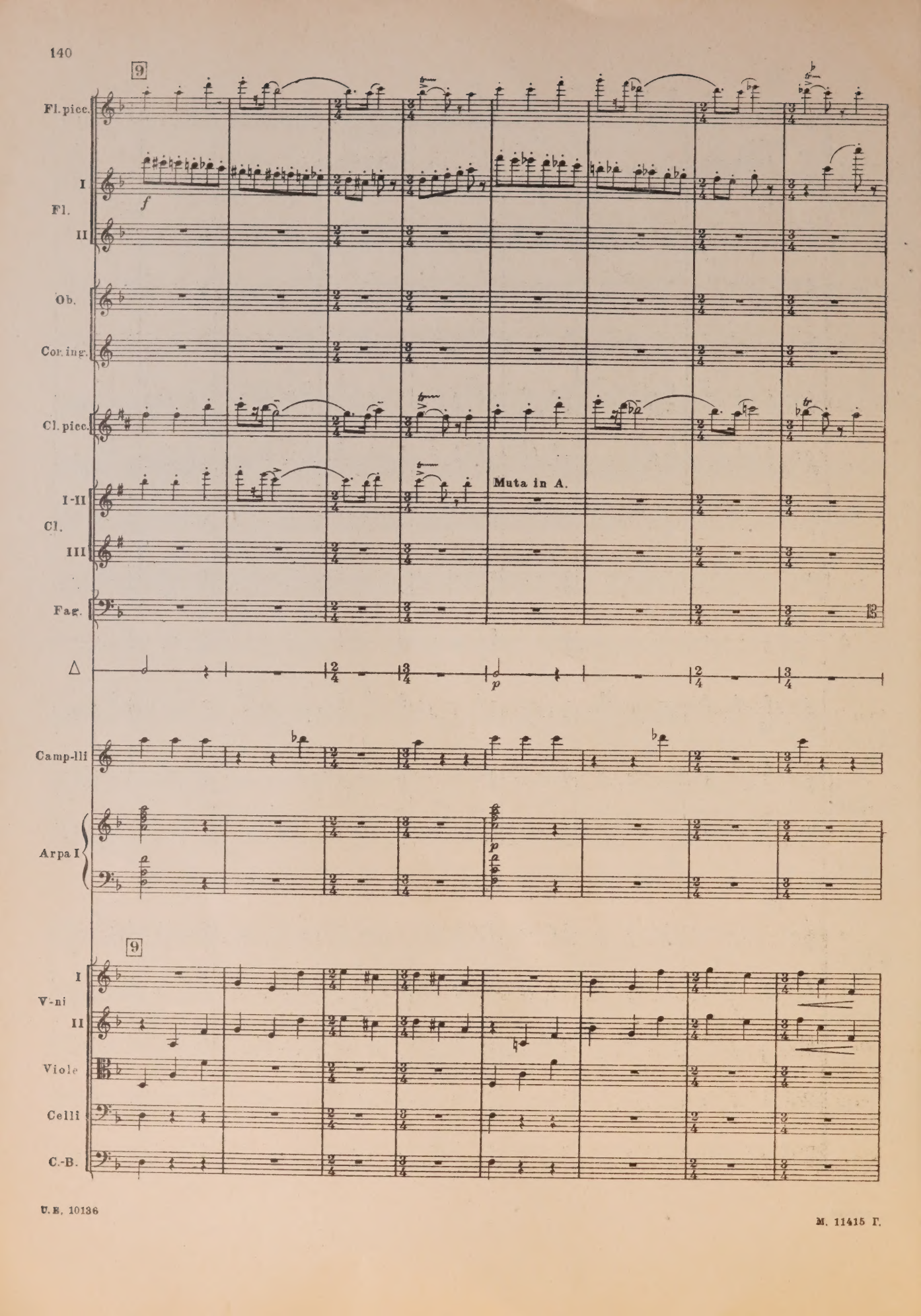
*) За неимением Cl. in Es играет Cl. III.
Dei Mangelt der Cl. in Es spielt Cl. III.

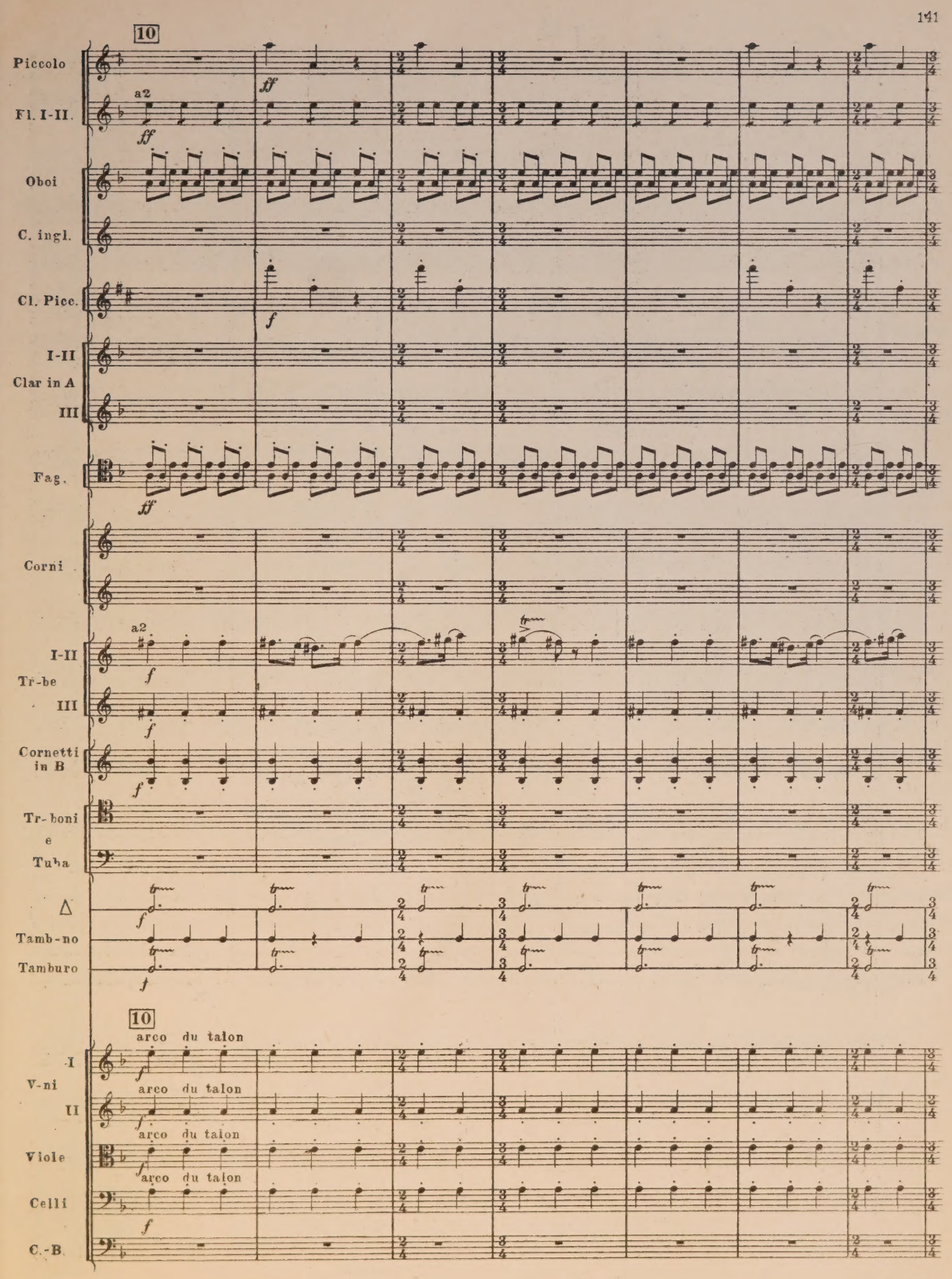


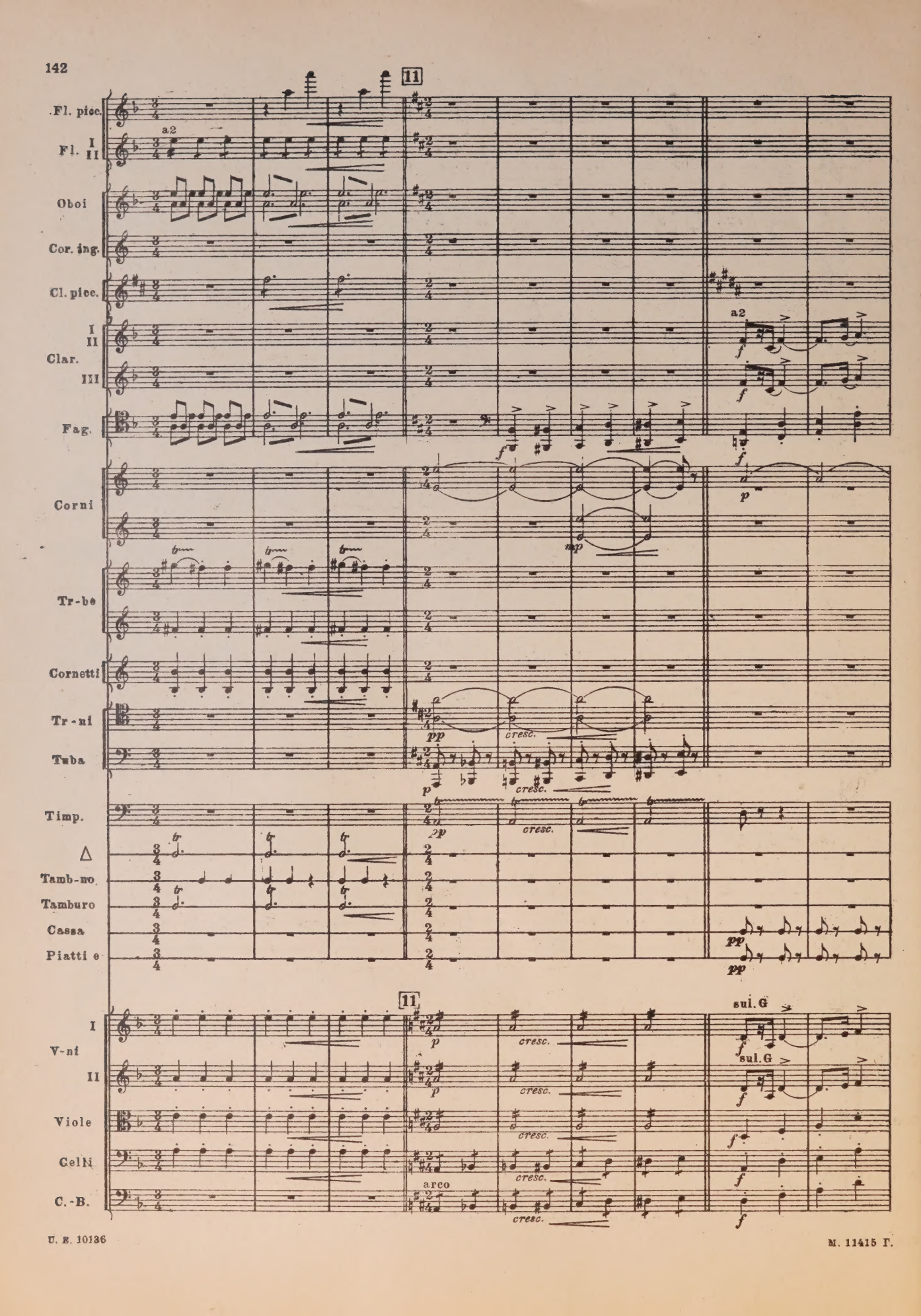
*) При отсутствии Cl. picc.– играет Clar. I.
Bei Mangelt Cl. picc.– spielt Clar. I.

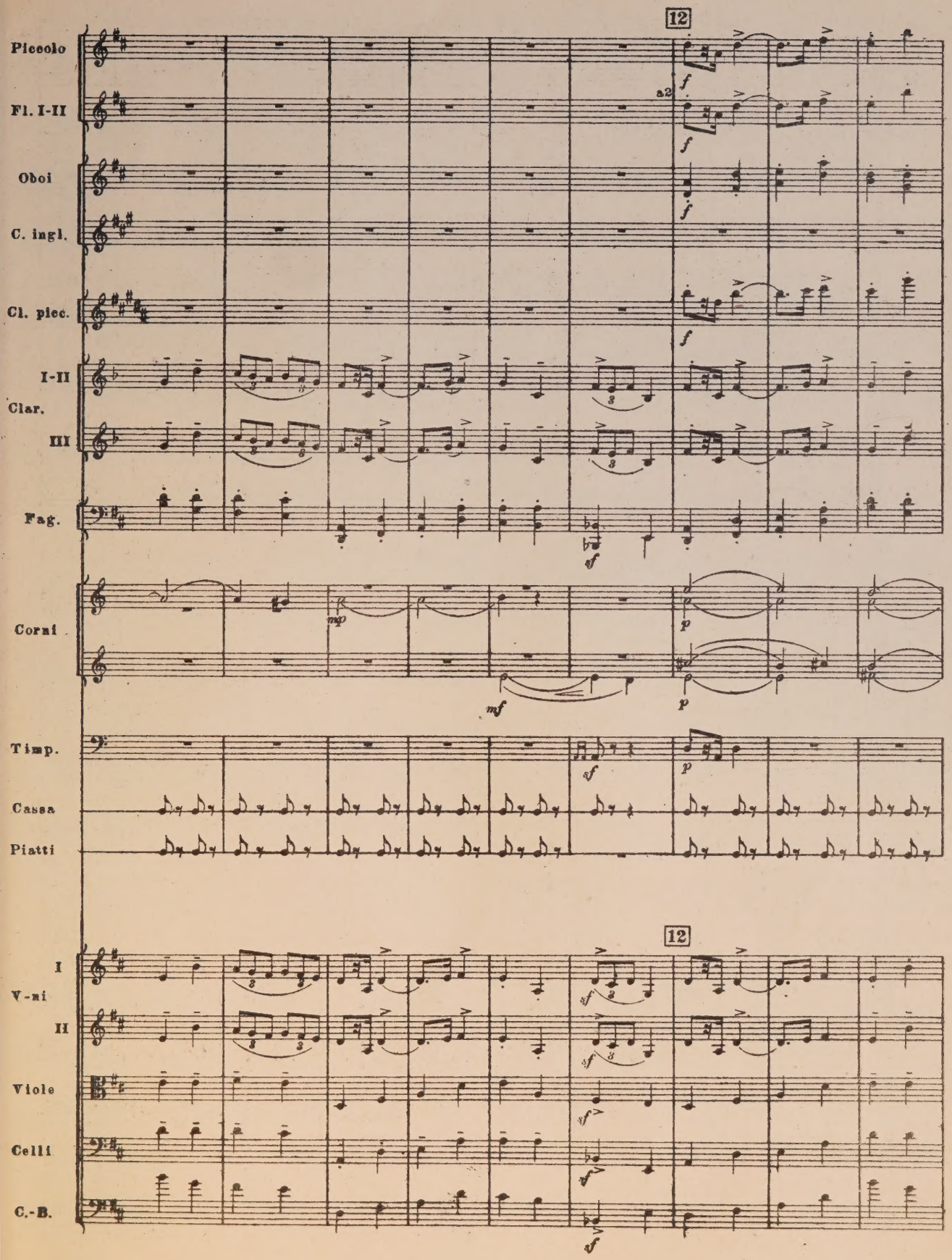

7
Picc.
I
Fl.
II
Ob.
Cor. ing.
Cl. picc.
Cl.
Fag.
Tamb-no
Piatti
Camp-lli
Arpa I
la♮, mi♮, si♭, do♯
fa♯, sol♯, re♮
gliss.
7
I
V-ni
II
Viole
Celli
C.-B.
(pizz)

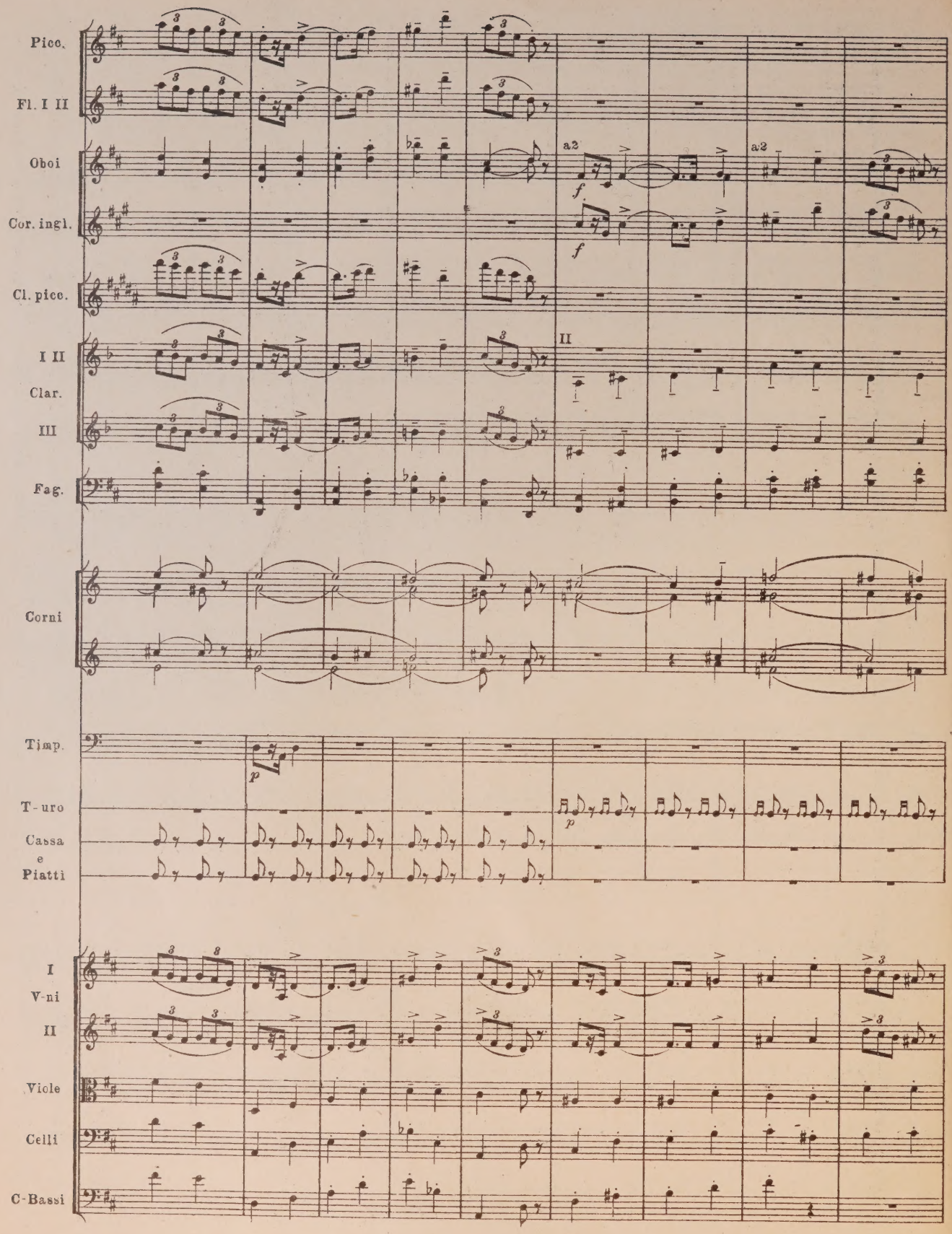

8
Picc.
SOLO
f
I
Fl.
II
Ob.
Cor. ing.
Cl. picc.
I
Cl.
II III
Fag.
p
p
Camp-lii
pp
p
Arpa I
8
I
V-ni
II
pp
Viole
Celli
C.-B.
pp

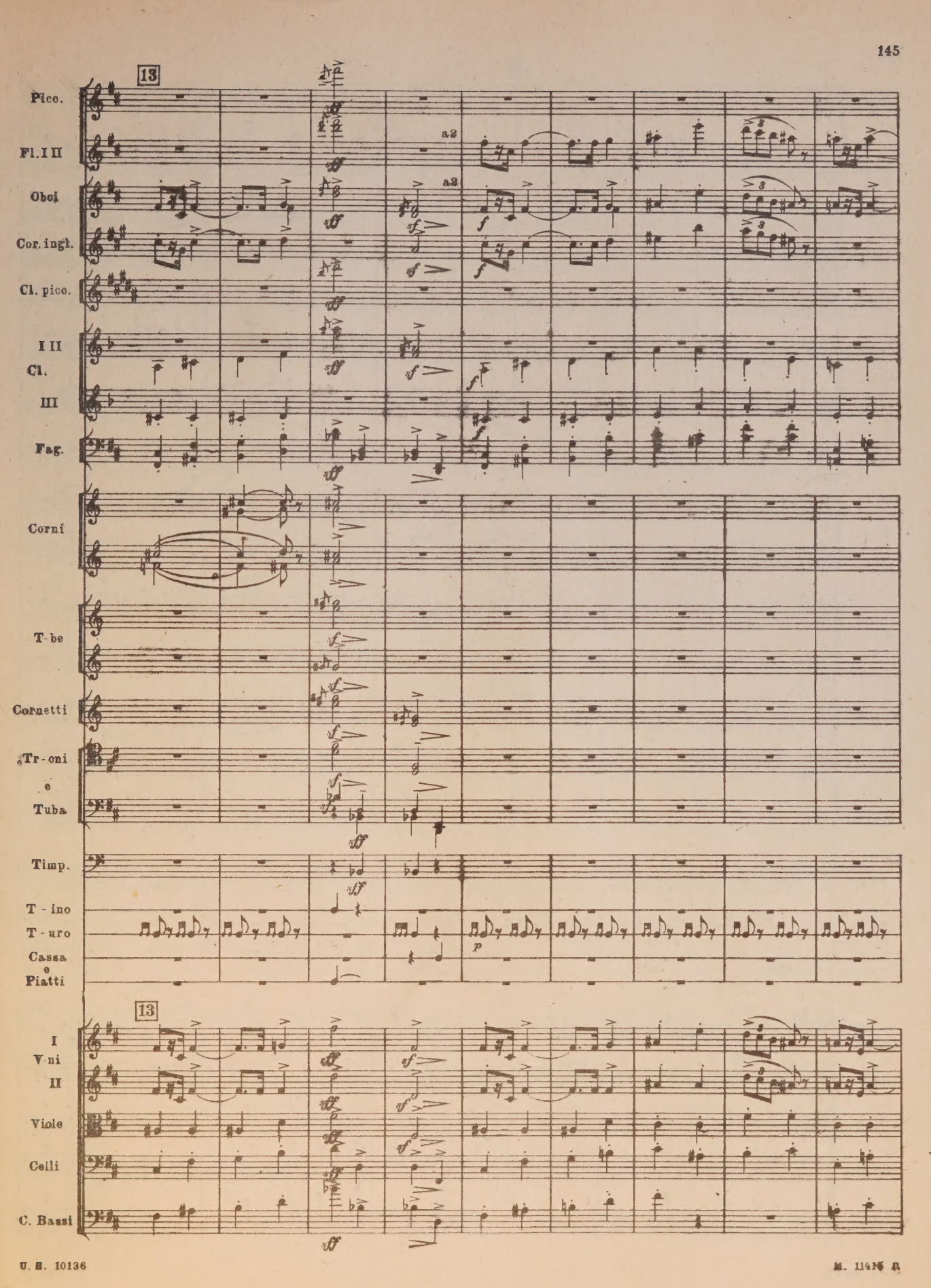

9
Fl. picc.
I
Fl.
II
f
Ob.
Cor. ing.
Cl. picc.
I-II
Cl.
III
Muta in A.
Fag.
13
Camp-lli
Arpa I
p
9
I
V-ni
II
Viole
Celli
C.-B.

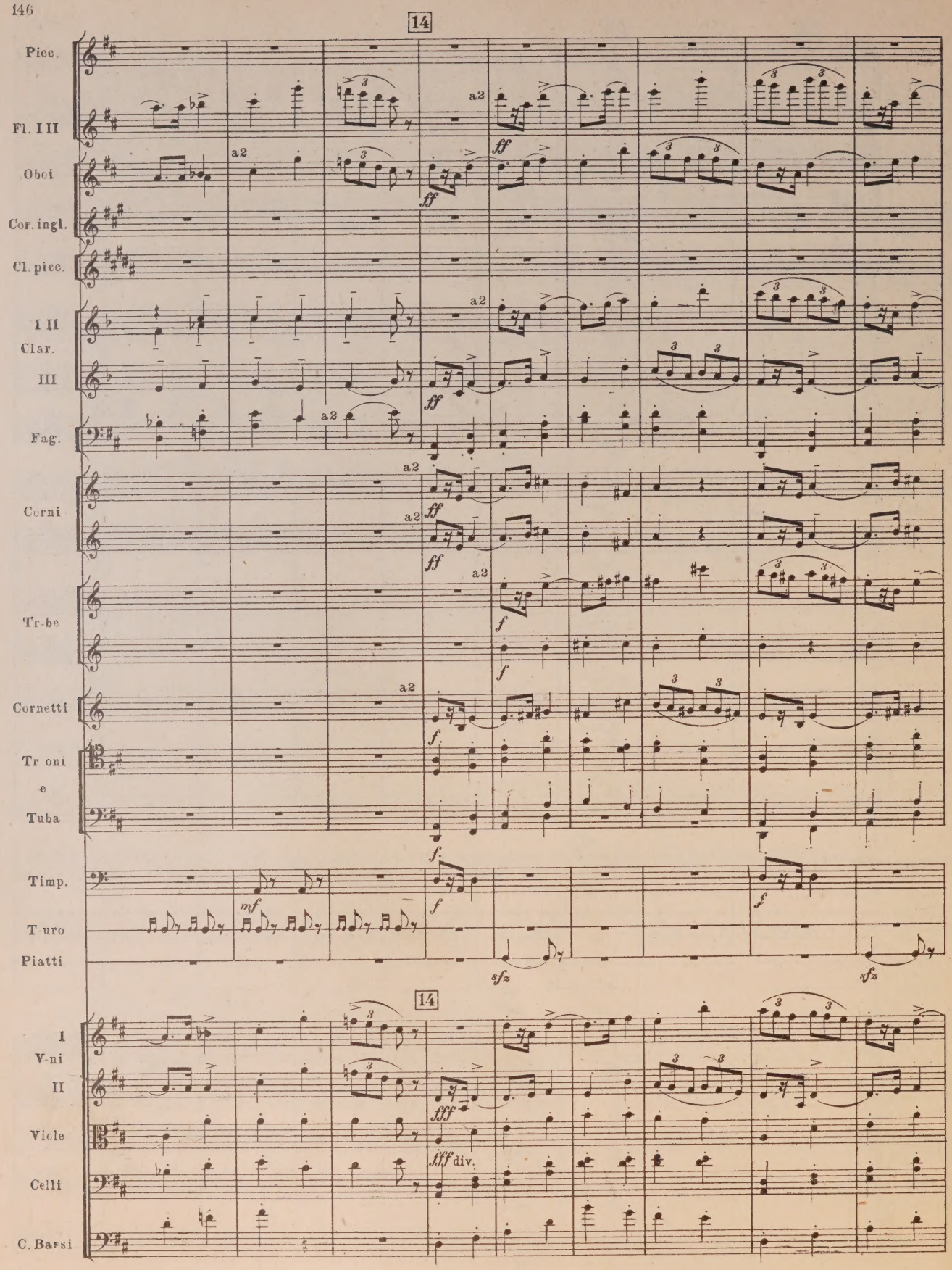

10
Piccolo
Fl. I-II.
a2
Oboi
C. ingl.
Cl. Picc.
I-II
Clar in A
III
Fag.
Corni
I-II
Tr-be
III
Cornetti in B
Tr-boni e Tuba
Tamb-no
Tamburo
10
arco du talon
V-ni
I
II
Viole
Celli
C.-B.


11
Fl. picc.
Fl. I II
a2
Oboi
Cor. ing.
Cl. picc.
Clar. I II
Clar. III
Fag.
Corni
Tr-be
Cornetti
Tr-ni
Tuba
Timp.
Tamb-no
Tamburo
Cassa
Piatti e
V-ni I
V-ni II
Viole
Celli
C.-B.
arco
sul. G
cresc.


12
Piccolo
Fl. I-II
a2
Oboi
C. ingl.
Cl. picc.
I-II
Clar.
III
Fag.
Corni
Timp.
Cassa
Piatti
12
I
V-ni
II
Viole
Celli
C.-B.


Picc.
Fl. I II
Oboi
a2
a2
f
Cor. ingl.
f
Cl. picc.
I II
II
Clar.
III
Fag.
Corni
Timp.
p
T-uro
p
Cassa
e
Piatti
I
V-ni
II
Viole
Celli
C-Bassi


13
Picc.
Fl. I II
a2
Oboi
a2
Cor. ingl.
Cl. picc.
I II
Cl.
III
Fag.
Corni
T-be
Cornetti
Tr-oni
e
Tuba
Timp.
T-ino
T-uro
Cassa
e
Piatti
13
I
V-ni
II
Viole
Celli
C. Bassi


14
Picc.
Fl. I II
Oboi
Cor. ingl.
Cl. picc.
I II
Clar.
III
Fag.
Corni
Tr-be
Cornetti
Tr oni
e
Tuba
Timp.
T-uro
Piatti
I
V-ni
II
Viole
Celli
C. Bassi
a2
ff
fff
div.
f
mf
sfz

15

Picc.

Fl. I II

Oboi

Cor. ingl.

Cl. picc.

I II
Clar.

III

Fag.

Corni

a2

I II
Tr be

III

Cornetti

Tr-oni
e
Tuba

Timp.

T-uro

Cassa
e
Piatti

15

I
V-ni

II

div.

Viole

Celli

C. Bassi

16

Picc.

Fl. I II

a2

ff

Oboi

ff

Cl. picc.

ff

I II
Clar.
III

Fag.

Corni

f

f

I II
Tr-be
III

ff

ff

ff

Cornetti

ff

Tr-oni
e
Tuba

ff

f

Timp.

Triang.

T-ino

T-uro

ff

Cassa
e
Piatti

16

I
V-ni
II

ff

ff

Viole

ff

Celli

unis.

ff

div.

unis.

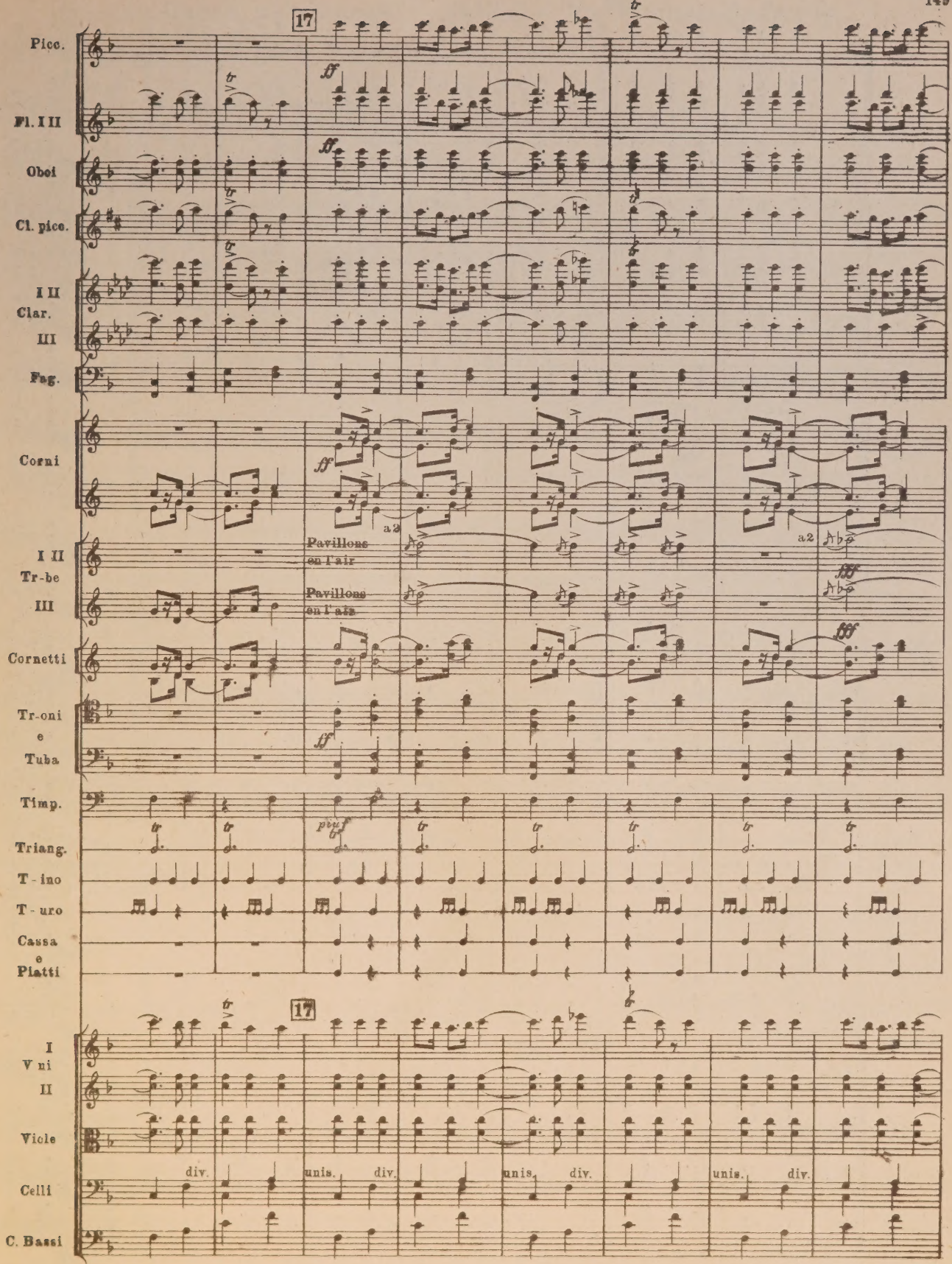
div.

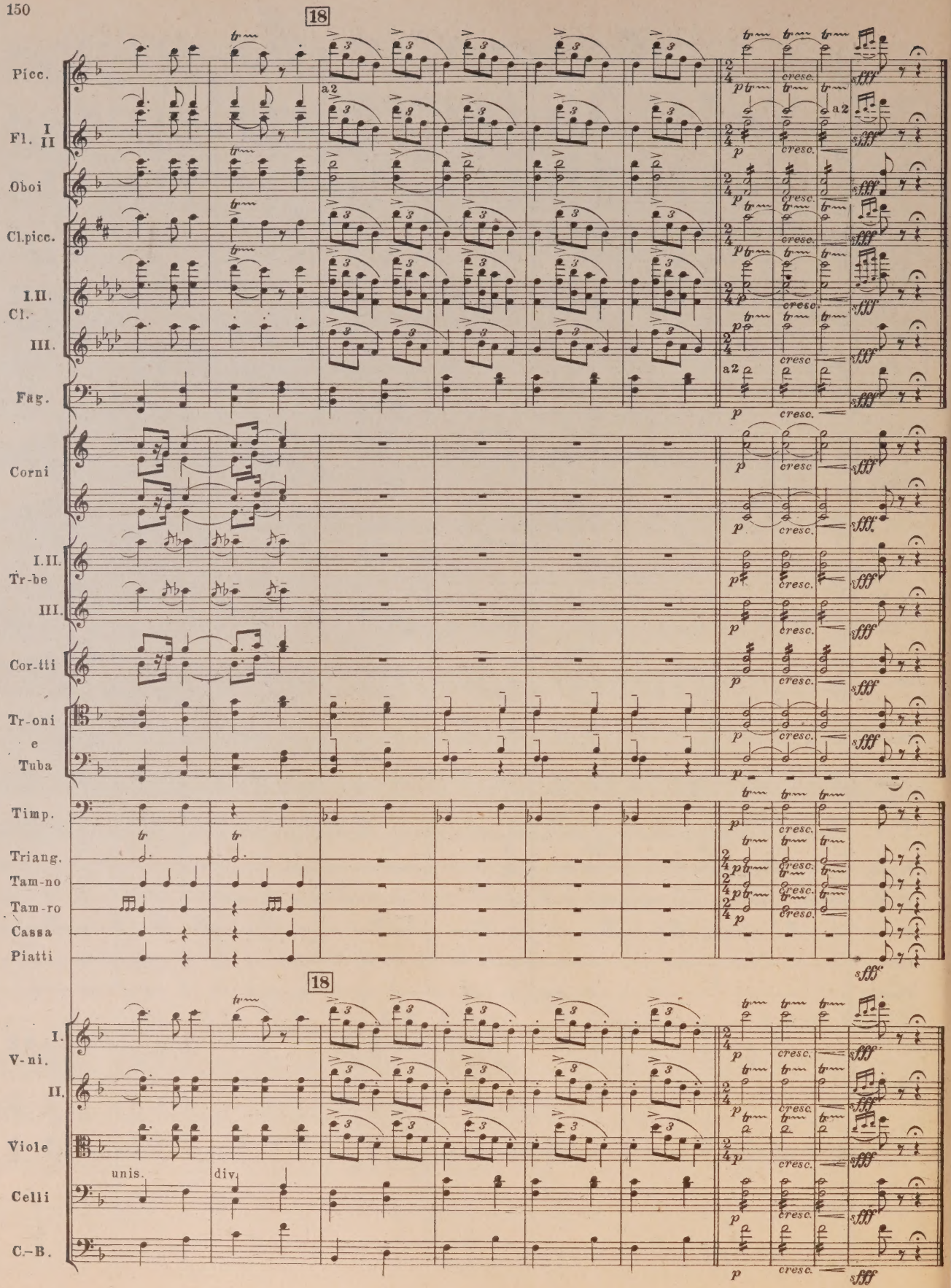
unis.

div.

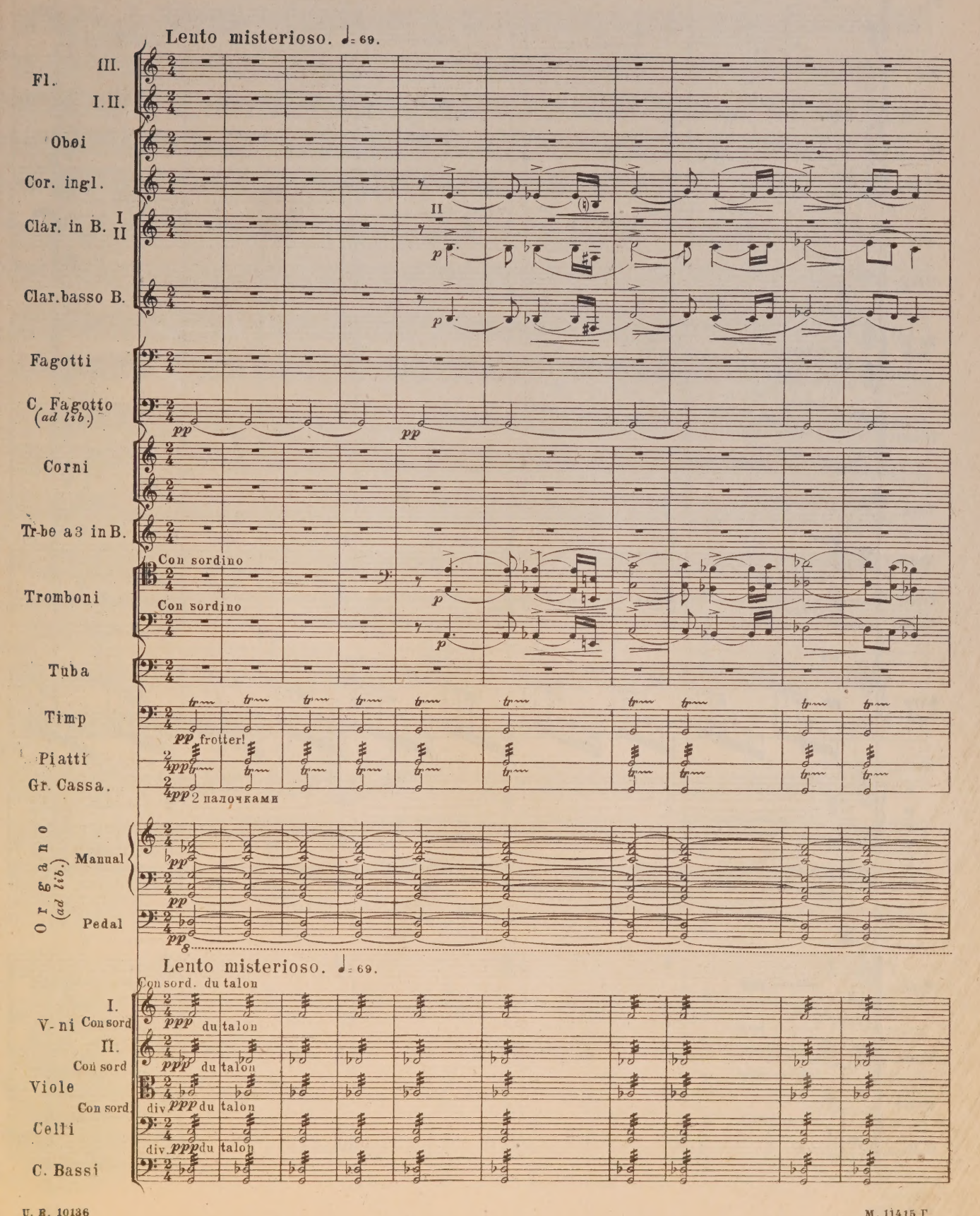
C. Bassi

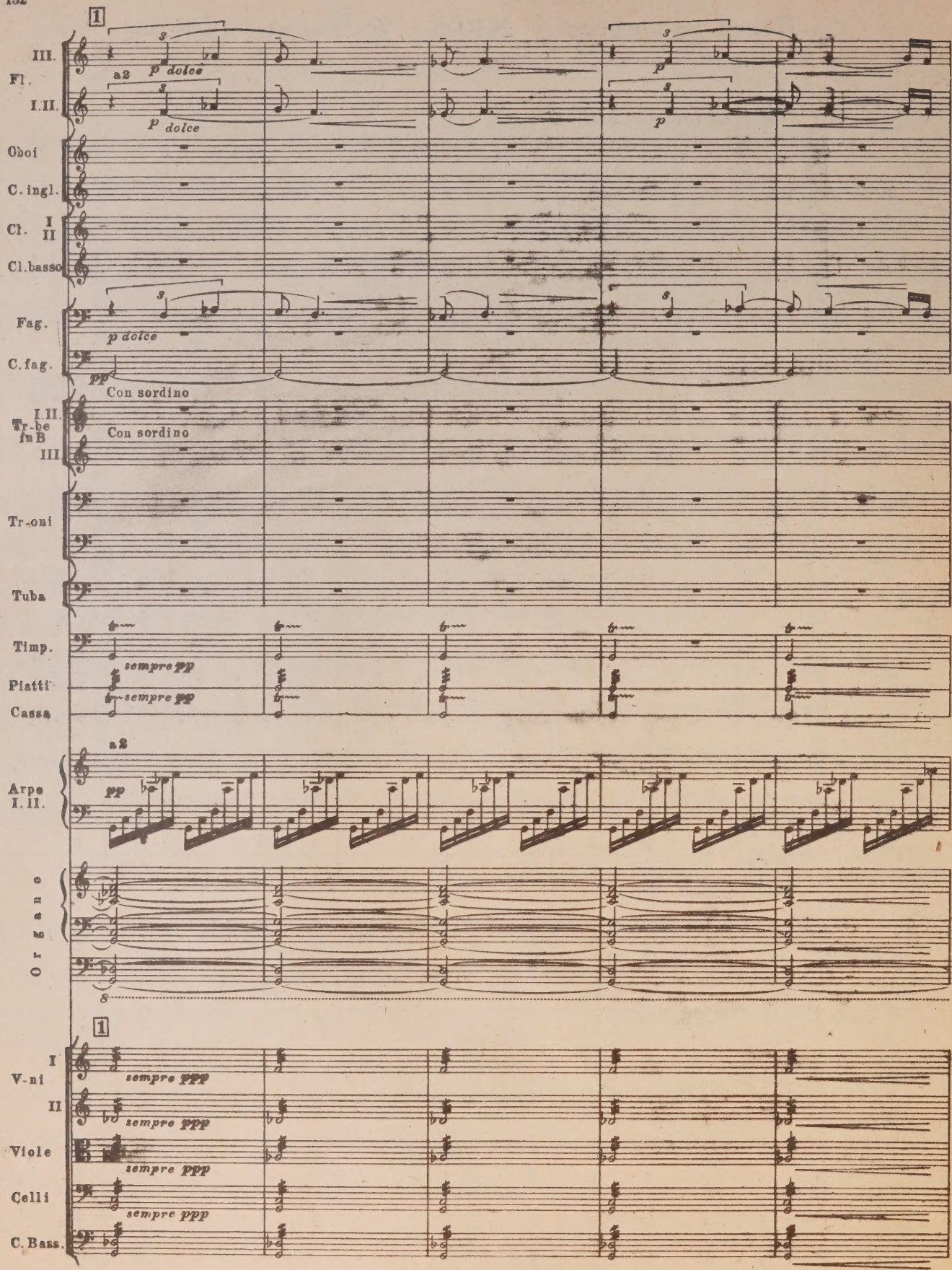
ff

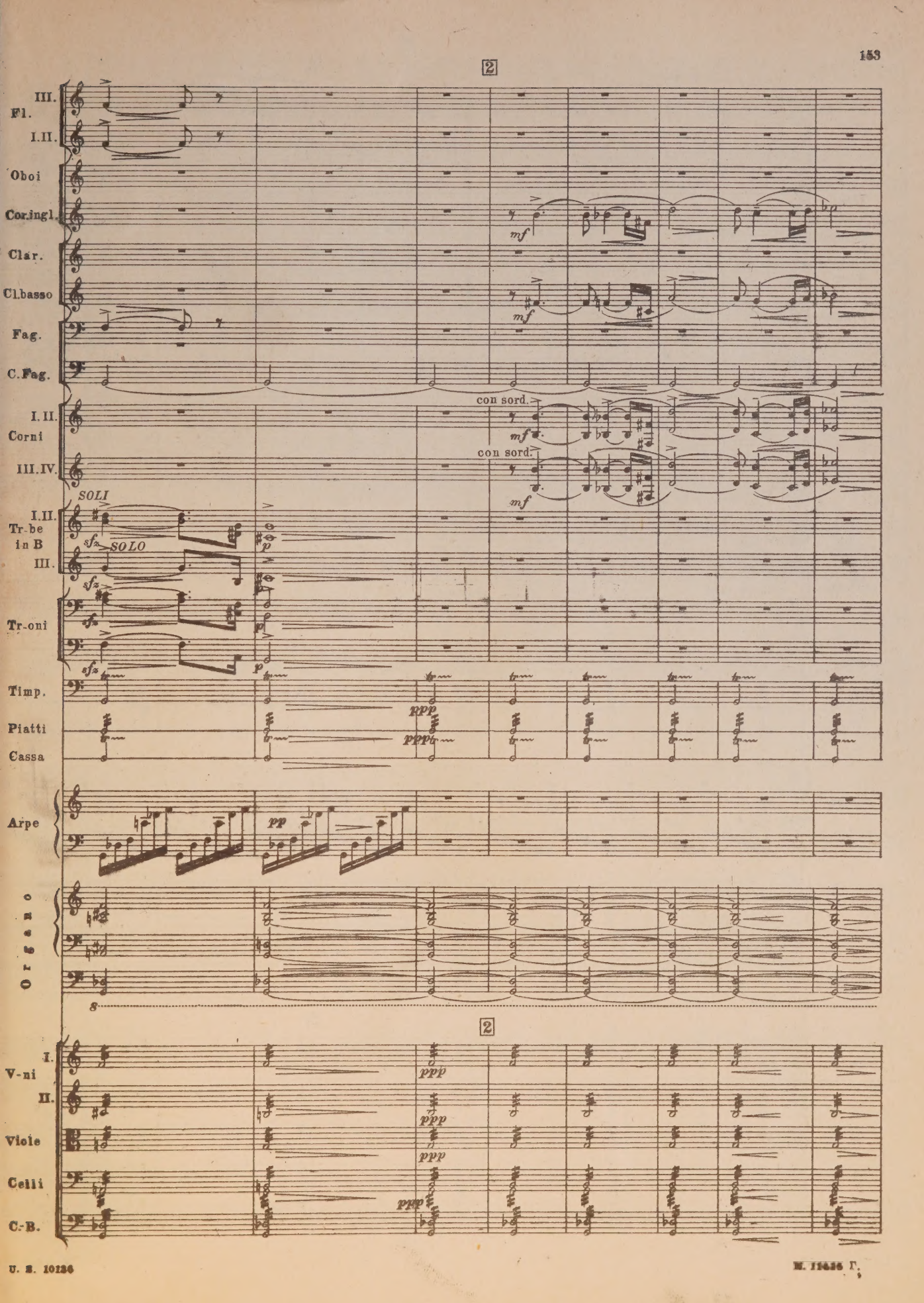

17
Picc.
Fl. I II
Oboi
Cl. picc.
I II
Clar.
III
Fag.
Corni
I II
Tr-be
III
Cornetti
Tr-oni
e
Tuba
Timp.
Triang.
T-ino
T-uro
Cassa
e
Piatti
I
V ni
II
Viole
Celli
C. Bassi
ff
a2
Pavillons
en l'air
fff
piuf
div.
unis.

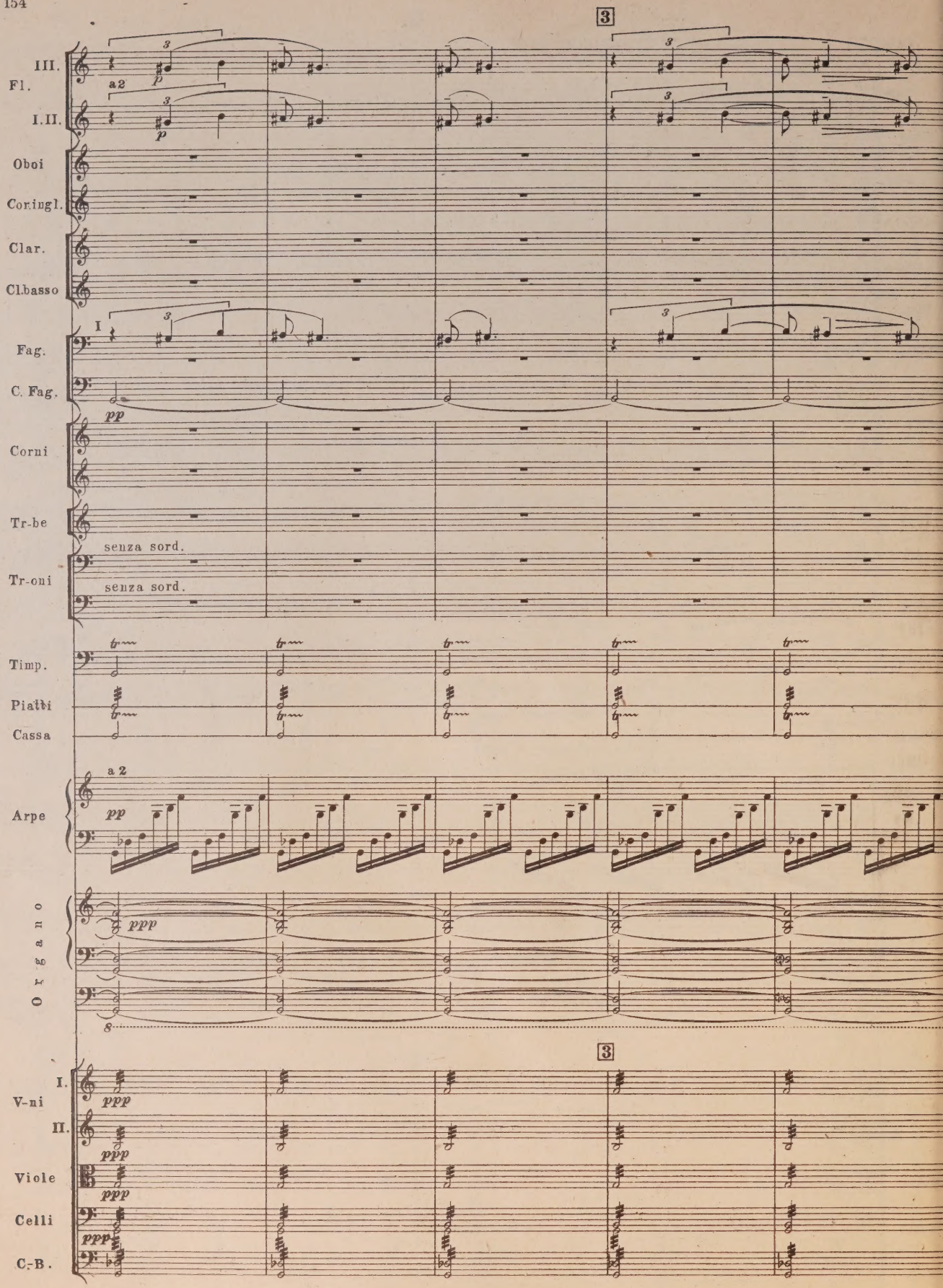

18
Picc.
Fl. I II
Oboi
Cl.picc.
I.II. Cl.
III.
Fag.
Corni
I.II. Tr-be
III.
Cor-tti
Tr-oni e Tuba
Timp.
Triang.
Tam-no
Tam-ro
Cassa
Piatti
18
I. V-ni.
II.
Viole
Celli
C.-B.
unis.
div.
a2
cresc.
sfff

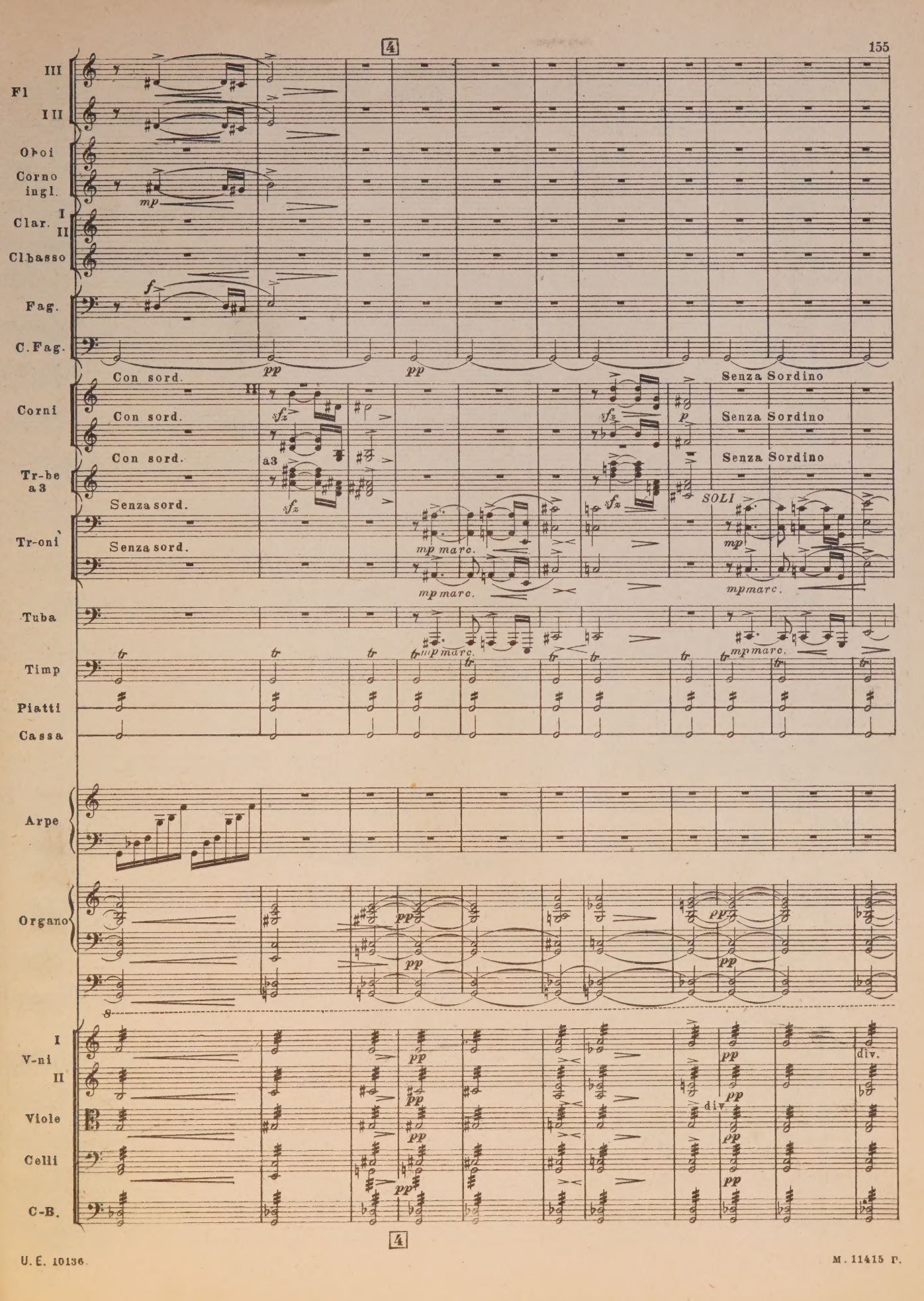
Перед рассветом. №10 a) Vor Sonnen-Aufgang.

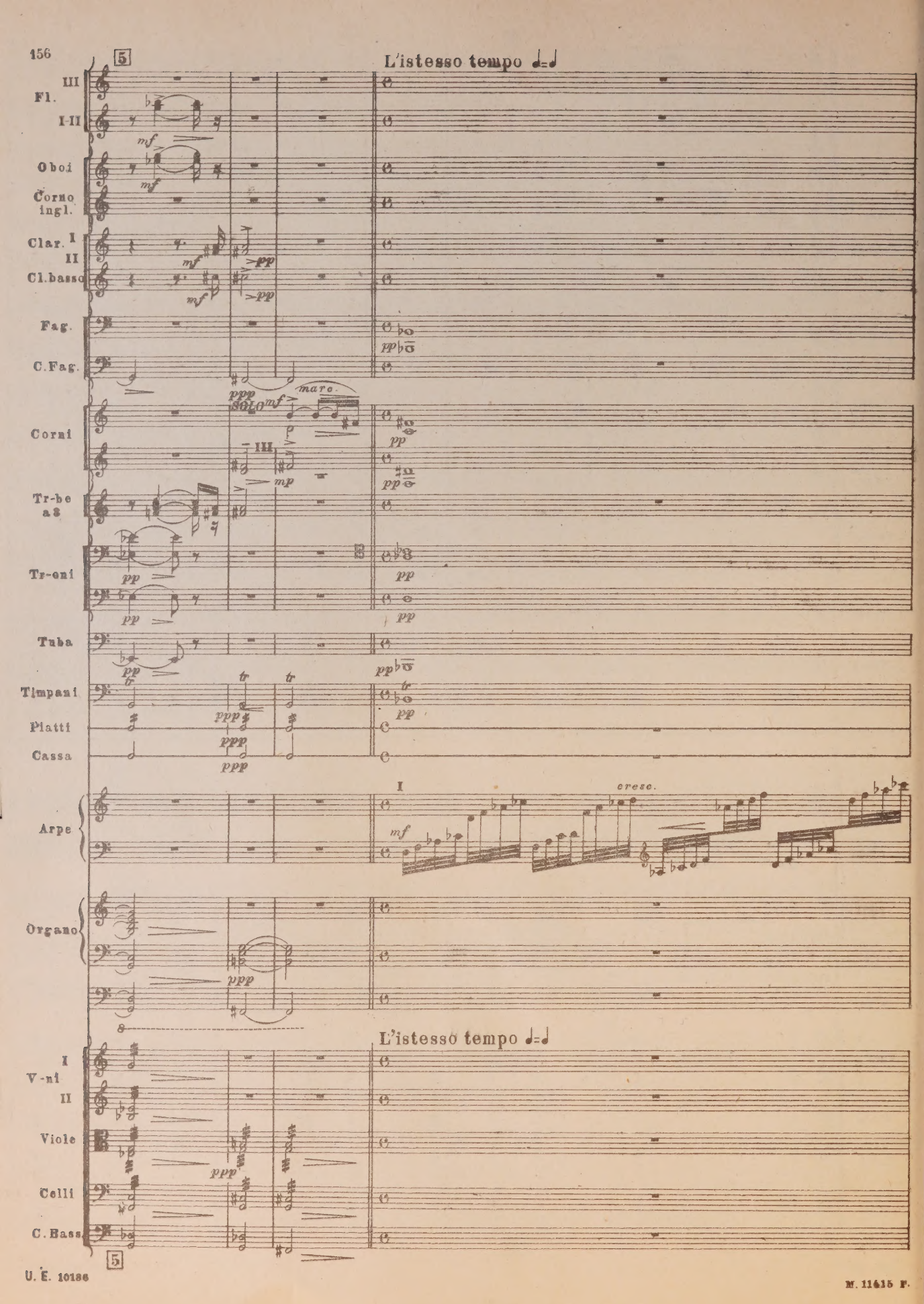



1
III.
Fl.
I.II.
a2
p dolce
p
Oboi
C. ingl.
Cl. I II
Cl. basso
Fag.
C. fag.
pp
Con sordino
I.II.
Tr-be in B
III.
Tr-oni
Tuba
Timp.
sempre pp
Piatti
Cassa
Arpe I. II.
Organo
V-ni I
II
Viole
Celli
C. Bass.
sempre ppp


2
III.
Fl.
I.II.
Oboi
Cor.ingl.
Clar.
Cl.basso
Fag.
C.Fag.
mf
con sord.
I.II.
Corni
III.IV.
SOLI
I.II.
Tr-be
in B
SOLO
III.
Tr-oni
sfz
p
Timp.
Piatti
Cassa
ppp
Arpe
pp
Organo
8
2
I.
V-ni
II.
Viole
Celli
C.-B.

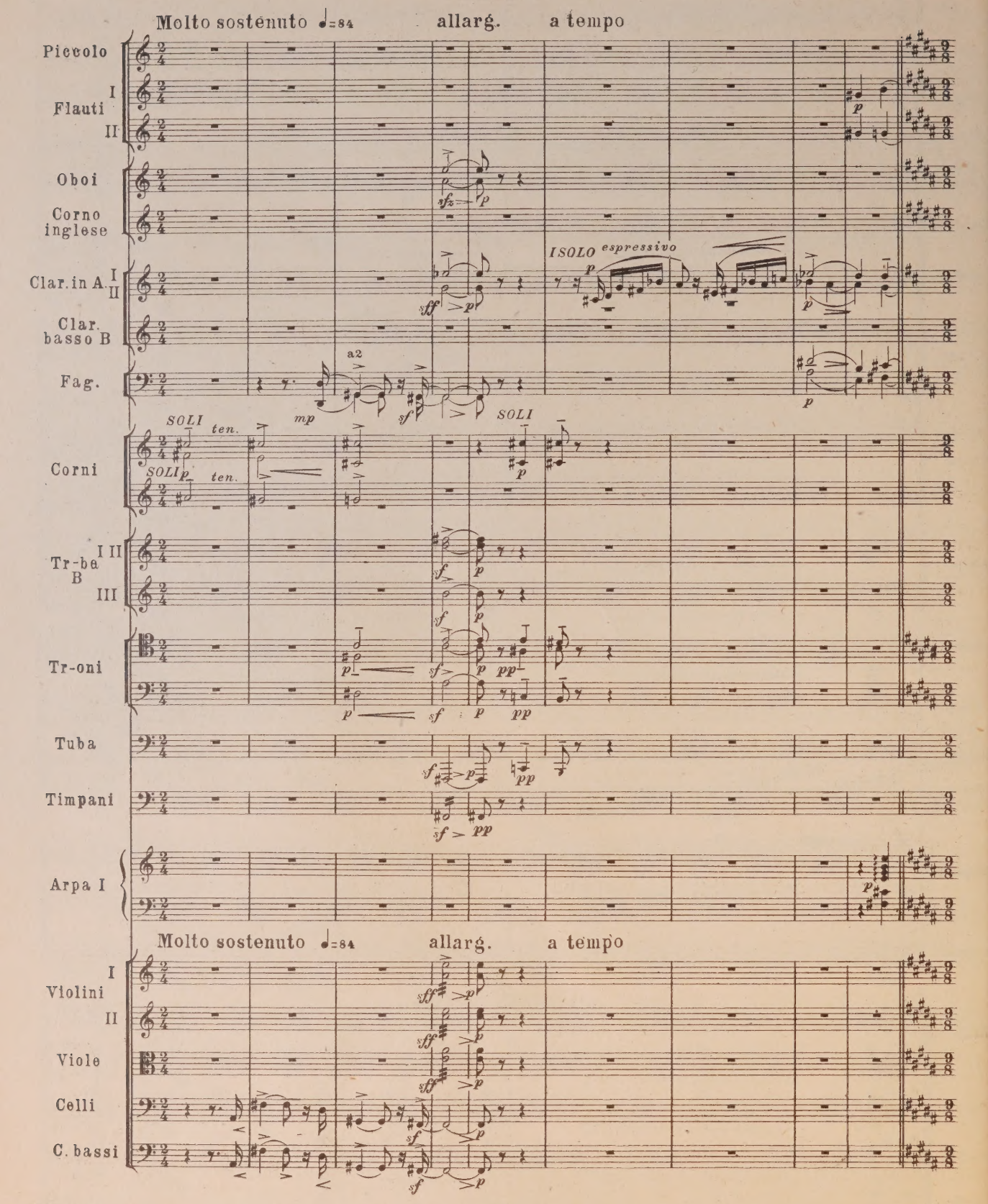

3
III.
Fl.
a2
I.II.
Oboi
Cor.ingl.
Clar.
Cl.basso
I
Fag.
C. Fag.
pp
Corni
Tr-be
senza sord.
Tr-oni
senza sord.
Timp.
Piatti
Cassa
a 2
Arpe
pp
Organo
ppp
3
I.
V-ni
II.
ppp
Viole
ppp
Celli
ppp
C.-B.

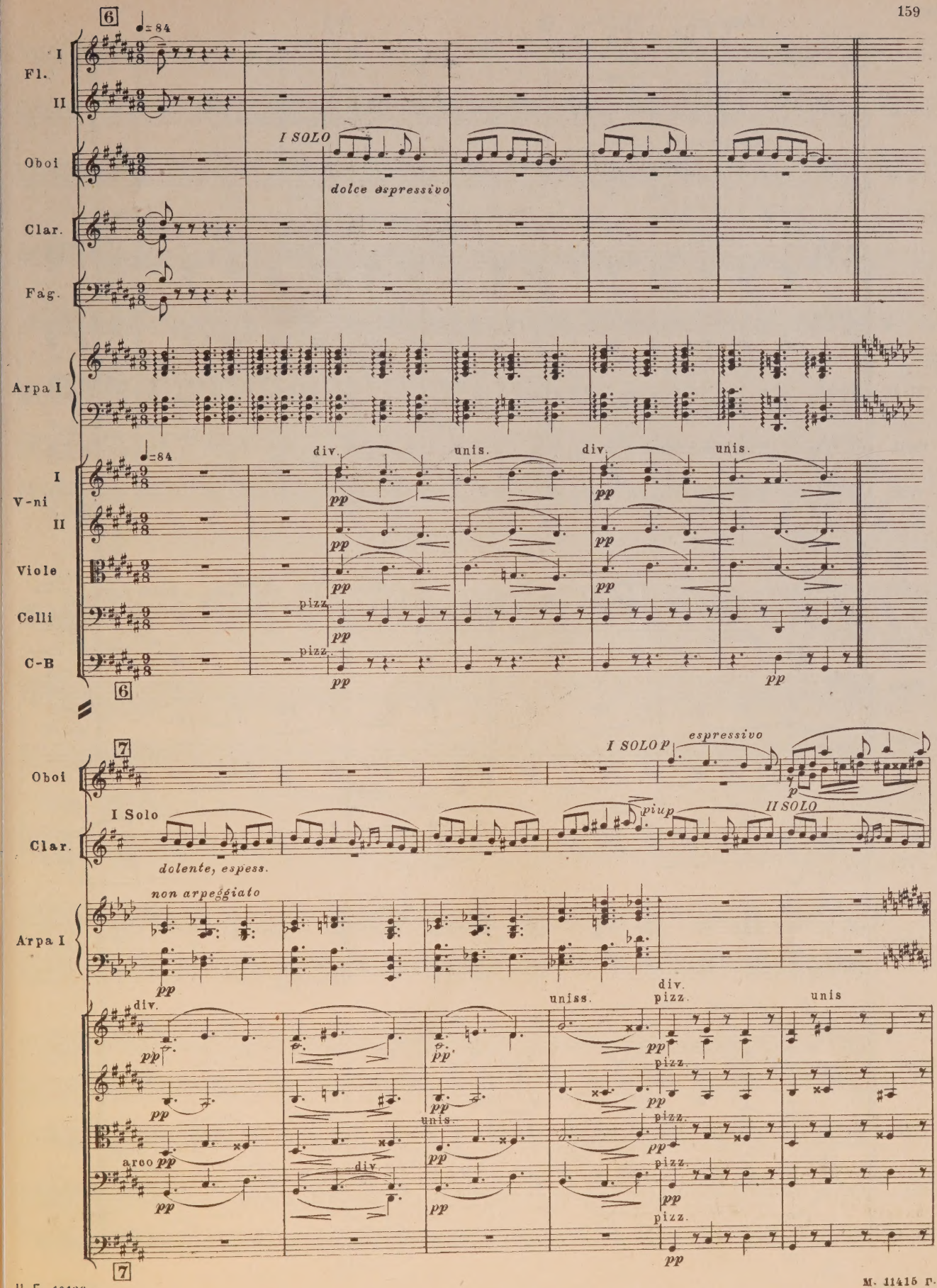

4
Fl III
Fl II
Oboi
Corno ingl.
Clar. I
Clar. II
Cl.basso
Fag.
C.Fag.
Con sord.
Senza Sordino
Corni
Tr-be a3
Tr-oni
Senza sord.
SOLI
Tuba
Timp
Piatti
Cassa
Arpe
Organo
V-ni I
V-ni II
Viole
Celli
C-B.
div.
4

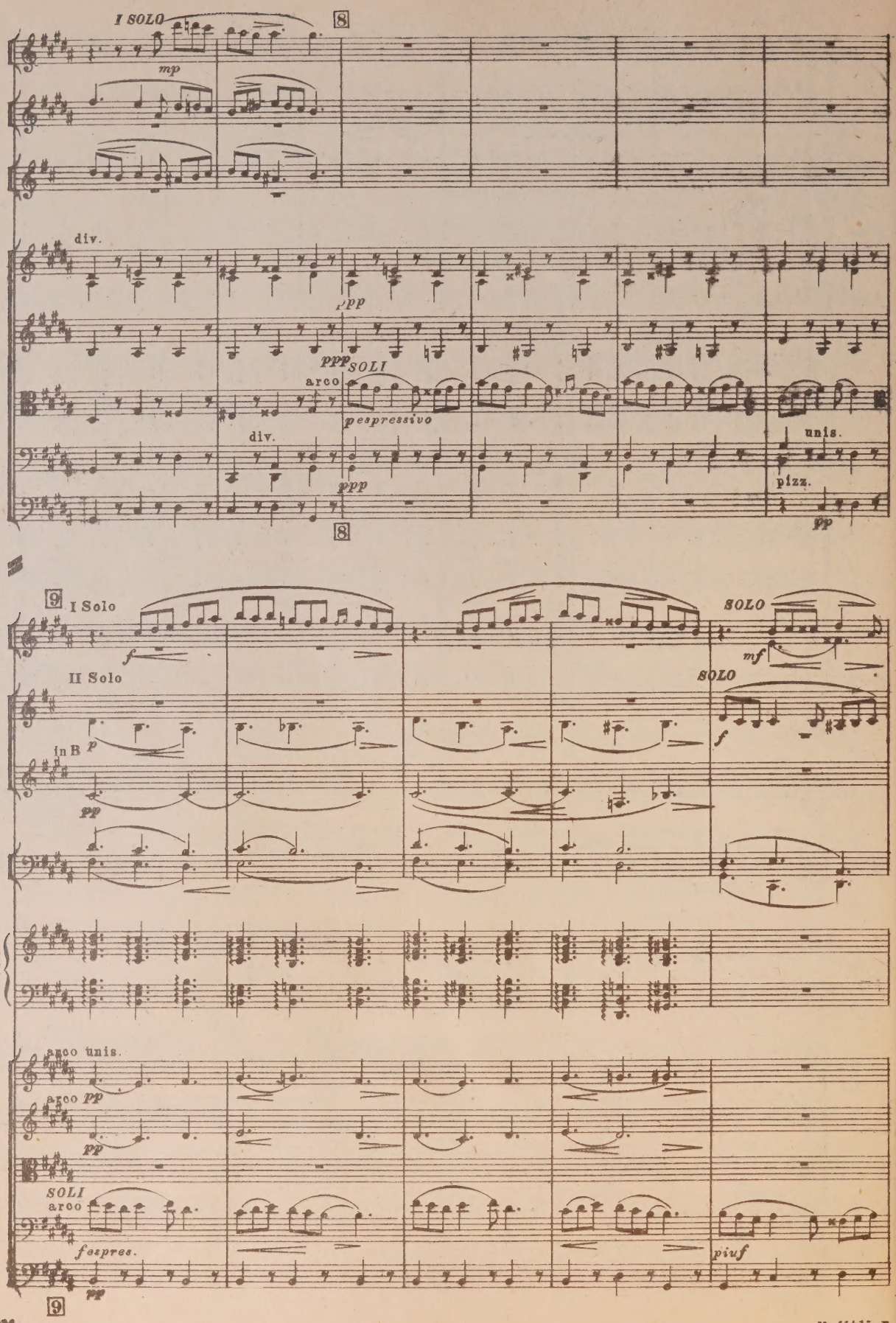

5
L'istesso tempo
Fl. III
I-II
mf
Oboi
mf
Corno ingl.
Clar. I
II
mf
pp
Cl. basso
mf
pp
Fag.
pp
C. Fag.
ppp
SOLO
mf
marc.
Corni
III
mp
pp
Tr-be a 3
Tr-oni
pp
pp
Tuba
pp
Timpani
tr
tr
tr
pp
Piatti
ppp
Cassa
ppp
Arpe
I
mf
cresc.
Organo
ppp
8
L'istesso tempo
V-ni I
II
Viole
ppp
Celli
C. Bass
5

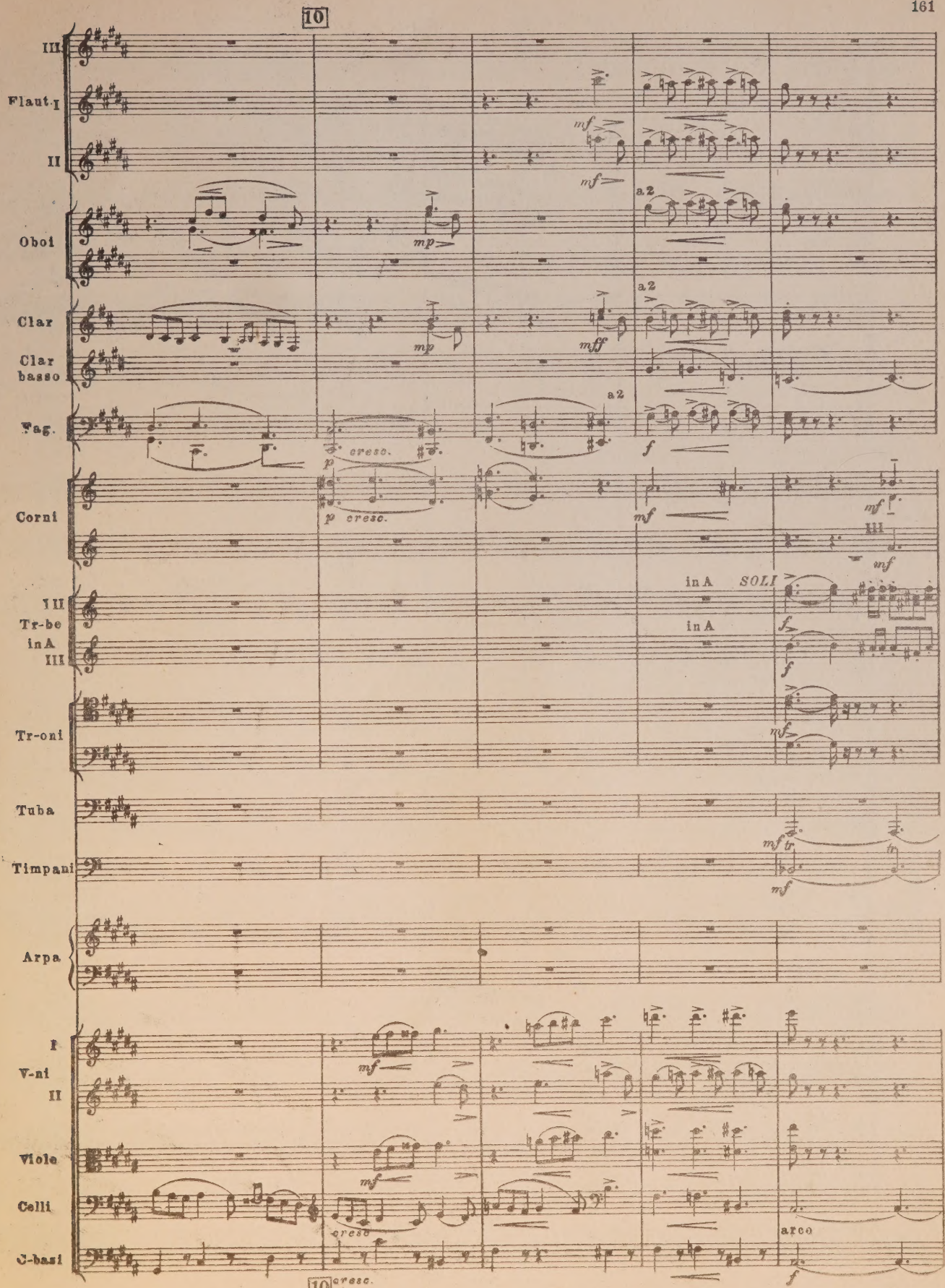
Fl III I-II
Oboi
Corno ingl.
Clar. I II
Clar. basso
a2
Fagotti
C.Fag.
SOLI ten.
SOLI f ten.
Corni
I-II
Tr-be
III
Tr-oni
Tuba
Timp.
Piatti
Cassa
mf
Arpa II
Pedale
Organo
I
V-ni
II
unis.
div.
Viole
Celli
C-B.

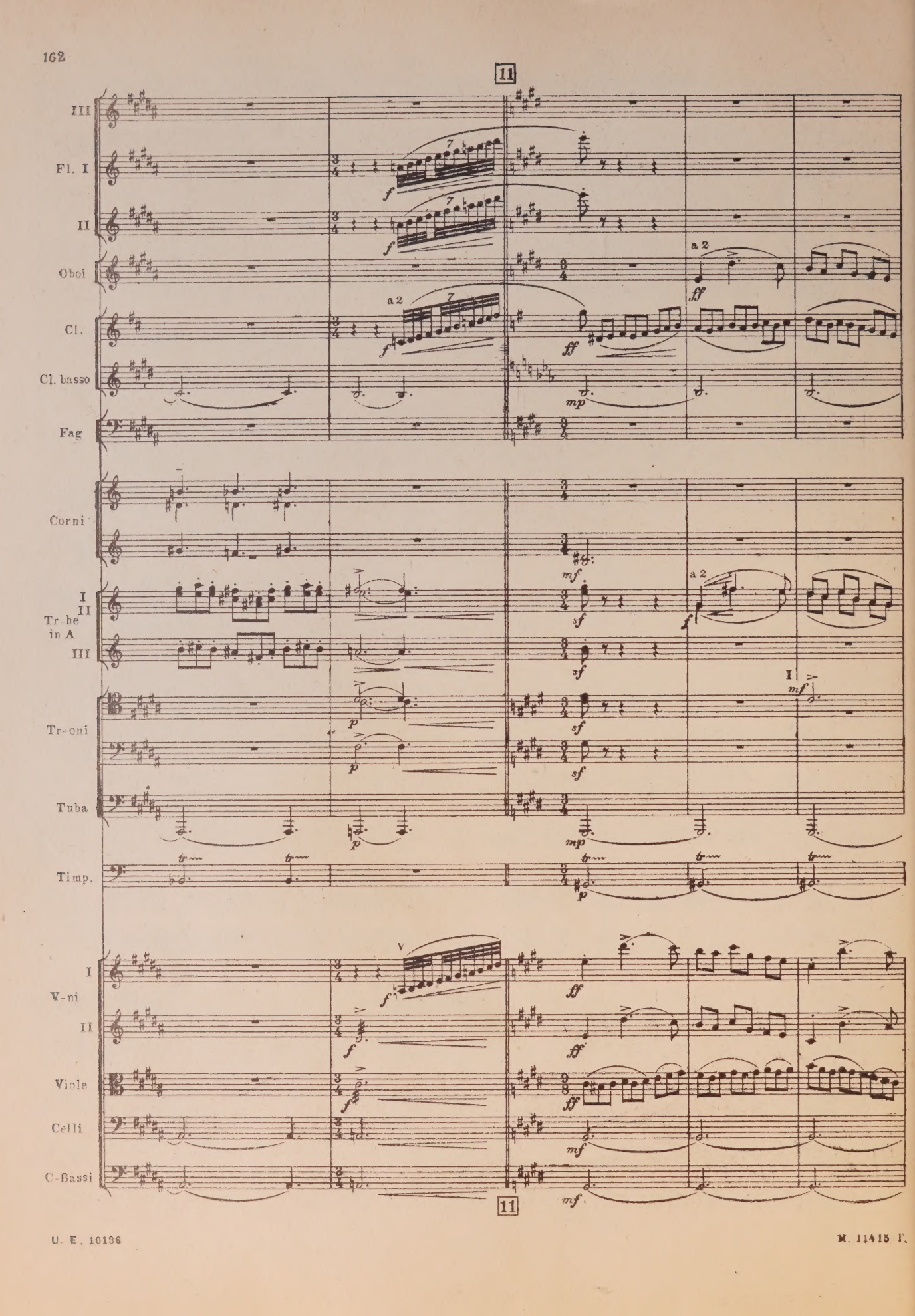
Легенда. №10 B) Legende.

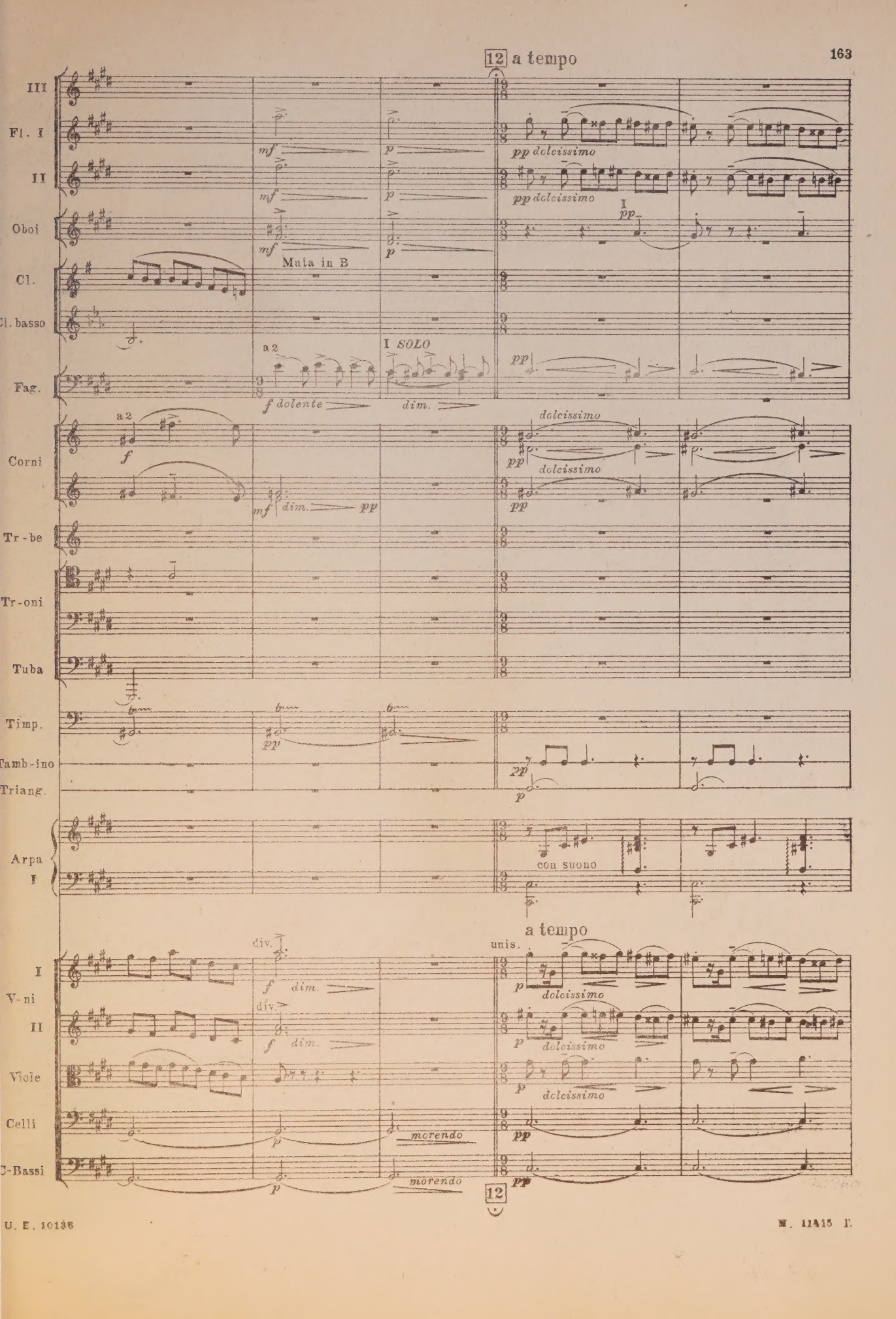


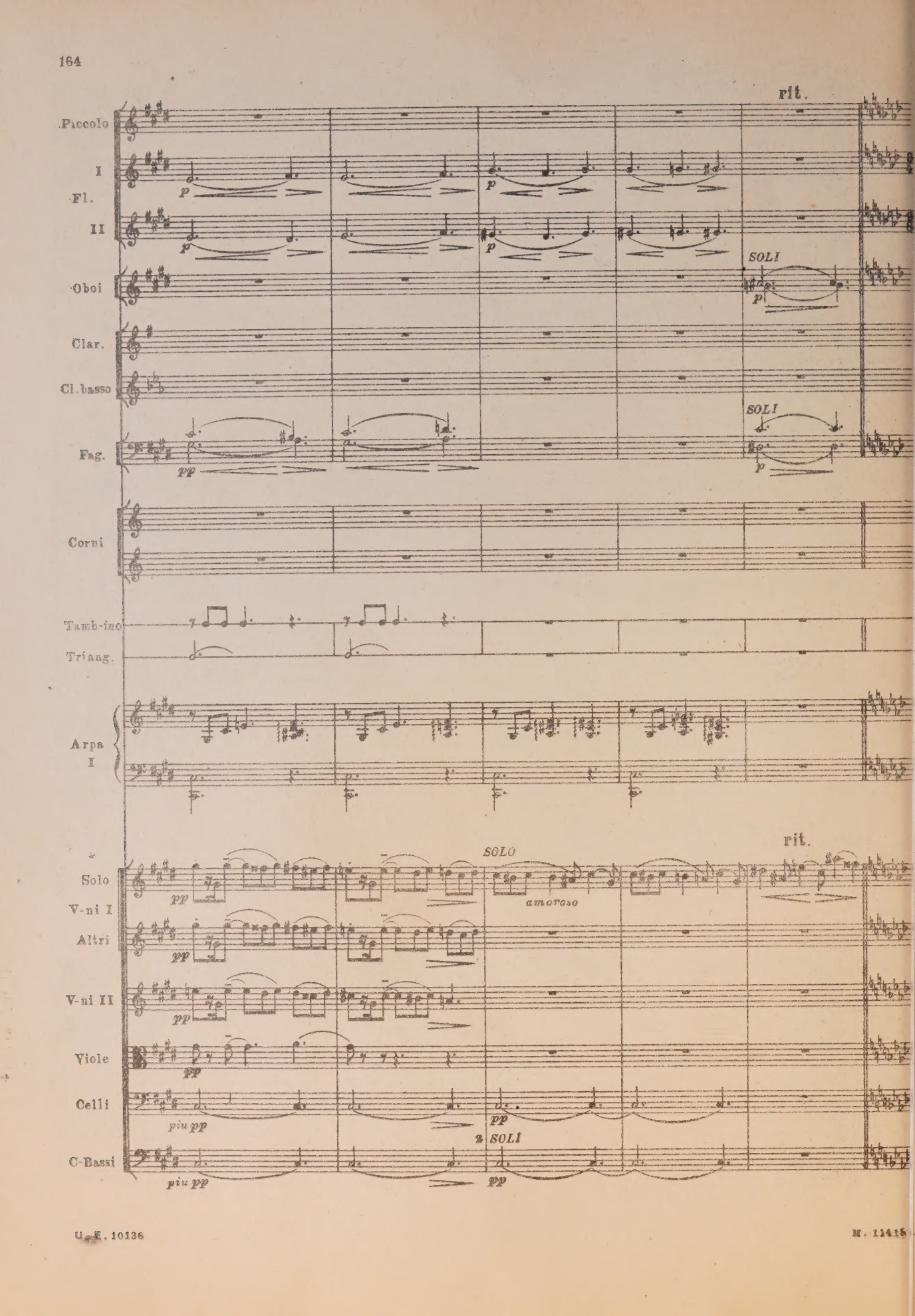

6
♩=84
Fl.
I
II
Oboi
I SOLO
dolce espressivo
Clar.
Fag.
Arpa I
V-ni
I
II
Viole
Celli
C-B
div.
unis.
pizz.
pp
6
7
Oboi
I SOLO p
espressivo
p
Clar.
I Solo
dolente, espess.
piu p
II SOLO
Arpa I
non arpeggiato
pp
div.
uniss.
pizz.
unis
arco
7

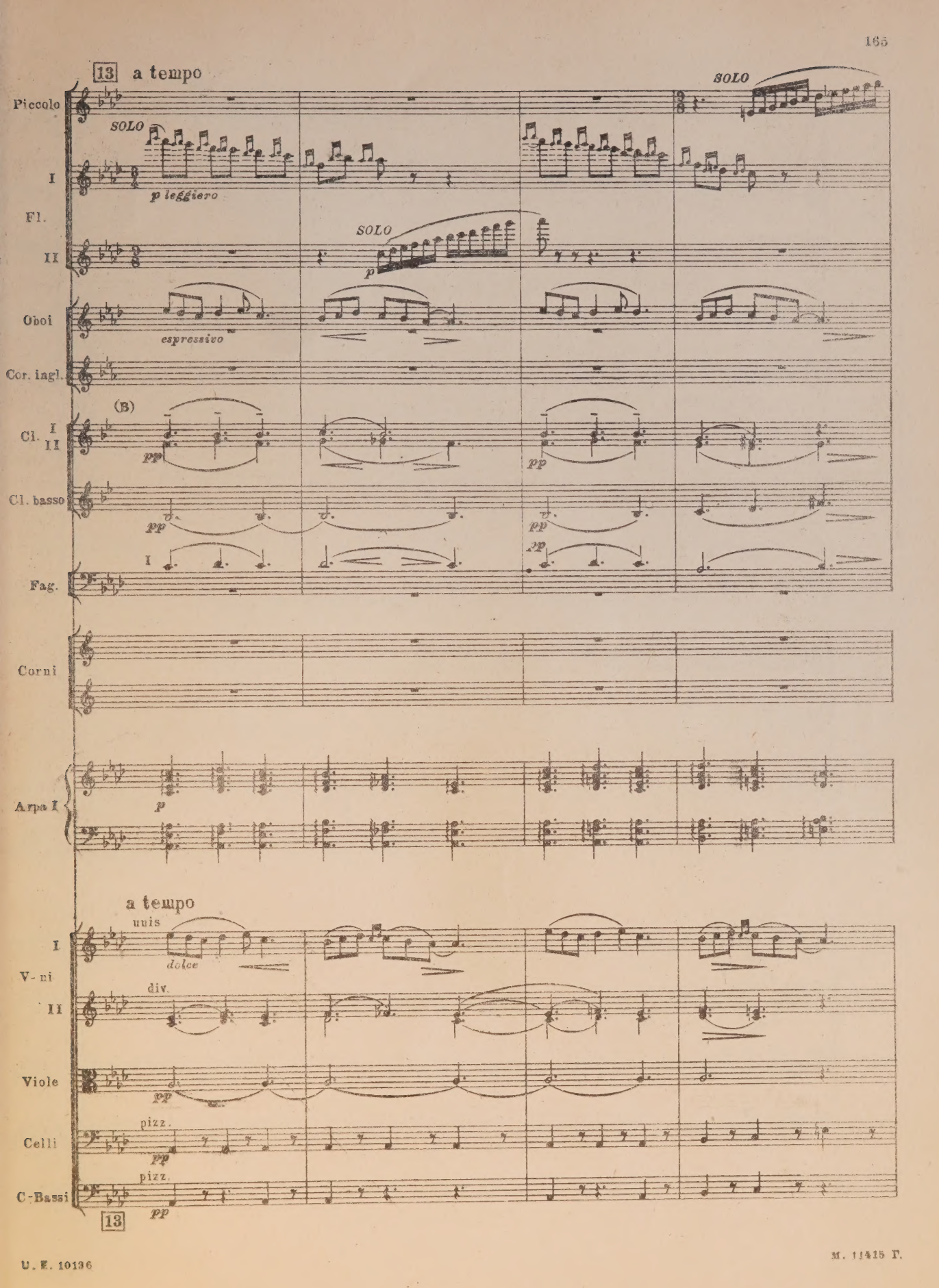

I SOLO
8
Fl.I.
mp
Oboi
Clar
div.
I
V-ni
II
pp
ppp
SOLI
arco
Viole
espressivo
div.
unis.
Celli
ppp
pizz.
C-B
pp
9
I Solo
f
SOLO
mf
II Solo
SOLO
Clar.
p
f
in B
Clar. basso in B
pp
Fag.
Arpa I
arco unis.
I
V-ni
arco pp
II
pp
Viole
SOLI
arco
Celli
espres.
piuf
C-B
pp
9


10
III
Flaut. I
II
Oboi
Clar
Clar basso
Fag.
Corni
III
Tr-be in A
III
Tr-oni
Tuba
Timpani
Arpa
I
V-ni
II
Viole
Celli
C-basi
a 2
cresc.
in A
SOLI
arco
10


11
III
Fl. I
II
Oboi
Cl.
Cl. basso
Fag
Corni
I
II
Tr-be in A
III
Tr-oni
Tuba
Timp.
I
V-ni
II
Viole
Celli
C-Bassi
a 2
11


12 a tempo
III
Fl. I
II
Oboi
Cl.
Cl. basso
Fag.
Corni
Tr-be
Tr-oni
Tuba
Timp.
Tamb-ino
Triang.
Arpa I
I
V-ni
II
Viole
Celli
C-Bassi
mf
p
pp dolcissimo
I pp
Muta in B
a 2
I SOLO
f dolente
dim.
f
dolcissimo
mf dim.
pp
con suono
a tempo
div.
unis.
morendo
12


rit.
Piccolo
I
Fl.
II
p
p
p
p
Oboi
SOLI
p
Clar.
Cl. basso
Fag.
pp
SOLI
p
Corni
Tamb-ino
Triang.
Arpa
I
rit.
SOLO
Solo
V-ni I
pp
amoroso
Altri
pp
V-ni II
pp
Viole
pp
Celli
piu pp
pp
2 SOLI
C-Bassi
piu pp
pp


13
a tempo
Piccolo
SOLO
SOLO
I
p leggiero
Fl.
II
SOLO
p
Oboi
espressivo
Cor. ingl.
(B)
Cl. I II
pp
pp
Cl. basso
pp
pp
pp
I
Fag.
Corni
Arpa I
p
a tempo
uuis
I
dolce
V-ni
div.
II
Viole
pp
pizz.
Celli
pp
pizz.
C-Bassi
pp
13

poco rit.

Piccolo

SOLO

I Fl.

pp

II

SOLI

Oboi

più f

cresc.

Cor. ingl.

mf espressivo

espressivo

I SOLO

Cl.

Cl. basso

pp

SOLI

Fag.

p

Corni

Arpa I

poco rit.

pizz.

I V-ni

pp

pizz.

II

pp

pizz.

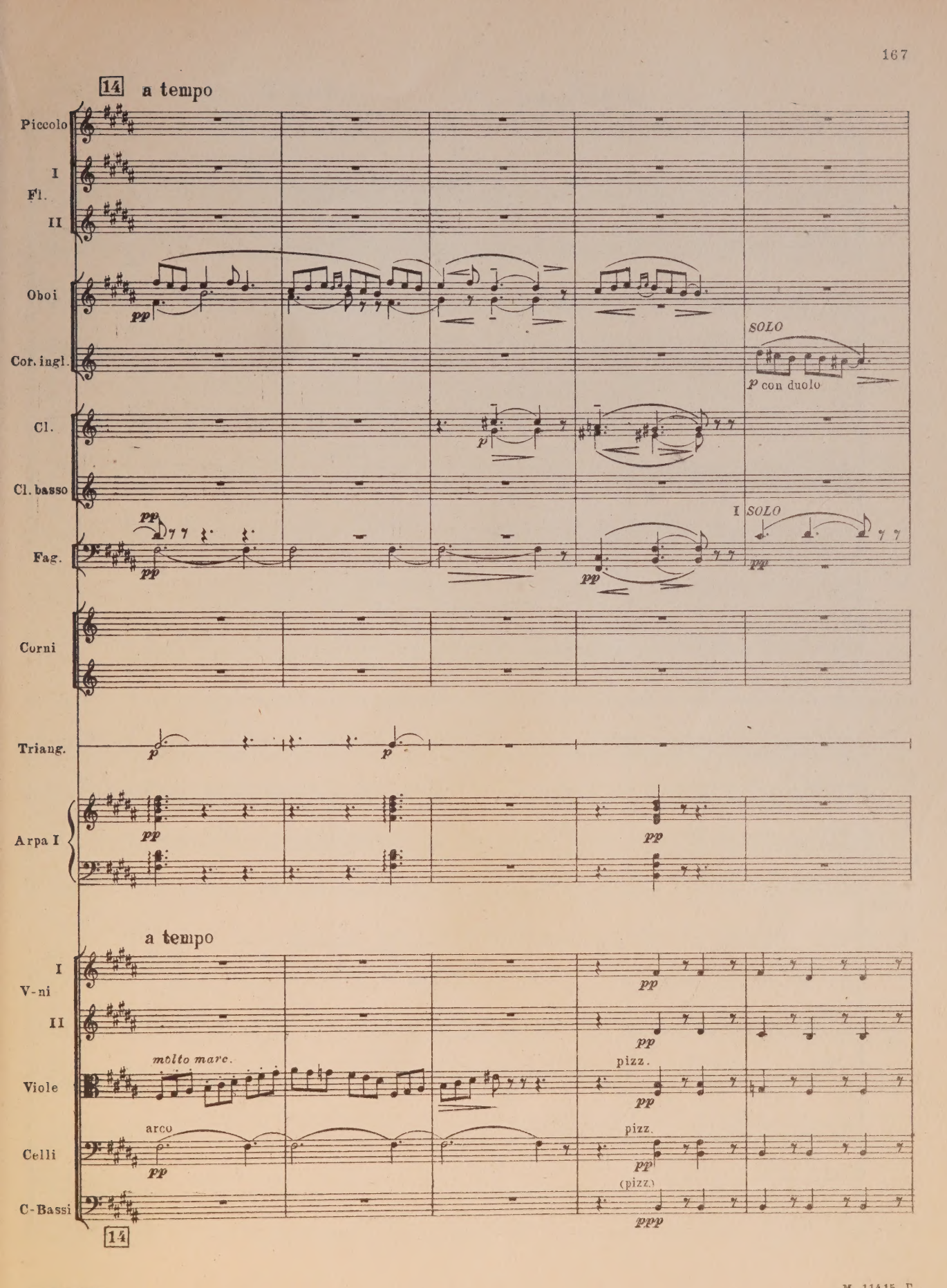
Viole

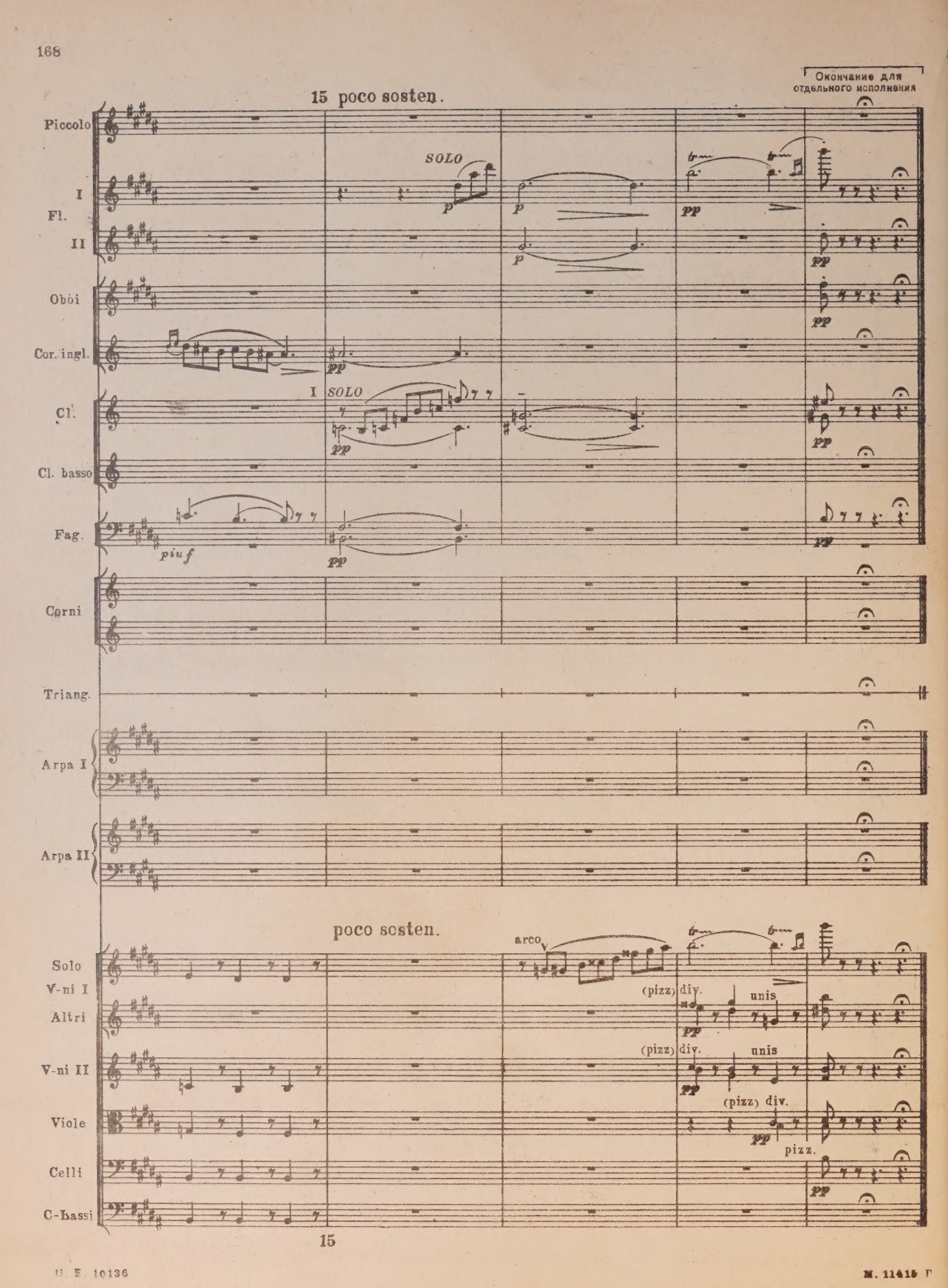
pp

Celli

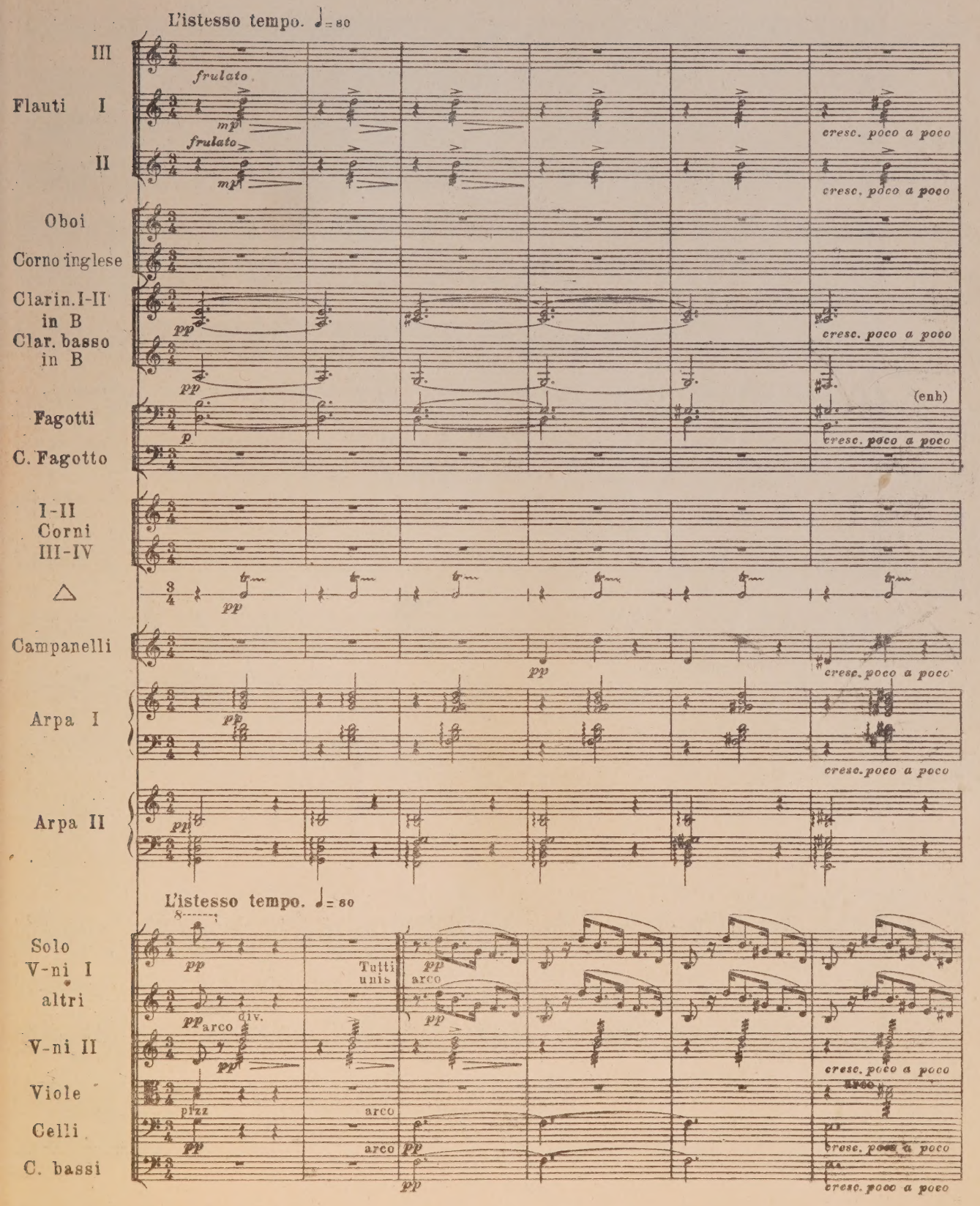
pp

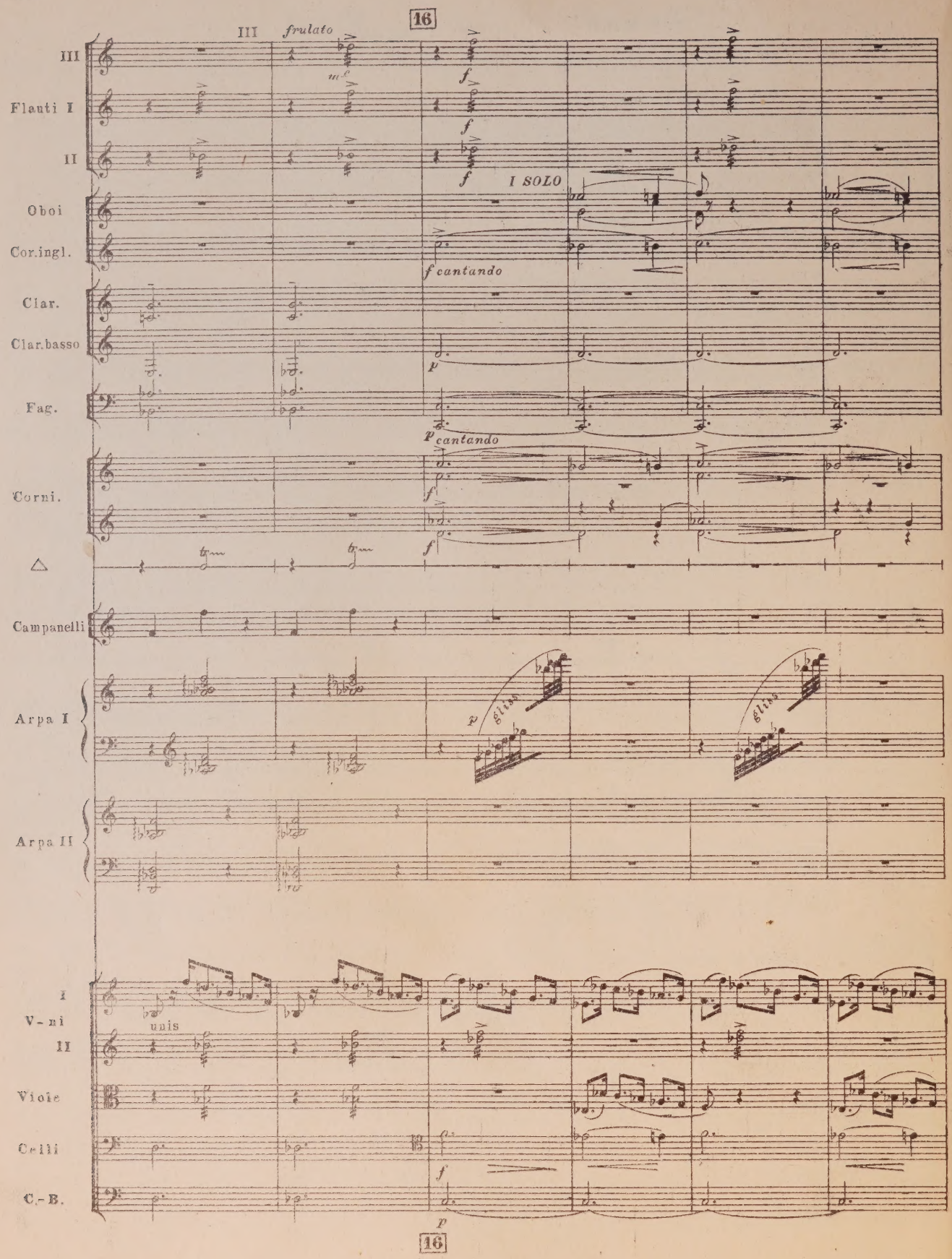
C-Bassi


14
a tempo
Piccolo
I
Fl.
II
Oboi
pp
SOLO
Cor. ingl.
p con duolo
Cl.
p
Cl. basso
pp
I SOLO
Fag.
pp
pp
pp
Corni
Triang.
p
p
Arpa I
pp
pp
a tempo
I
V-ni
II
pp
pp
molto marc.
pizz.
Viole
pp
arco
pizz.
Celli
pp
pp
(pizz.)
C-Bassi
ppp
14


Окончание для отдельного исполнения
15 poco sosten.
Piccolo
Fl. I
Fl. II
Oboi
Cor. ingl.
Cl. I
Cl. basso
Fag.
Corni
Triang.
Arpa I
Arpa II
SOLO
p
pp
piu f
poco sosten.
Solo V-ni I
Altri V-ni I
V-ni II
Viole
Celli
C-bassi
arco
(pizz) div.
unis
pizz.
15

Финал. c) Final.



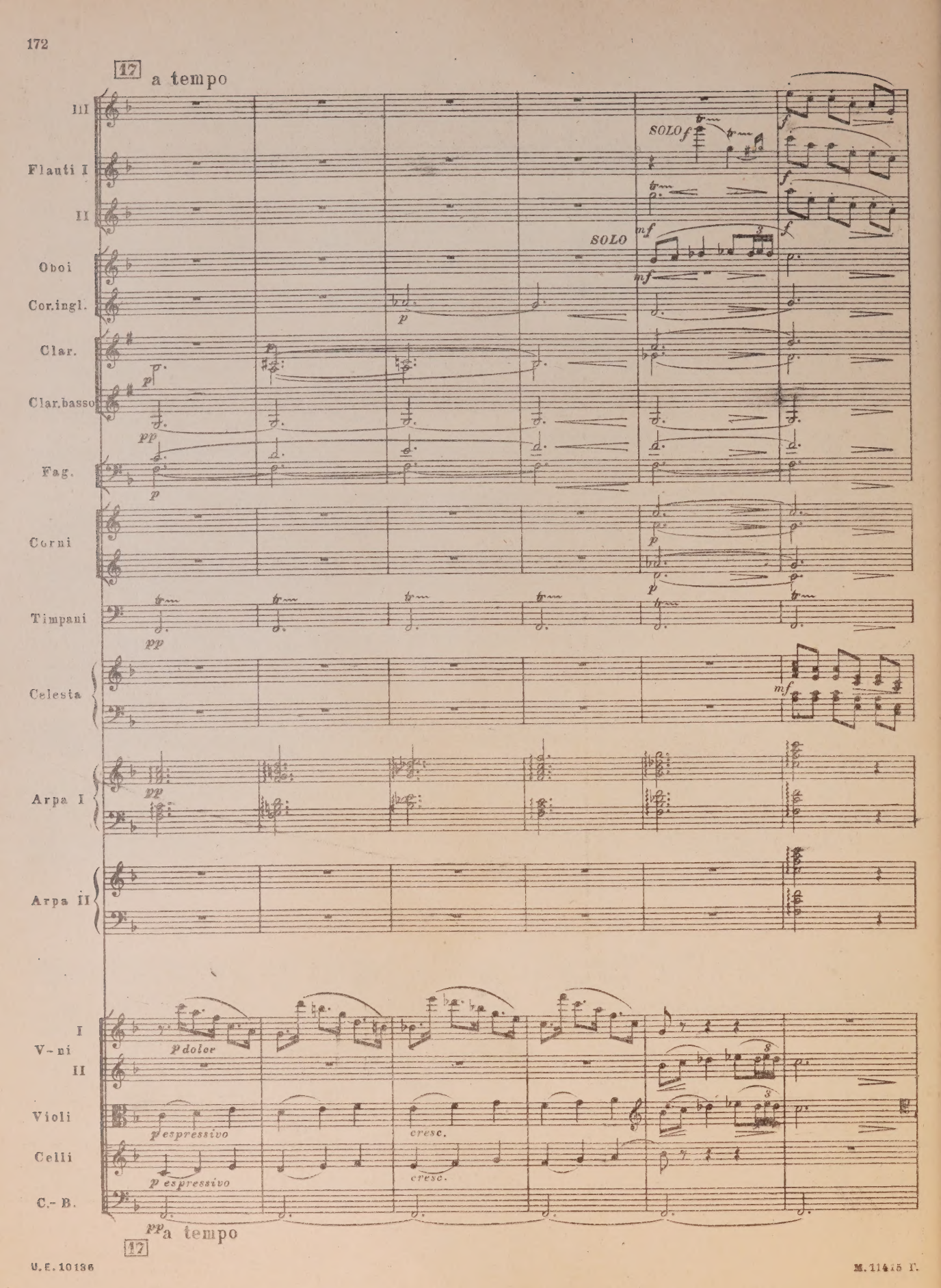

16
III
frulato
III
Flauti I
II
I SOLO
Oboi
Cor.ingl.
f cantando
Clar.
Clar.basso
Fag.
p cantando
Corni.
Campanelli
Arpa I
gliss
Arpa II
I
V-ni
unis
II
Viole
Celli
C.-B.
16

poco rall.

III
Flauti I
II
Oboi
Cor. ingl.
Clar.
Clr. basso
Fag.
Corni
I-II
Tr-oni
III
Timpani
Arpa II
I
V-ni
II
Viole
Celli
C.-B.

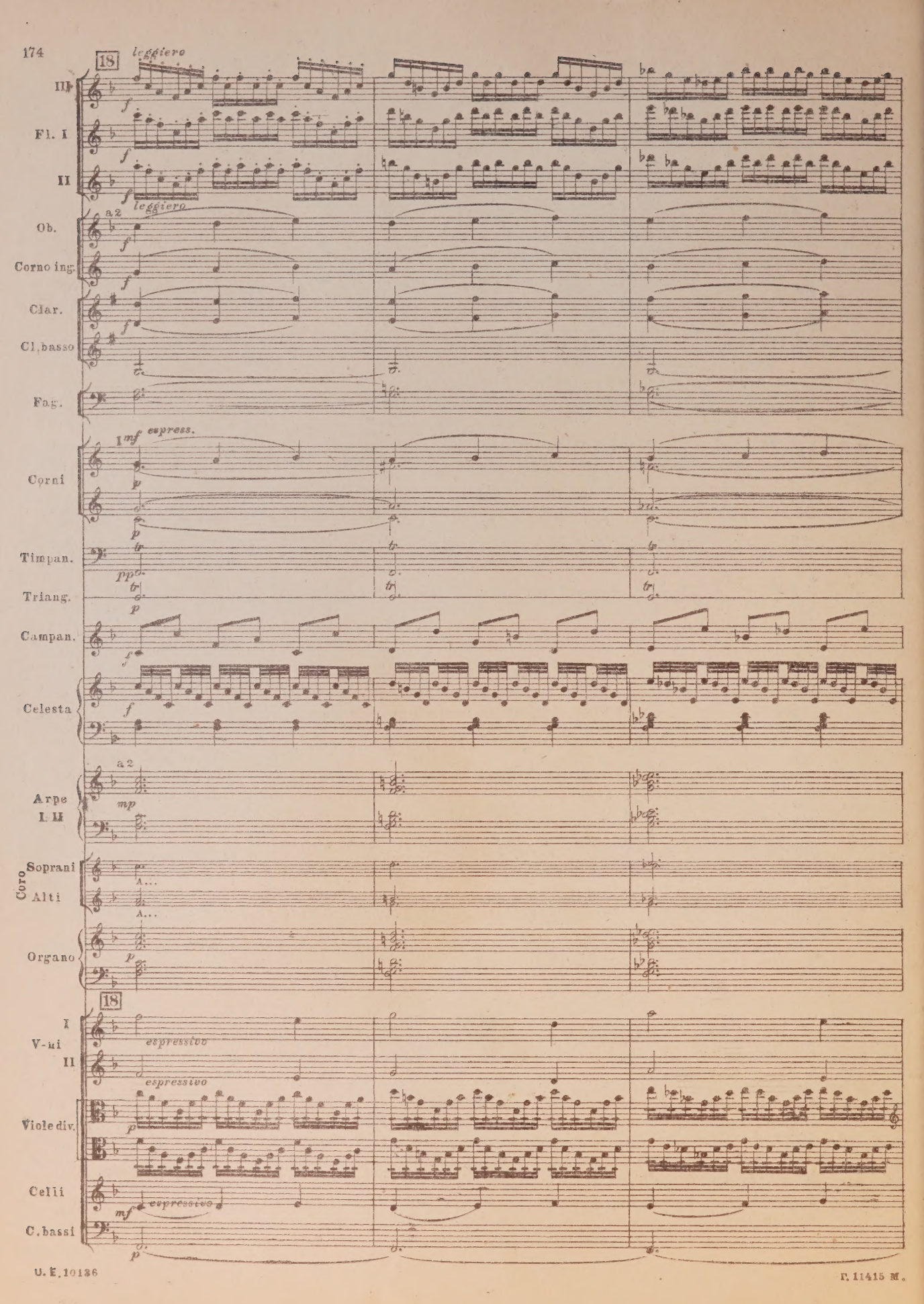
piu f
p
f
a 2
pp
ppp
glissando
div.
dim.

poco rall.


17
a tempo
III
Flauti I
II
Oboi
Cor.ingl.
Clar.
Clar.basso
Fag.
Corni
Timpani
Celesta
Arpa I
Arpa II
V-ni I
II
Violi
Celli
C.-B.
SOLO
SOLO
p dolor
p espressivo
cresc.
p espressivo
cresc.
pp a tempo
17

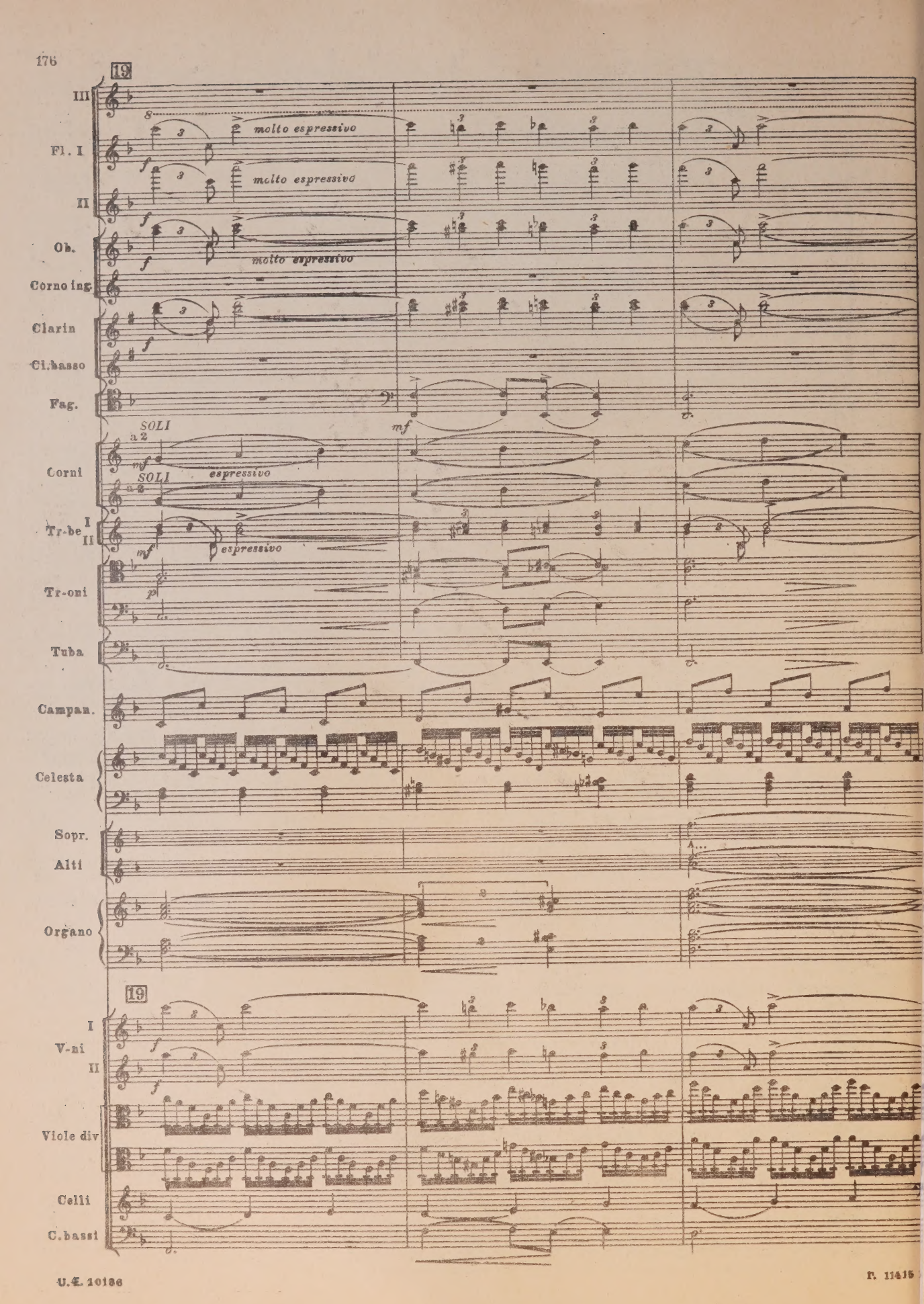
III
Flauti I
II
Oboi
Cor.ingl.
Clar
Clar basso
Fag.
Corni
III
Tr-be
(B) II
Tr-oni
Tuba
Timpani
Arpa I
Arpa II
I
V-ni
II
Violle
Celli
C.-B.

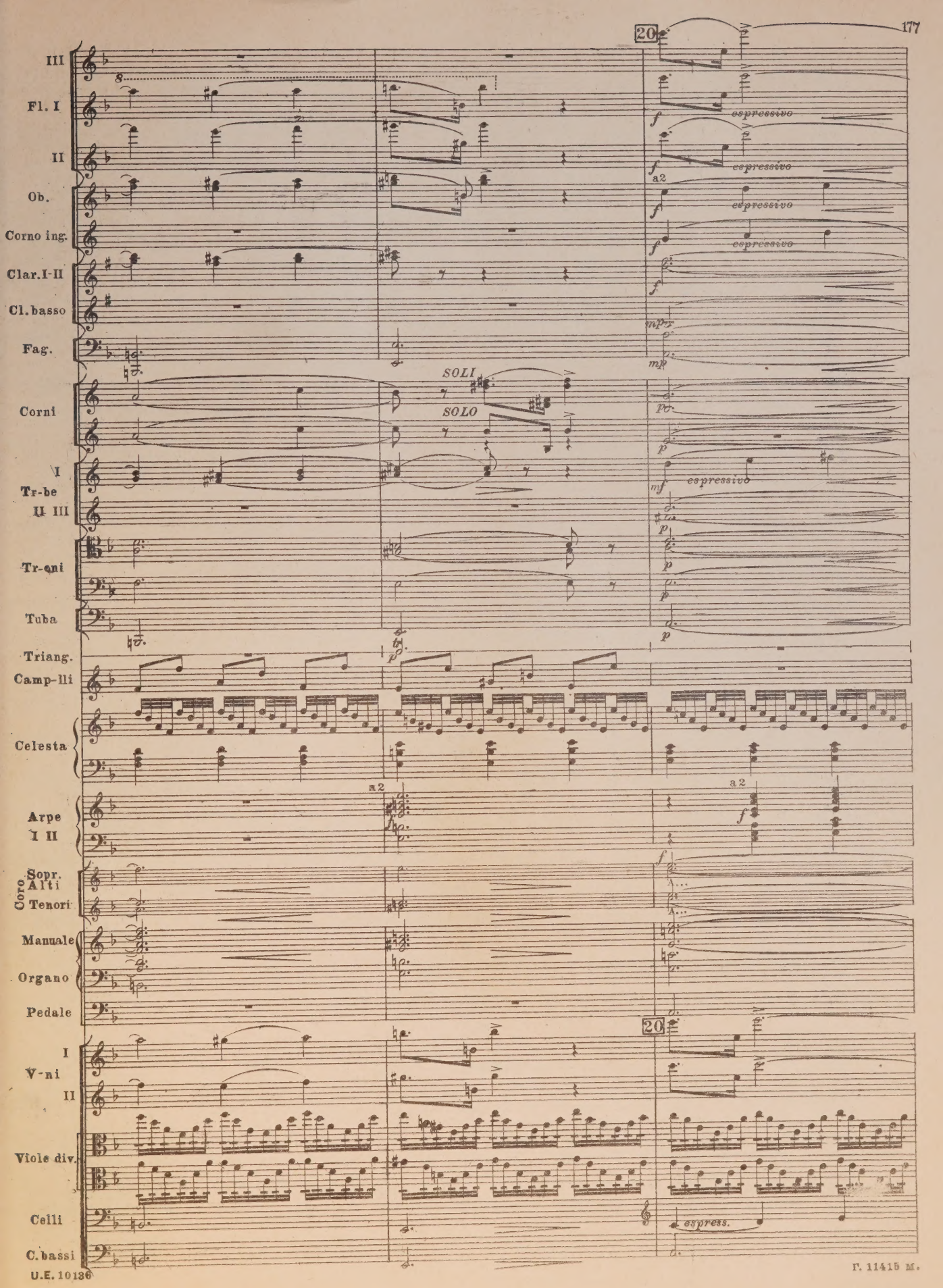
cresc.
espressivo
I SOLO
II
III
div.

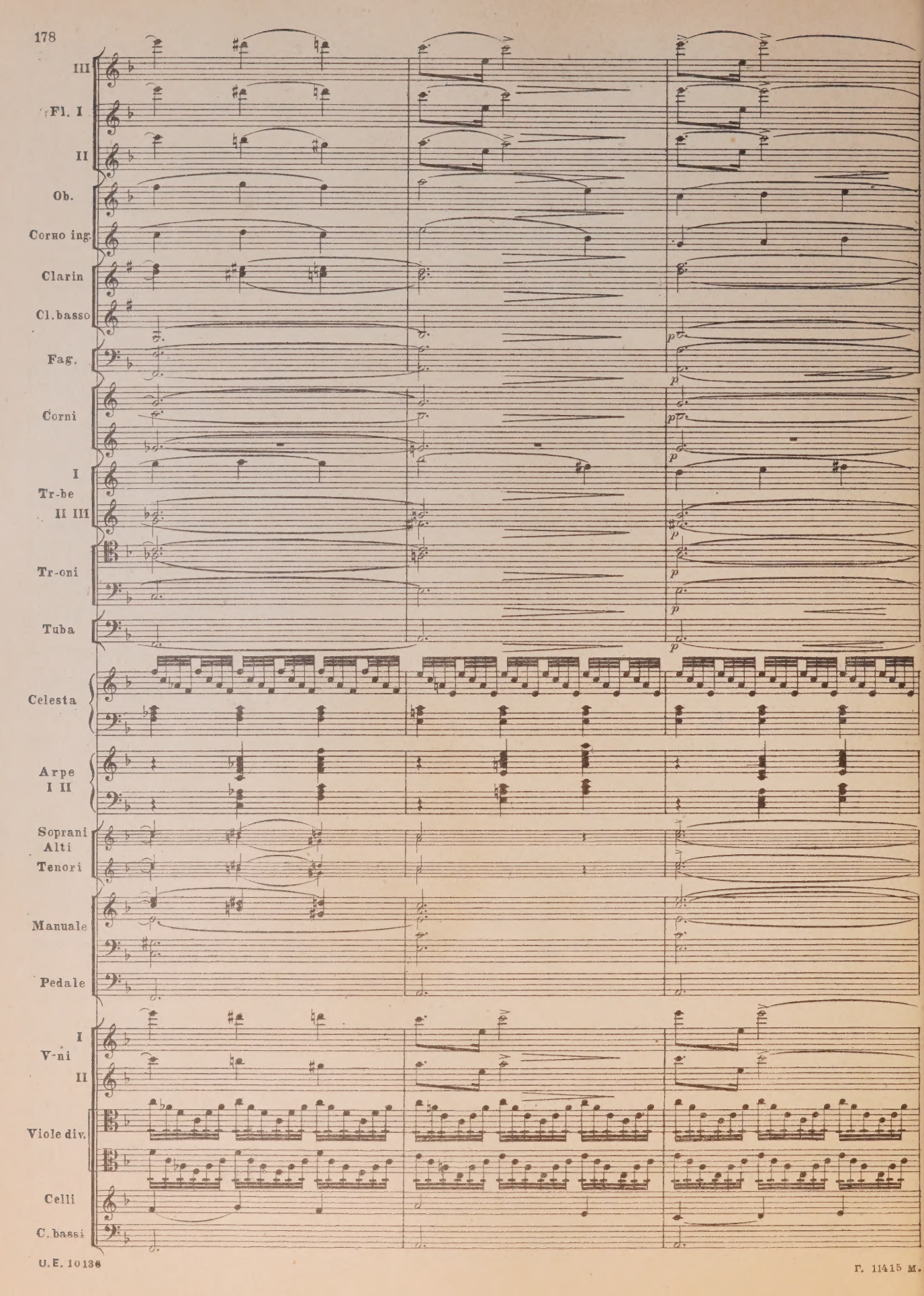

18
leggiero
III
Fl. I
II
f
a 2
leggiero
Ob.
Corno ing.
Clar.
Cl. basso
Fag.
I mf espress.
Corni
p
Timpan.
pp
Triang.
Campan.
Celesta
a 2
Arpe I. II
mp
Coro
Soprani
Alti
A...
Organo
18
I
V-ni
II
espressivo
Viole div.
Celli
mf espressivo
C. bassi

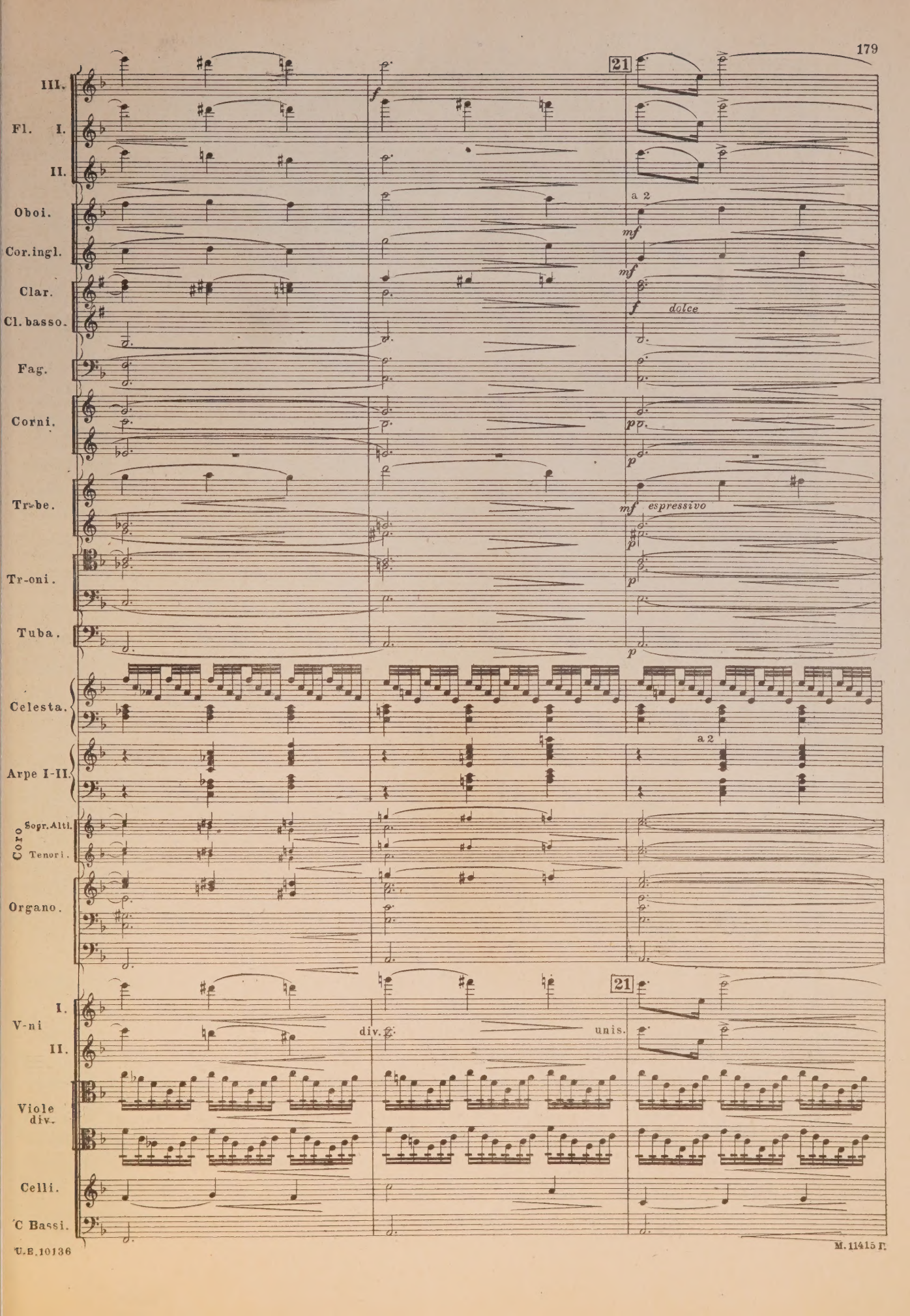
III
Fl. I
II
Ob.
Cornoing.
Clar.
Cl. basso
Fag.
Corni
Tr-be(a 3)
Tr-oni
Tuba
Timpani
Triang.
Campan.
Celesta
Arpe I II
Coro Soprani
Alti
Organo
V-ni I
II
Viole div.
Celli
C. bassi

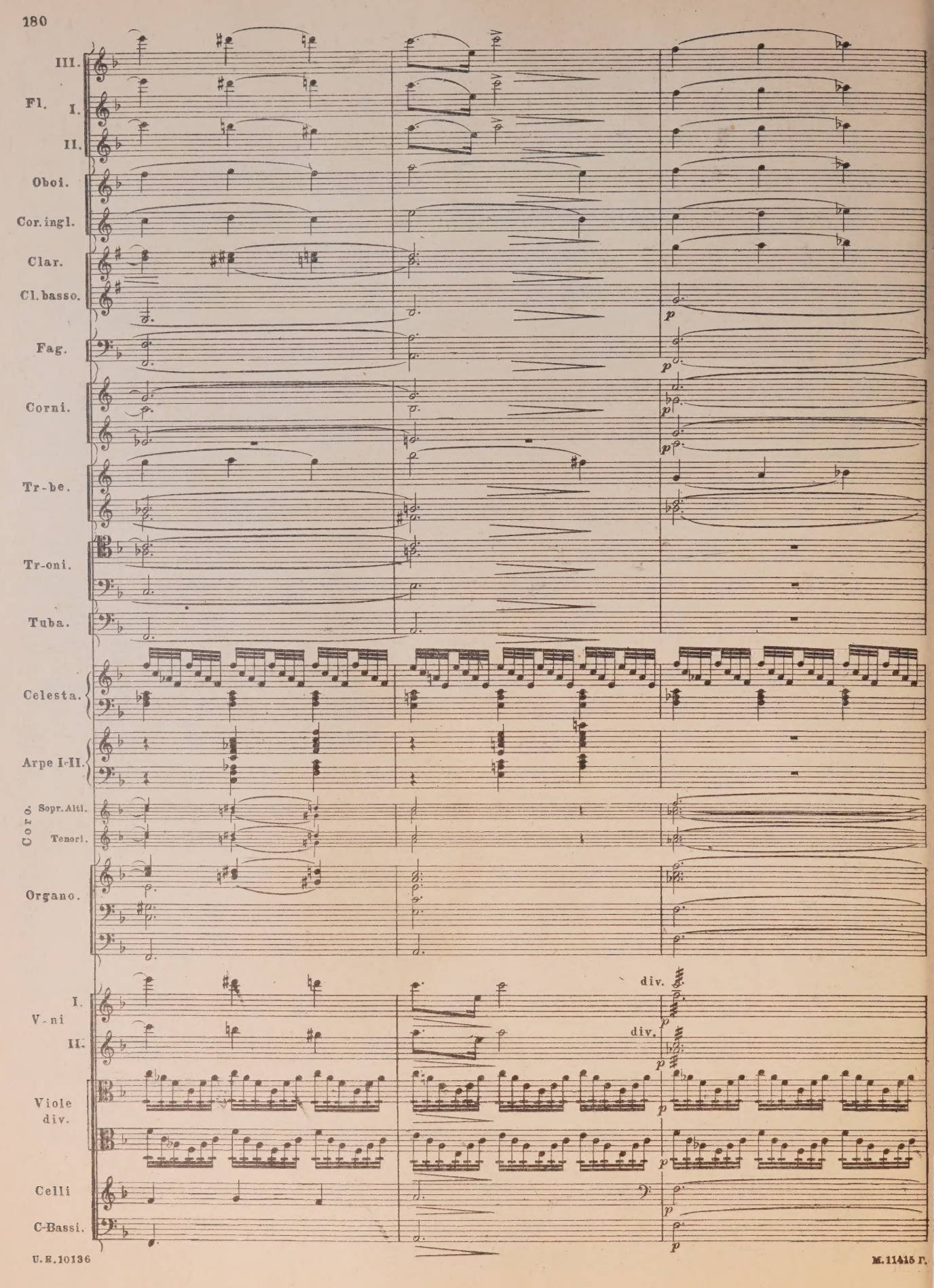
a 2

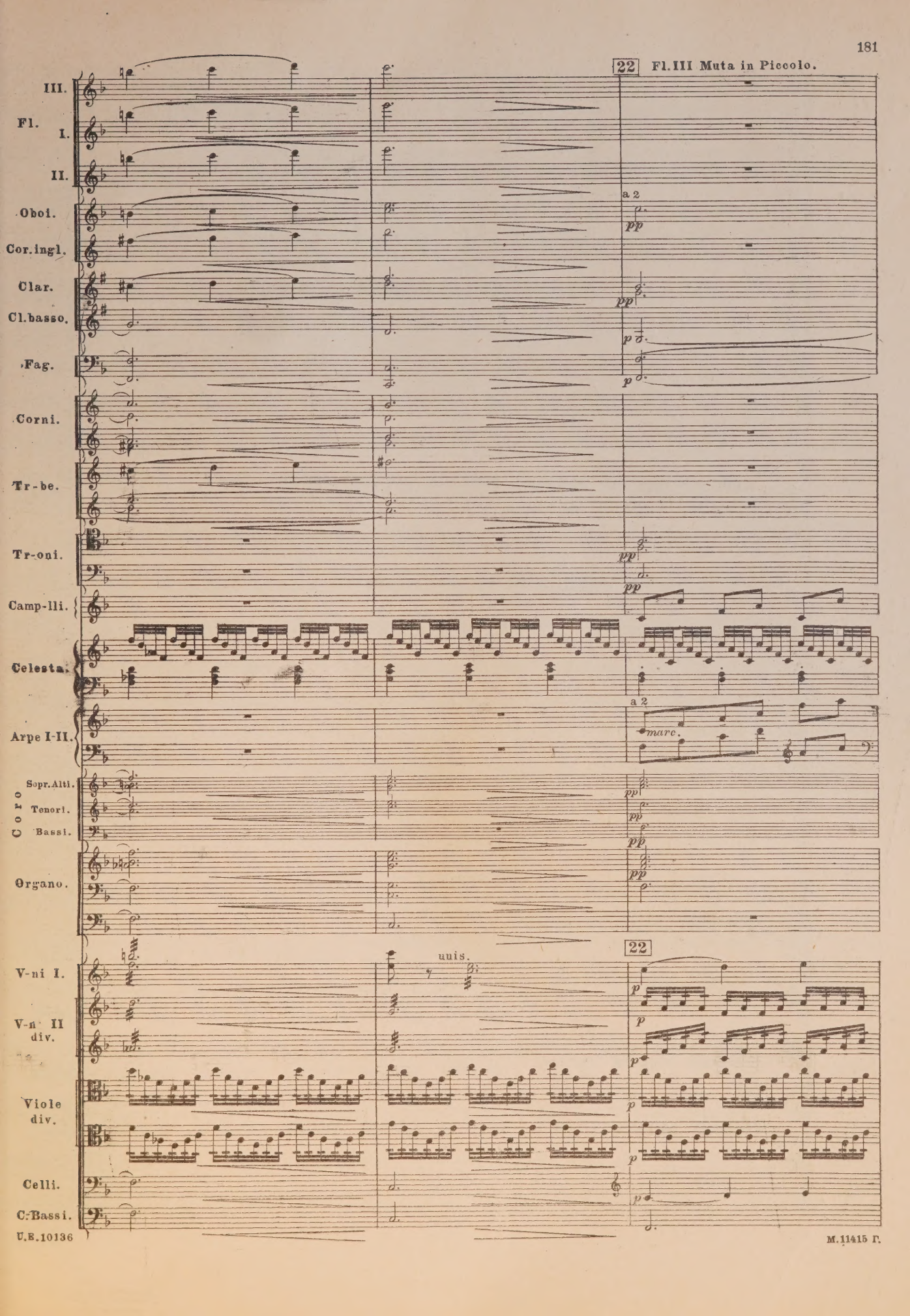

19
III
Fl. I
molto espressivo
II
molto espressivo
Ob.
molto espressivo
Corno ing.
Clarin
Cl. basso
Fag.
SOLI
a 2
Corni
espressivo
SOLI
a 2
Tr-be I
II
espressivo
Tr-oni
Tuba
Campan.
Celesta
Sopr.
Alti
Organo
19
I
V-ni
II
Viole div
Celli
C. bassi

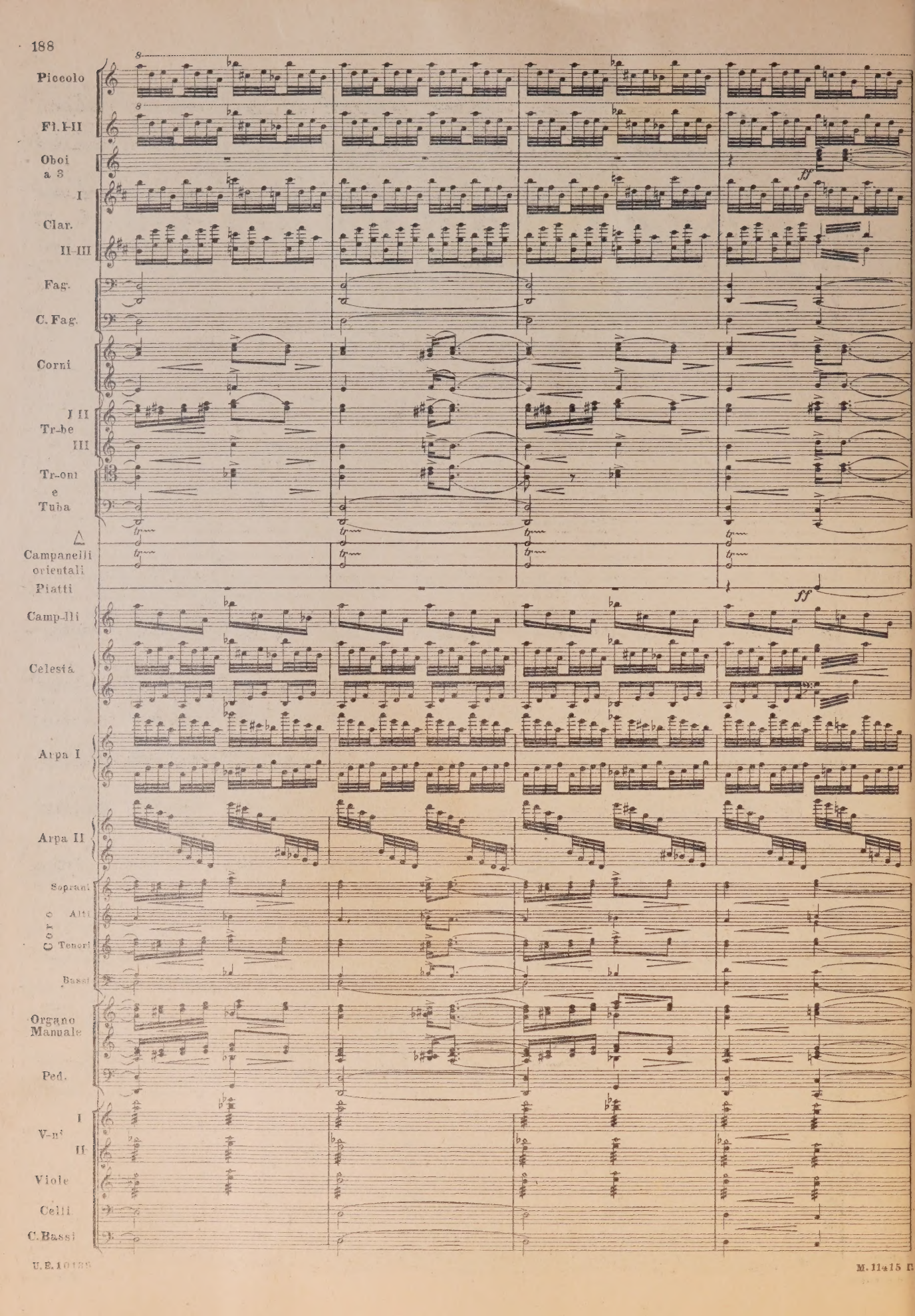

20
III
Fl. I
II
Ob.
Corno ing.
Clar. I-II
Cl. basso
Fag.
Corni
I
Tr-be
II III
Tr-oni
Tuba
Triang.
Camp-lli
Celesta
Arpe
I II
Coro
Sopr.
Alti
Tenori
Manuale
Organo
Pedale
I
V-ni
II
Viole div.
Celli
C. bassi
espressivo
a2
SOLI
SOLO
espress.

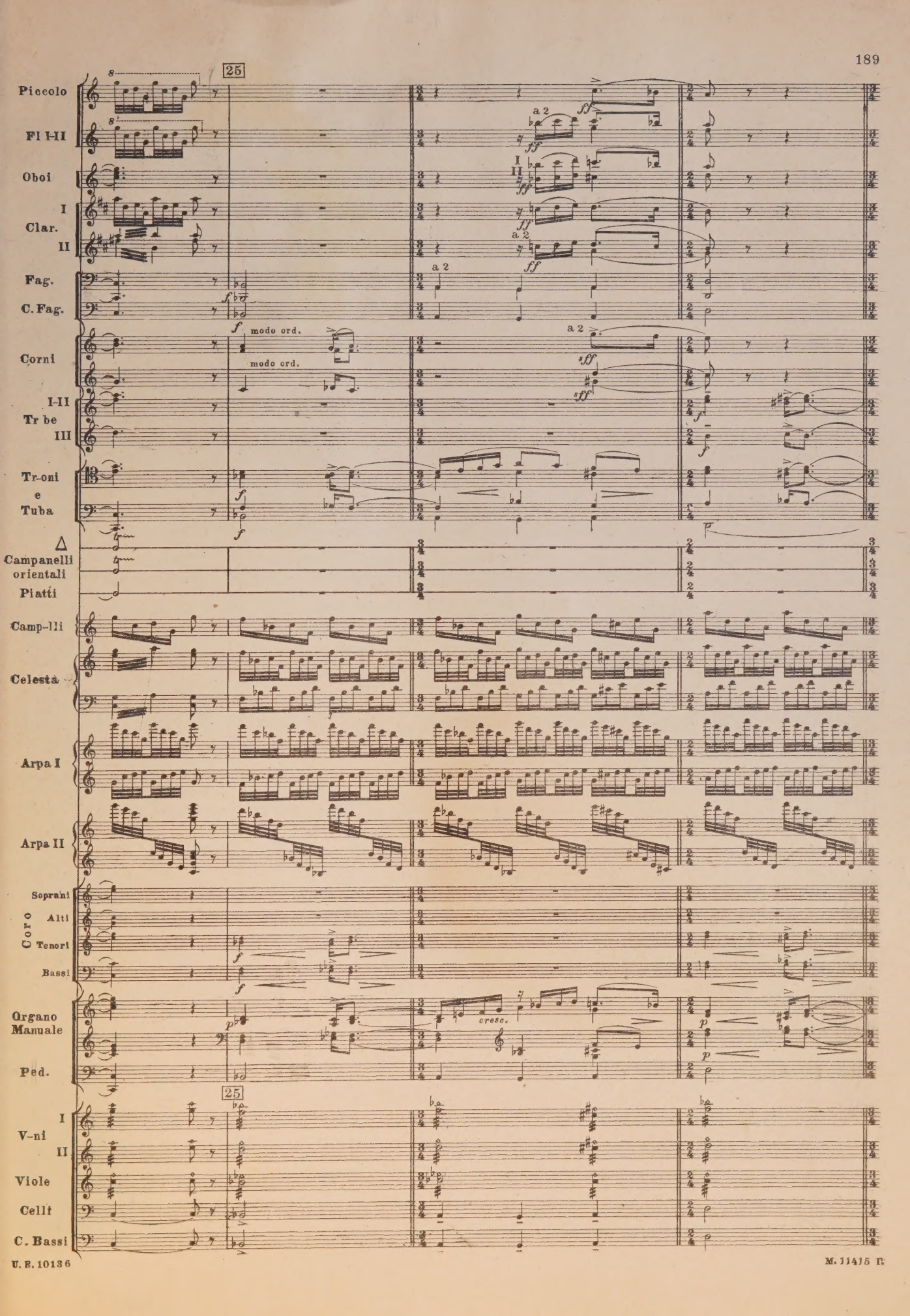

III
Fl. I
II
Ob.
Corno ing.
Clarin
Cl. basso
Fag.
Corni
I
Tr-be
II III
Tr-oni
Tuba
Celesta
Arpe
I II
Soprani
Alti
Tenori
Manuale
Pedale
I
V-ni
II
Viole div.
Celli
C. bassi

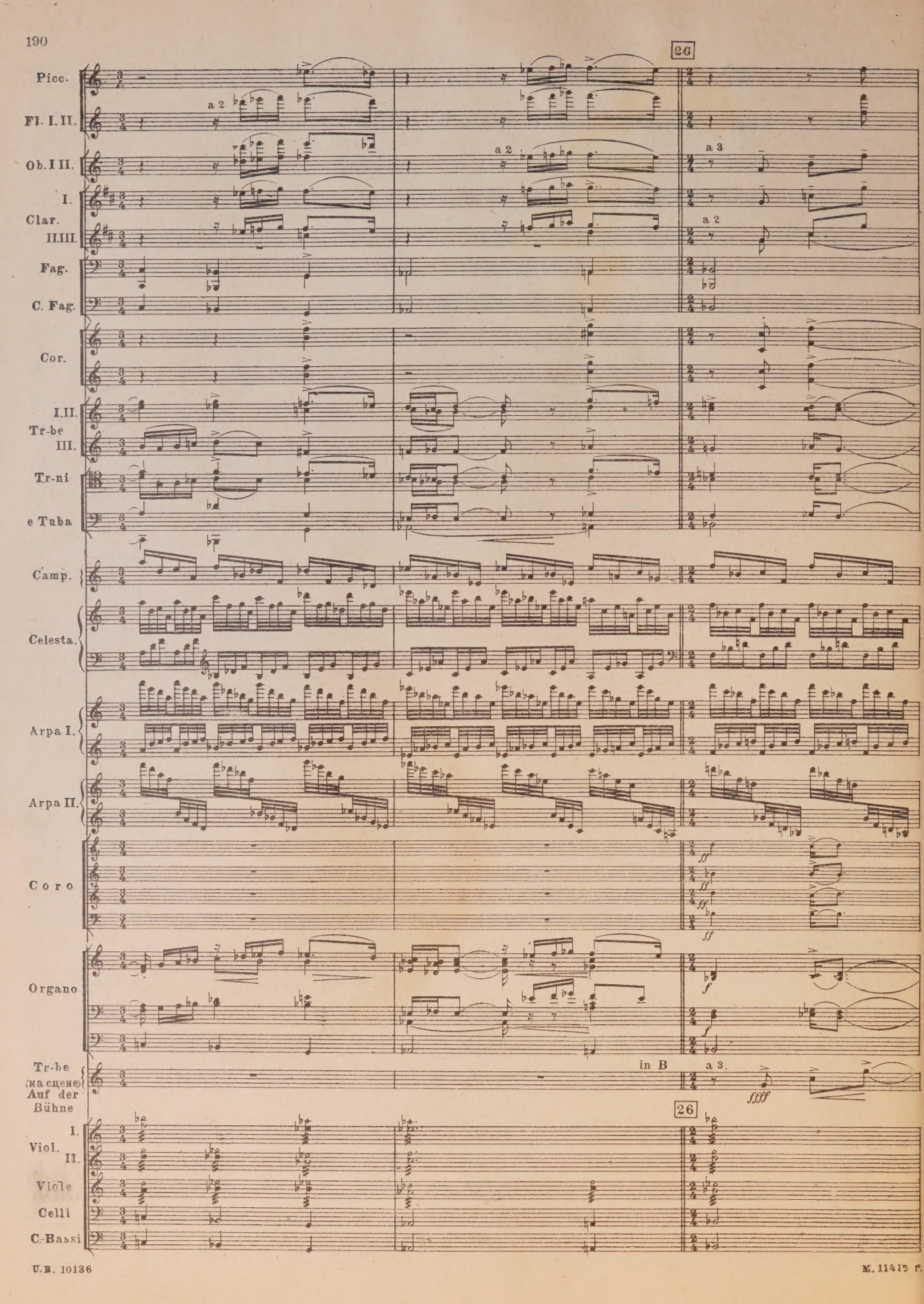

III.
Fl. I.
II.
Oboi.
Cor.ingl.
Clar.
Cl. basso.
Fag.
Corni.
Trube.
Tr-oni.
Tuba.
Celesta.
Arpe I-II.
Coro Sopr. Alti.
Tenori.
Organo.
V-ni I.
II.
Viole div.
Celli.
C Bassi.
21
a 2
mf
f
dolce
pp
p
espressivo
div.
unis.


III.
Fl. I.
II.
Oboi.
Cor. ingl.
Clar.
Cl. basso.
Fag.
Corni.
Tr-be.
Tr-oni.
Tuba.
Celesta.
Arpe I-II.
Coro.
Sopr. Alti.
Tenori.
Organo.
V-ni I.
II.
div.
Viole div.
Celli
C-Bassi.
p


22 Fl. III Muta in Piccolo.
III.
Fl.
I.
II.
Oboi.
Cor. ingl.
Clar.
Cl. basso.
Fag.
Corni.
Tr-be.
Tr-oni.
Camp-lli.
Celesta.
Arpe I-II.
Coro
Sopr. Alti.
Tenori.
Bassi.
Organo.
V-ni I.
V-ni II
div.
Viole
div.
Celli.
C. Bassi.
a 2
pp
p
marc.
uuis.
22

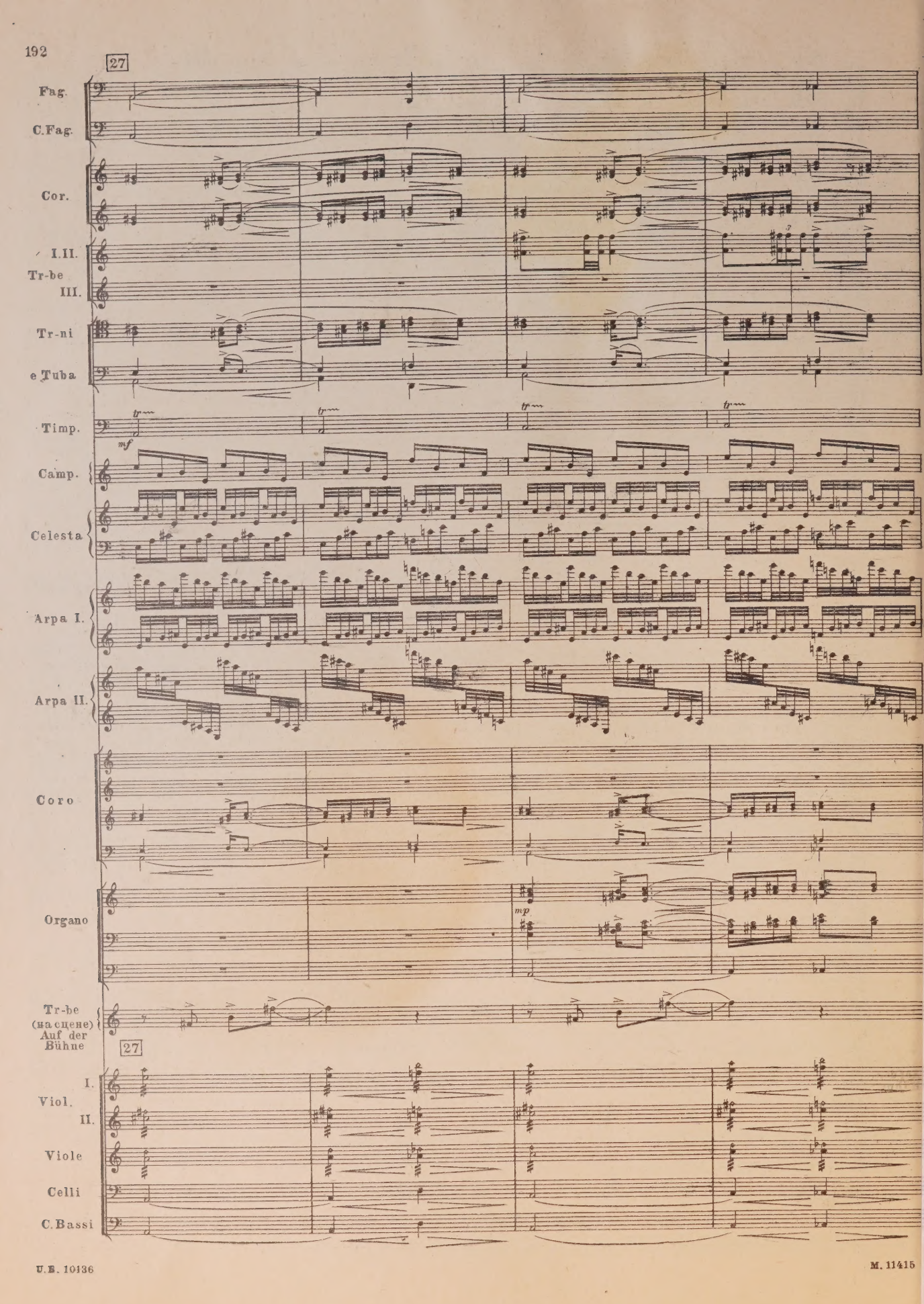

Piccolo
Fl. I-II
Oboi a 3
I
Clar.
II-III
Fag.
C. Fag.
Corni
I II
Tr-be
III
Tr-oni e Tuba
Campanelli orientali
Piatti
Camp-lli
Celesta
Arpa I
Arpa II
Soprani
Coro
Alti
Tenori
Bassi
Organo Manuale
Ped.
I
V-ni
II
Viole
Celli
C. Bassi
ff


25
Piccolo
Fl I-II
Oboi
I
Clar.
II
Fag.
C. Fag.
a 2
I
II
modo ord.
Corni
I-II
Tr be
III
Tr-oni
e
Tuba
Campanelli
orientali
Piatti
Camp-lli
Celesta
Arpa I
Arpa II
Coro
Soprani
Alti
Tenori
Bassi
Organo
Manuale
Ped.
cresc.
V-ni
Viole
Celli
C. Bassi


26
Picc.
Fl. I. II.
a 2
Ob. I II.
a 2
a 3
I.
Clar.
II. III.
a 2
Fag.
C. Fag.
Cor.
I. II.
Tr-be
III.
Tr-ni
e Tuba
Camp.
Celesta.
Arpa I.
Arpa II.
Coro
ff
Organo
f
Tr-be
(на сцене)
Auf der
Bühne
in B
a 3.
ffff
26
I.
Viol.
II.
Viole
Celli
C.-Bassi

Picc.
Fl.
I II
Ob.
III.
I
Clar.
II III.
Fag.
C. Fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Piatti
Cassa
Camp.
Celesta
Arpa I.
Arpa II.
Coro
Organo
Tr-be (на сцене) Auf der Bühne
Viol. I.
II.
Violi
Celli
C. Bassi

a 2
a 2
a 2
sfff
sfff
tr
mp
tr
mp
f
f
f
f
f
ff
ff
ff
ff
ff


27
Fag.
C.Fag.
Cor.
I.II.
Tr-be
III.
Tr-ni
e Tuba
Timp.
mf
Camp.
Celesta
Arpa I.
Arpa II.
Coro
Organo
mp
Tr-be
(на сцене)
Auf der
Bühne
27
I.
Viol.
II.
Viole
Celli
C.Bassi

Picc.

Fl. I.II.

Ob. I.II. III.

Clar. I. II.III.

Fag

C. Fag.

Tr-be.

Tr-ni e Tuba

Timp.

Campan. orient. Piatti Cassa

Camp.

Celesta

Arpa I.

Arpa II.

Coro

Organo

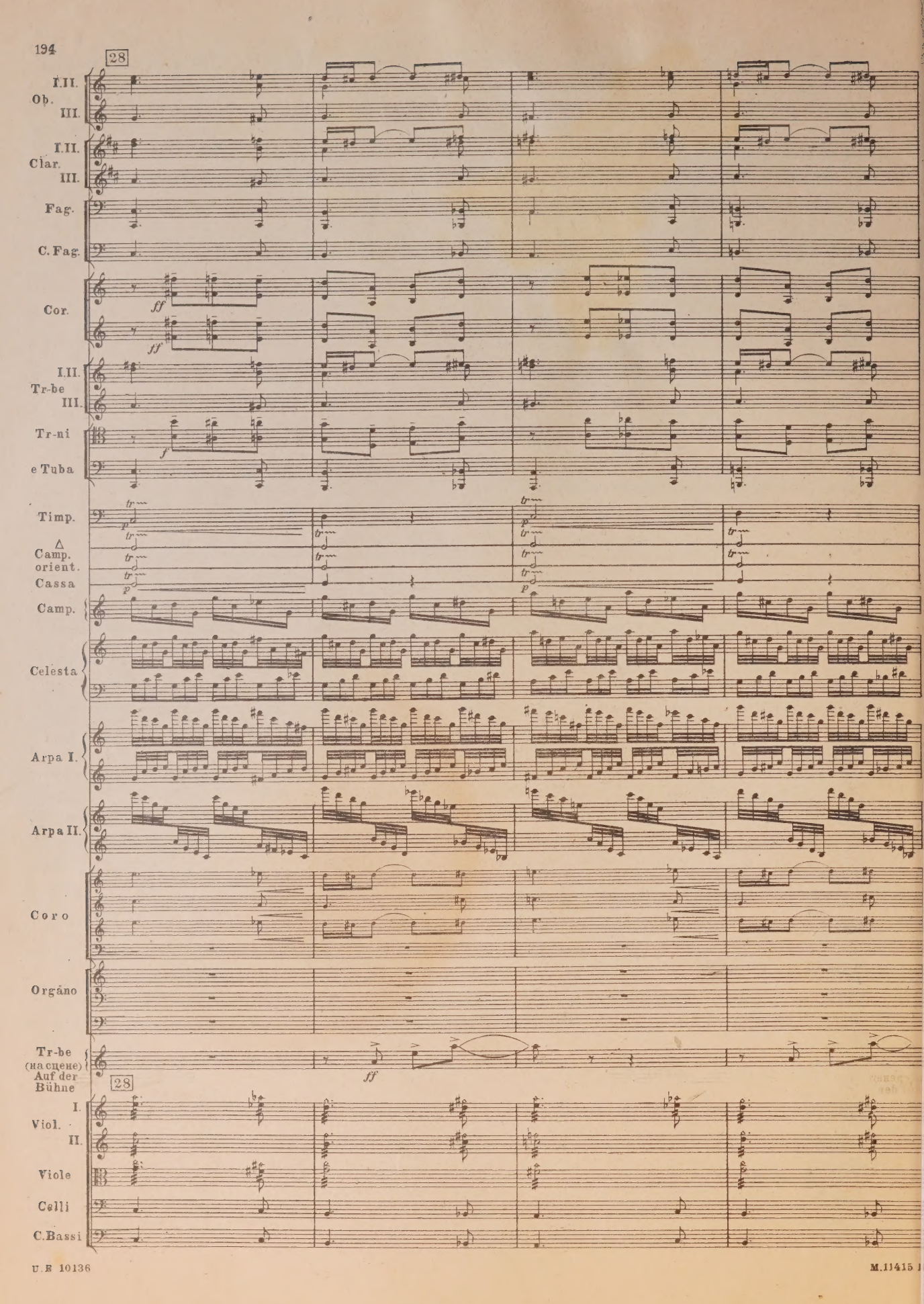
Tr-be (на сцене) Auf der Bühne

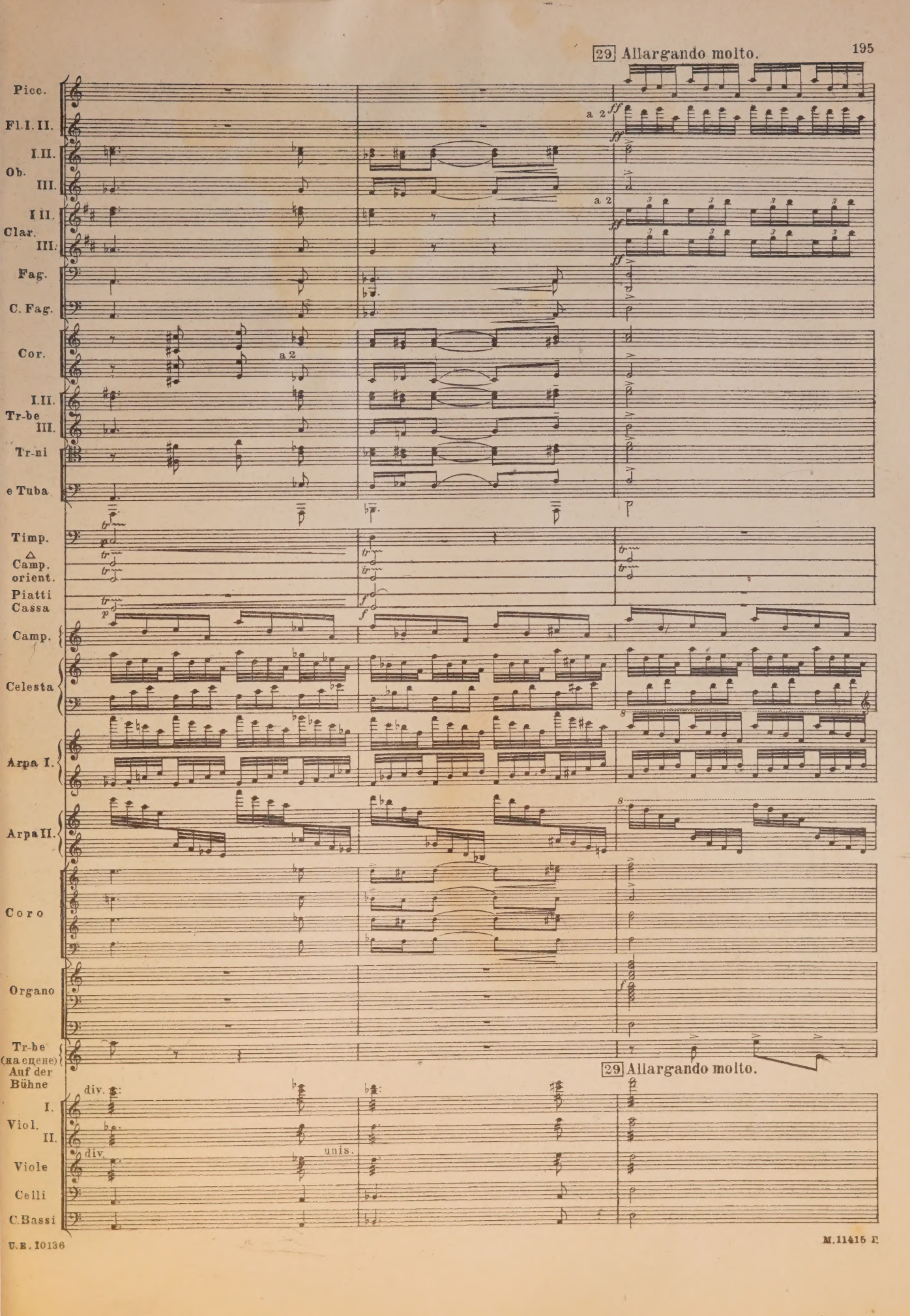
Viol. I. II.

Viole

Celli

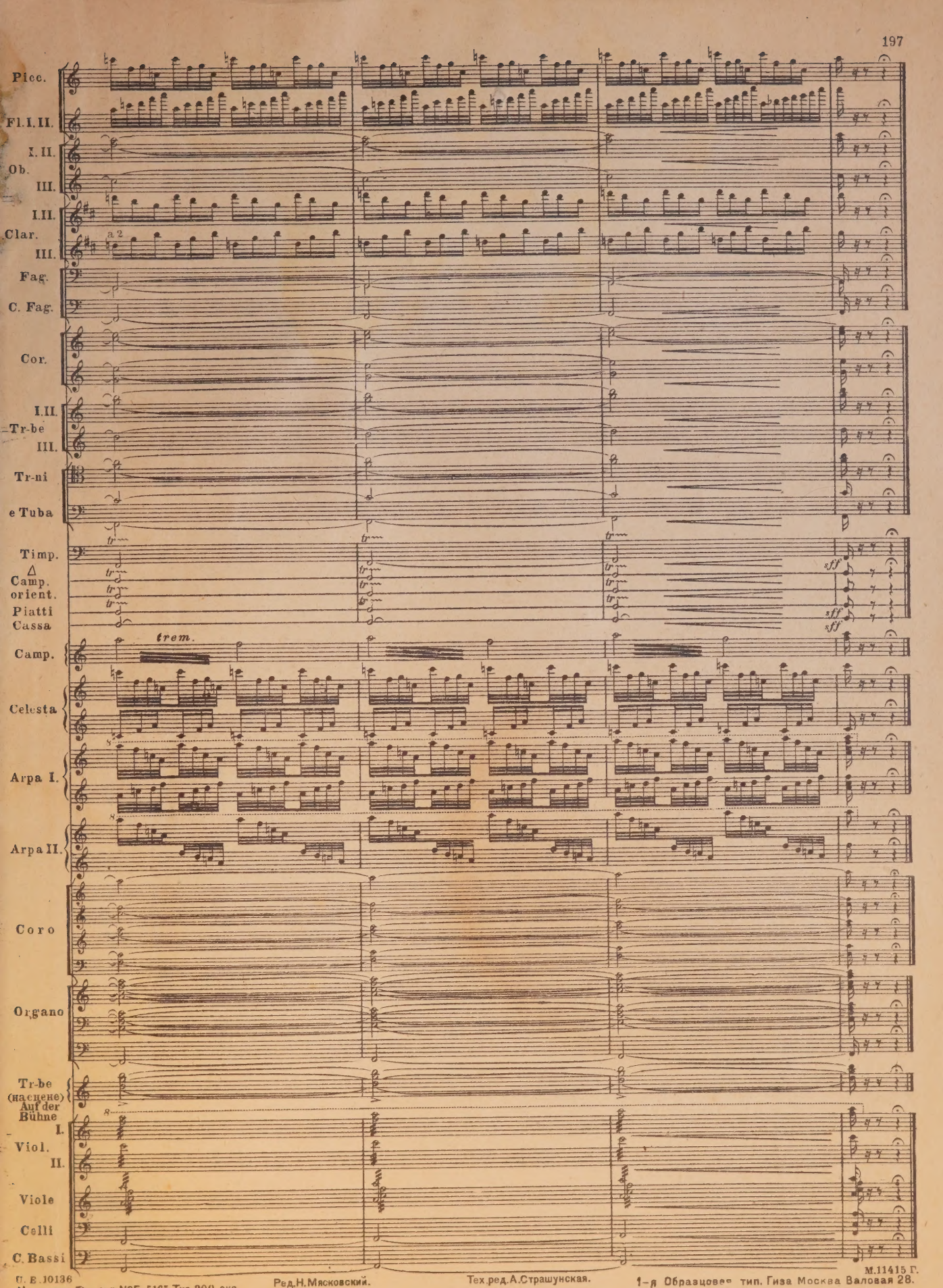
C. Bassi


28
I.II.
Ob.
III.
I.II.
Clar.
III.
Fag.
C. Fag.
Cor.
ff
ff
I.II.
Tr-be
III.
Tr-ni
f
e Tuba
Timp.
p
Camp.
orient.
Cassa
p
Camp.
Celesta
Arpa I.
Arpa II.
Coro
Organo
Tr-be
(на сцене)
Auf der
Bühne
ff
28
I.
Viol.
II.
Viole
Celli
C. Bassi


29 Allargando molto.
Picc.
Fl. I. II.
a 2
I. II.
Ob.
III.
I. II.
Clar.
III.
Fag.
C. Fag.
Cor.
a 2
I. II.
Tr-be
III.
Tr-ni
e Tuba
Timp.
Camp.
orient.
Piatti
Cassa
Camp.
Celesta
Arpa I.
Arpa II.
Coro
Organo
Tr-be
(на сцене)
Auf der
Bühne
29 Allargando molto.
div.
I.
Viol.
II.
div.
unis.
Viole
Celli
C. Bassi

Picc.
Fl. I. II.
Ob. I. II. III.
Clar. I. II. III.
Fag.
C. Fag.
Cor.
Tr-be I. II. III.
Tr-ni
e Tuba
Timp.
Camp. orient.
Piatti
Cassa
Camp.
Celesta
Arpa I.
Arpa II.
Coro
Organo
Tr-be (на сцене) Auf der Bühne
Viol. I. II.
Viole
Celli
C. Bassi

fff
I
II III
a 2
Pavillons en l'air
Pavillons en l'air
trem.
a 3
div.
unis.
div.



С. Е. 10136 Уполномоч. Главлит №Б-5165 Тир. 200 экз. Ред. Н. Мясковский. Тех. ред. А. Страшунская. 1-я Образцовая тип. Гиза Москва Валовая 28. М. 11415 Г.